Industry's Global Expansion May Hit Snag In Aid To Dollar Campaign • MGM Goes Stereo Only; Plan Big Ad Push To Consumers On Stereo LP's •••

January 13, 1968

Cash Box

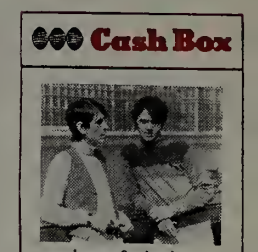
Weidenmann Named Kapp A&R Head •••

Columbia Push On 'Rock Machine' Catalog •

'Gold & Guts' Back ABC's Initial '68 Albums •

JAY & TECHNIQUES: A SMASH ON SMASH

Int'l Section Begins Pg. 53



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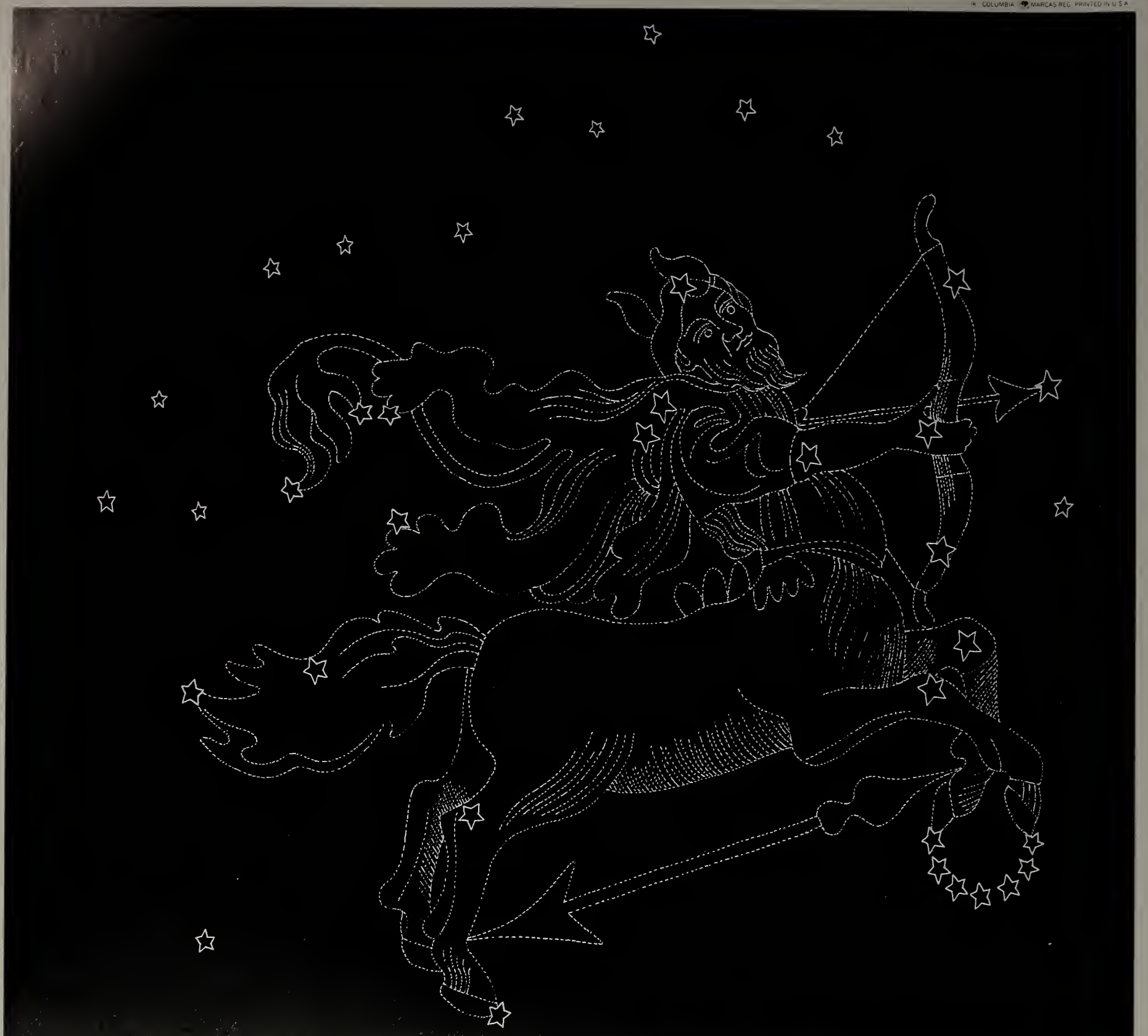

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Cash Box

Vol. XXIX—Number 25/January 13, 1968

Publication Office / 1780 Broadway, New York, New York 10019 / Telephone: JUdson 6-2640 / Cable Address: Cash Box, N. Y.

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SUBSCRIPTION RATES $20 per year anywhere in the U.S.A. Published weekly. Secand class pastage paid at New Yark, N. Y. 10001 U.S.A.

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A Cultural Act

What has Dr. Vannevar Bush got to do with recordings? Not much, really, but as a scientist who is a "humanist in computerland" (description courtesy of New York Times book reviewer Charles Poore) he makes a keen observation about records in his new book, "Science is Not Enough." Not only were recordings once low-fi, he declares but were considered a low-form of entertainment. Even if the music was high-grade. Music had nothing to do with it. The point was that if past generations desired to hear good-music, the place to hear it was in the concert-hall, not through the non-cultural act of reproduction through artificial means.

Today, Dr. Bush observes, music on disks (or tape) benefits from concert-hall realism with an added dividend, "free as it is from audience noise or distortion of instrument balance due to bad acoustics . . . in a crowded hall." While he acknowledges the excitement of being-there, take the times when music takes a back seat to coughing, program shuffling and late-comers.

By no means are we taking part in any controversy over records vs. the concert hall. What we are interested in is Dr. Bush's assertion of the "cultural" uplifting of music as heard on records in recent years. It was assumed that culture on records was something to do with the kind of music one hears on records, not the process of playing pre-recorded music. Thus, Dr. Bush has extended—perhaps for the first time—the entertainment value of hearing pre-recorded music to the subtlety of **hearing** records. In his own view, it's a more pleasurable experience than the "live" performance.

The pleasure we find in Dr. Bush's interesting approach to pre-recorded music is his contention that playing records is in itself a cultural act. Perhaps the people who take part in bringing pre-recorded music before the public are too close to the situation (and burdoned with the idea of putting culture **on disks)** to view a piece of vinyl or strip of tape and reproduction through a mechanical-electrical device as a cultural experience as worthy as stepping-out for the evening.

We thank Dr. Bush for giving us this new and rewarding perspective. And as to the matter of the kind of culture one hears on pre-recorded disks, doesn't Dr. Bush's philosophy add a greater sense of responsibility to the art of making good-music as reproduced on records? We think so.

Cash Box TOP 100

			1/6	12/30
1	I HEARD IT THRU THE GRAPEVINE	Gladys Knight & The Pips-Soul 35039	3	3
2	CHAIN OF FOOLS	Aretha Franklin-Atlantic 2164	5	5
3	WOMAN, WOMAN	Unian Gap-Columbia 44297	4	4
4	HELLO GOODBYE	Beatles-Capitol 2056	1	1
5	BEND ME, SHAPE ME	American Breed-Atca 811	6	7
6	JUDY IN DISGUISE	John Fred & Playboy Band-Paula 282	8	8
7	DAYDREAM BELIEVER	Monkees-Colgems 1012	2	2
8	GREEN TAMBOURINE	Lemon Pipers-Buddah 23	13	26
9	SKINNY LEGS AND ALL	Joe Tex-Dial 4063	9	11
10	MONTEREY	Eric Burdan & The Animals MGM 1386B	11	25
11	I SECOND THAT EMOTION	Smokey Rabinson & Miracles-Tamla 54159	7	6
12	HONEY CHILE	Martha Reeves & Vandellas-Gardy 7067	12	18
13	SUMMER RAIN	Johnny Rivers-Imperial 66267	14	17
14	DARLIN'	Beach Boys-Capital 2068	24	52
15	A DIFFERENT DRUM	Stone Poneys-Capitol 2004	17	20
16	SUSAN	Buckinghams-Columbia 44378	20	23
17	NEXT PLANE TO LONDON	Rase Garden-Atco 6510	18	21
18	IF I COULD BUILD MY WORLD AROUND YOU	Marvin Gaye & Tammi Terrell-Tamla 54161	19	22
19	SHE'S A RAINBOW	Rolling Stones-London 906	23	51
20	WHO WILL ANSWER?	Ed Ames-RCA 9400	22	33
21	BOOGALOO DOWN BROADWAY	Fantastic Johnny C-Phil-L. A. of Soul 305	10	9
22	IT'S WONDERFUL	Yaung Rascals-Atlantic 2463	15	16
23	SHE'S MY GIRL	Turtles-White Whale 260	16	15
24	MY BABY MUST BE A MAGICIAN	Marvelettes-Tamla 54158	31	41
25	LOVE ME TWO TIMES	Doars-Elektra 45624	25	27
26	AM I THAT EASY TO FORGET	Engelbert Humperdinck-Parrot 40023	27	36
27	COME SEE ABOUT ME	Jr. Walker & The All Stars-Saul 35401	30	40
28	WEAR YOUR LOVE LIKE HEAVEN	Donovan-Epic 10253	26	29
29	AND GET AWAY	Esquires-Bunky 7752	29	30
30	GOIN' OUT OF MY HEAD/CAN'T TAKE MY EYES OFF YOU	Lettermen-Capitol 2054	33	43
31	TO GIVE	Frankie Valli-Philips 40510	39	55
32	BABY, NOW THAT I'VE FOUND YOU	Faundations-Uni 5503B	49	67
33	TOMORROW	Strawberry Alarm Clock-Uni 55046	49	71
34	TELL MAMA	Etta James-Cadet 557B	42	53
35	ITCHYCOO PARK	Small Faces-Immediate 501	44	54
36	NOBODY BUT ME	Human Beinz-Capitol 5990	50	62
37	BEST OF BOTH WORLDS	Lulu-Epic 10260	38	42
38	JUST AS MUCH AS EVER	Babby Vintan-Epic 10266	61	79
39	LOVE POWER	Sandpebbles-Calla 141	46	56
40	I'M IN LOVE	Wilson Pickett-Atlantic 2448	40	49
41	EVERYBODY KNOWS	Dave Clark Five-Epic 10265	45	47
42	EXPLOSION IN MY SOUL	Saul Survivors-Crimsan 1012	48	57
43	SPOOKY	Classics IV-Imperial 66259	70	80
44	THE LESSON	Vikki Carr-Liberty 56012	51	63
45	TWO LITTLE KIDS	Peaches & Herb-Date 15B6	53	65
46	YOU BETTER SIT DOWN KIDS	Cher-Imperial 66261	21	12
47	WATCH HER RIDE	Jefferson Airplane-RCA 9389	37	37
48	THE OTHER MAN'S GRASS IS ALWAYS GREENER	Petula Clark-Warner Bros. 7097	2B	31
49	I CAN'T STAND MYSELF	James Brown-King 6144	32	39
50	DANCING BEAR	Mamas & Papas-Dunhill 4113	36	38
51	THE RAIN, THE PARK, AND OTHER THINGS	Cowsills-MGM 13810	34	13
52	SKIP A ROPE	Henson Cargill-Monument 1041	66	76
53	DEAR ELOISE	Hallies-Epic 10251	54	60
54	I WONDER WHAT SHE'S DOING TONIGHT	Tommy Boyce & Bobby Hart A&M 893	65	B3
55	BACK UP TRAIN	Al Greene-Hot Line 15000	57	61
56	LOST	Jerry Butler-Mercury 72764	63	73
57	I WISH IT WOULD RAIN	The Temptations-Gardy 7068	77	—
58	NEON RAINBOW	Box Tops-Mala 580	56	44
59	I'LL BE SWEETER TOMORROW	O'Jays-Bell 691	58	48
60	WE'RE A WINNER	Impressians-ABC 11022	71	81
61	STORYBOOK CHILDREN	Billy Vera & Judy Clay-Atlantic 2445	64	B5
62	MONEY	Lovin' Spoonful-Kama Sutra 241	79	—
63	YOU	Marvin Gaye-Tamla 54160	7B	—
64	IN ANOTHER LAND	Bill Wyman-London 907	62	64
65	OH HOW IT HURTS	Barbara Mason-Arctic 137	75	86
66	I'M COMING HOME	Tom Janes-Parrot 40024	73	B7
67	NEW ORLEANS	Neil Diamond-Bang 554	80	—
68	BY THE TIME I GET TO PHOENIX	Glen Campbell-Capital 2015	60	45
69	SUNDAY MORNING	Spanky And Our Gang-Mercury 72765	—	—
70	BOTTLE OF WINE	Fireballs-Atca 6491	89	—
71	SOME VELVET MORNING	Nancy Sinatra & Lee Hazlewood-Reprise 0651	B5	—
72	WE CAN FLY	The Cowsills-MGM 13BB6	—	—
73	DANCIN' OUT MY HEART	Rannie Dove-Diamond 233	64	66
74	LOVE IS BLUE (L'AMOUR EST BLEU)	Paul Mauriat-Philips 40495	84	92
75	I CAN TAKE OR LEAVE YOUR LOVING	Herman's Hermits-MGM 138B5	—	—
76	BABY YOU GOT IT	Brenton Wood-Double Shot 121	55	5B
77	CARMEN	Herb Alpert & Tijuana Brass-A&M B90	B7	—
78	IN THE MISTY MOONLIGHT	Dean Martin-Reprise 0640	67	70
79	PICK UP THE PIECES	Carla Thomas-Stax 239	74	82
80	ZABADAK	Dave Dee, Dozy, Beaky Mick & Tich-Imperial 6627	91	98
81	LITTLE RAIN MUST FALL	Epic Splendar-Hat Biscuit 1450	86	B8
82	GOOD COMBINATION	Sonny & Cher-Atco 6541	6B	72
83	COVER ME	Percy Sledge-Atlantic 2453	72	75
84	MASSACHUSETTS	Bee Gees-Atco 6532	41	19
85	FOXEY LADY	Jimi Hendrix-Reprise 0641	83	91
86	BORN FREE	Hesitations-Kapp 87B	—	—
87	COUNT THE DAYS	Inez & Charlie Faxx-Dynamo 112	92	—
88	NO SAD SONGS	Joe Simon-Sound Stage 7 2602	—	—
89	I SAY A LITTLE PRAYER	Dionne Warwick-Scepter 12203	43	2E
90	A VOICE IN THE CHOIR	Al Martina-Capitol 2053	81	8
91	TO EACH HIS OWN	Frankie Laine-ABC 11032	94	—
92	A WORKING MAN'S PRAYER	Arthur Prysock-Verve 10574	100	—
93	CROSS MY HEART	Billy Stewart-Chess 2002	—	—
94	MAN NEEDS A WOMAN	James Carr-Goldwax 332	—	—
95	SUNSHINE OF MY LOVE	The Cream-Atco 6544	99	—
96	UP TIGHT GOOD MAN	Laura Lee-Chess 2030	93	97
97	MOCKINGBIRD	Aretha Franklin-Columbia 44381	90	94
98	MISSION IMPOSSIBLE	Lalo Schifrin-Dot 17059	—	—
99	SOMETHING'S MISSING	5 Stairsteps-Buddah 20	96	95
100	MR. BUS DRIVER	Bruce Channel-Mala 579	—	—

ALPHABETIZED TOP 100 (INCLUDING PUBLISHERS AND LICENSEES)

A Different Drum (Screen Gems, Columbia, BMI 15
A Little Rain Must Fall (Chardon, BMI)..... B1
A Man Needs A Woman (Rise, AIM, BMI)..... 94
A Voice in the Choir (Case, ASCAP)..... 90
A Working Man's Prayer (Flomar, Sark, BMI)..... 92
Am I That Easy To Forget (4 Star, BMI)..... 26
And Get Away (Hi-Mi, Flomar, BMI)..... 29
Baby Now That I've Found You (January, BMI). 32
Baby You Got It (Big Shot, BMI)..... 76
Back Up Train (Tosted, BMI)..... 55
Bend Me, Shape Me (Heloise, BMI)..... 5
Best of Both Worlds (Dick James, BMI)..... 37
Boogaloo Down Broadway (Dandelion, BMI).... 21
Born Free (Screen Gems/Columbia, BMI)..... B6
Bottle of Wine (Deep Fork, ASCAP)..... 70
By The Time I Get To Phoenix (Johnny Rivers, BMI)..... 6B
Carmen (Irving, BMI)..... 77
Chain of Fools (14th Hour, Pronto, BMI)..... 2
Come See About Me (Jobete, BMI)..... 27
Count the Days (Catalogue, BMI)..... B7
Cover Me (Pronto, BMI)..... 83
Cross My Heart (Chevis, BMI)..... 93
Dancing Bear (Wingate, ASCAP)..... 50
Dancing Out My Heart (Richard Irwin, ASCAP).. 73
Darlin' (Sea of Tunes, BMI)..... 14
Daydream Believer (Screen Gems, BMI)..... 7
Dear Eloise (Maribus, BMI)..... 53
Everybody Knows (Francis, Day, Hunter, ASCAP 41
Explosion in My Soul (Double Diamond, BMI)... 42
Foxey Lady (Sea Lark, BMI)..... 85
Goin' Out of My Head (Saturday, Seasons, Four, Vogue, BMI)..... 30
Good Combination (Triparte, Pam-Bar, D&K, BMI)..... 82
Green Tambourine (Kama-Sutra, BMI)..... 8
Hello, Goodbye (Maclen, BMI)..... 4
Honey Chile (Jobete, BM!)..... 12
I Can Take or Leave Your Loving (Miller, ASCAP)..... 75
I Can't Stand Myself (Taccoa, Soil, BMI)..... 49
If I Could Build My Whole World Around You (Jobete, BMI)..... 18
I Heard It Through The Grapevine (Jobete, BMI) 1
I'm In Love (Pronto, Tracebob, BMI)..... 40
I Say A Little Prayer (Blue Seas, ASCAP)..... 89
I Second That Emotion (Jobete, BMI)..... 11
I Wish It Would Rain (Jobete, BMI)..... 57
I Wonder What She's Doing Tonight (Screen Gems/Columbia, BMI)..... 54
Itchycoo Park (Nice Songs, BMI)..... 35
I'll Be Sweeter Tomorrow (Zira, Floteca, BMI, Mia, ASCAP)..... 59
I'm Coming Home (E. H. Morris, ASCAP)..... 66
In The Misty Moonlight (4 Star, BMI)..... 78
It's Wonderful (Shacsar, BMI)..... 22
Judy in Disguise (Su Ma, BMI)..... 6
Just As Much As Ever (Roosevelt, BMI)..... 38
Lost (Double Diamond, Downstairs, Parabut, BMI)..... 56
Love Is Blue (Croma, ASCAP)..... 74
Love Me Two Times (Wippen, BMI)..... 25
Love Power (Unbelievable, BMI)..... 39
Massachusetts (Nemporor, BMI)..... 84
Mission Impossible (Bruin, BMI)..... 9B
Mocking Bird (Saturn, BMI)..... 91
Money (Faithful Virtue, BMI)..... 62
Montery (Slamina, Sea Lark, BMI)..... 10
Mr. Bus Driver (Earl Barton, BMI)..... 100
My Baby Must Be A Magician (Jobete, BMI).... 24
Neon Rainbow (Earl Barton, BMI)..... 5B
New Orleans (Rockmasters, BMI)..... 67
Next Plane To London (Myrwood, Anthers, BMI) 17
No Sad Songs (Press, BMI)..... B8
Nobody But Me (Weman, BMI)..... 36
Oh How It Hurts (Blockbuster, BMI)..... 65
Other Man's Grass Is Always Greener (Nothern, ASCAP)..... 48
Pick Up The Pieces (East, Groovesville, BMI)... 79
She's A Rainbow (Gideon, BMI)..... 19
She's My Girl (Chardron, BMI)..... 23
Skinny Legs And All (Tree, BMI)..... 9
Skip A Rope (Tree, BMI)..... 52
Some Velvet Morning (Lee Hazlewood, ASCAP).. 71
Something's Missing (Kama Sutra, BMI)..... 99
Storybook Children (Blackwood, BMI)..... 6
Spooky (Bill Lowery, BMI)..... 43
Summer Rain (Johnny Rivers, BMI)..... 13
Sunday Mornin' (Blackwood, BMI)..... 69
Sunshine of Your Love (Dratleaf, BMI)..... 95
Susan (Bag-O-Tunes, Diogens, BMI)..... 16
The Rain, The Park and Other Things Akbestal & Luvlin, BMI)..... 51
The Lesson (Alta, ASCAP)..... 44
Tell Mama (Flame, BMI)..... 34
To Each His Own (Paramount, ASCAP)..... 91
To Give (Saturday, Seasons Four, BMI)..... 31
Tomorrow (Alarm Clock, ASCAP)..... 33
Two Little Kids (Jalynne, BMI)..... 45
Up Tight Good Man (Fame, BMI)..... 96
Watch Her Ride (Jefferson Airplane, BMI)..... 47
Wear Your Love Like Heaven (Peer Int'l., BMI).. 28
We Can Fly (Akbestall, BMI)..... 72
We're A Winner (Chi Sound, BMI)..... 60
Who Will Answer (Sunbury, ASCAP)..... 20
Woman Woman (Glaser, BMI)..... 3
You (Jobete, BMI)..... 63
You Better Sit Down Kids (Christmarc, BMI)... 46
Zabadak (Al Gallico, BMI)..... 8

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MGM Goes Stereo Only; Plans Big Consumer Ad Push To Boost Stereo

NEW YORK—"This is a stereo business. And all the king's horses and all the king's men couldn't put mono together again." Asserting what he believes to be a simple fact of life in the record industry today, Mort Nasatir, president of MGM, announced last week the end of general mono LP production at the label.

Making the move on the eve of the label's sales and Jan. product convention in Barbados this week, Nasatir outlined a 4-point program directed at stabilizing the business on a stereo basis, including a major consumer program on the advantages of stereo.

No Confidence in Mono

Nasatir supported his company's move on the grounds that there had been a decline in the "confidence in mono" over the past six months. While MGM went along with the equalization of mono prices with stereo last June, the label rolled-back the price increase in Sept., attempting, Nasatir said, to restore confidence in mono. Research and evaluation at all levels of the industry, Nasatir reported, has convinced MGM that although "there are now and probably will be for some time pockets of mono business around the country . . . on a national basis, the traditional mono sales pattern is dead." The flow of mono product, Nasatir further stated, will lie mostly in the area of "promotions" and, to a lesser degree, to AM and non-stereo FM radio stations.

Nasatir, who said that MGM's mono business had dwindled to no more than 10% of the company's volume in recent months, predicted that retailer exposure of LP product would increase 10 to 20% with the demise of mono inventory. He said he had no

(Continued on page 40)

THE MGM PROGRAM

1. MGM and its associated labels will discontinue production of all mono records as of January 1, with the exception of radio disk jockey service copies.

2. MGM will accept an exchange of all mono product through all channels of distribution on a unit-for-unit basis, meaning label-for-label artist-for-artist. Thus, all mono inventory presently at record stores, rack jobbers, and distributors will be replaced by the exact equivalent in stereo through this plan, on the basis on MGM's existing mono-stereo price schedules.

3. This program should be accompanied and all mono merchandise is to be in the hands of MGM by March 1, 1968. The products exchanged are limited to albums released prior to June 30, 1967. Mono albums released after that date will be accepted for return under the normal operating return privilege.

4. MGM will shortly launch an extensive stereo exploitation program aimed at moving more stereo product out of the stores than ever before.

ABC Stereo Only, Too

ABC Records moved into its series of regional sales meets last week as a mono-only label. Label announced its decision to drop mono production, as of Jan. 1, last Oct. (see sales convention story on page 10).

FRONT COVER:

Jay & the Techniques are building a catalog of hits for the Smash label. The seven-man vocal & instrumental group, produced by Jerry Ross, has two singles hits, "Apples, Peaches, Pumpkin Pie" and "Keep the Ball Rolling," and a success in the album field, a package named after the "Apples" side. A chartered airliner is taking the team on a 14-city promo tour budgeted at $250,000, a trip unusual in that Rory Bourke, Smash product manager, is utilizing an established hit making act rather than one that is out for just the initial exposure that come from a high-[illegible]d promo venture. Their new single "Strawberry Shortcake" and a new [illegible] is "Love Lost & Found." Jay Proctor, lead of the team, is shown in the foreground at the left; on the right foreground is George Lloyd. In the background are (left to right): Dante Danchow, Ronnie Goosly, John Walsh, Karl Landis and Chuck Crowl.

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Carlton Columbia A&R Adm

NEW YORK—Joe Carlton has been promoted from his post at the special products division to director of A&R administration at Columbia Records. He replaces Jack Wiedenmann, who resigned the week before.

In his new capacity, Carlton will be responsible for providing advice and information regarding budget approval to A&R producers as well as determining release schedules for Columbia LP's and singles. In addition, he will direct liaison and negotiations with music publishing companies for copyright rates and he will handle the overall direction of administrative services relative to Columbia Records A&R activities.

Carlton assumes the post with many years of experience in the record industry. He has served as executive producer of Columbia's special products division, and before joining the label in 1965 he was president of Carlton Records, and worked as A&R manager with RCA Victor.

Joe Carlton

ITTC Cancels ABC Merger; Goldenson Hints New Ties

NEW YORK—The board of directors of the International Telephone & Telegraph Corp. has decided to terminate its intentions to merge with the American Broadcasting Co. Since the original announcement of the merger plans two years ago, the tie-in had been deferred because of objections of the Justice Department, which was still deliberating its decision when the ITTC board made its unilateral move to put an end to the merger.

According to Leonard Goldenson, president of ABC, this action by ITTC freed ABC to investigate acquisitions of other companies, or be acquired by another large corporation.

Disk Industry's Global Expansion May Hit Snag In Dollar Aid Campaign

NEW YORK—A sharp curtailment of international record and music activities by American firms may face the industry in the wake of President Johnson's proposals on defending the value of the dollar.

This development has undoubtedly added a new note of urgency to next week's gathering of music men at MIDEM in Cannes, France, where American tradesters will be contacting their European counterparts.

Although the President is yet to outline in detail his desire to see a reduction in American investments and tourism abroad, a number of executives whose operations have (or plan) strong ties abroad expressed concern on the future. The word "future" is the key to the problem, since there is general confidence that whatever measures the administration takes to ease the United State's $3.5 billion deficit in the balance of payments they will not effect investments that are already a matter of fact.

But, a number of companies are about to embark on broad expansion overseas. These include RCA, which plans a new manufacturing facility in England, and ends its ties with British Decca next year; Decca which goes on its own in England this month; and United Artists, which goes it alone in the same country early this year.

Executives of these companies and others contacted by Cash Box were anxious to learn the exact nature of the President's proposals, but the general tone of the President's remarks were received with expressions like "very significant," "big problem," and "indeed, there will be ramifications."

Some executives, like Harvey Schein, head of CBS International, said that their success abroad could well be an aid to alleviate the balance of payments problems in view of the flow of profits to the U.S. Schein, however, did express concern about the future, although he was "glad that CBS had already set up operations in 16 countries."

Jerry Thomas, director of international sales at Liberty Records, noted that the company had opened two wholly owned subsidiaries in England and Germany six months ago. While these operations represent substantial investments, Thomas said, the label is "confident that in a short time these operations will result in significant foreign income. We have no plans in the immediate future for further investments of this nature."

The question of tourism abroad (countries in the Western Hemisphere are not involved in the President's action) may prove a problem in that tourists often purchase local record product in the countries they visit.

A Light Note

As to business visits abroad, James Reston of the New York Times struck a light note on the whole affair with a column entitled: "How You Gonna Keep 'em Down on the Farm . . ." Remarking on the possibility that tourists may be taxed for each day they spend abroad, Reston said: "Deciding between a man traveling to Europe on business and a man traveling there for fun could be . . . difficult. Presumably a business trip would be tax free, but if a fun-loving businessman drove through the Alps and had a few giggles on the side, would this make him a taxable tourist?"

Bert Berns Dies At 38

NEW YORK—Bert Berns, a major contributor to the success of the contemporary sound as a writer, producer and artist, died of a heart attack at his home in New York on Saturday, Dec. 30. Berns, who was 38-years-old, was president of Web 4 Music at the time of his death. The company also included two labels, Bang and Shout, the latter aiming its product at the R&B market.

As a writer, Berns wrote such important copyrights as "Twist & Shout"" and "Hang On Sloopy." The McCoys recorded "Hang On Sloopy" as one of the first sides from Bang.

Berns, who studied at the Julliard School of Music, began his career in the music business as a $50 a week copyist. Before starting the Web 4 complex several years ago, he had writing and producing associations with Robert Mellin Music, the Atlantic and Scepter labels, among others. He had also appeared as a recording artist under the name of Russell Birdwell.

Berns is survived by his widow, Ilene, three young children, his parents and a sister.

Web 4, Labels Continue

NEW YORK—Web 4 and its label affiliates, Bang and Shout, will continue to operate, it was announced following the death of Bert Berns, president of the company (see separate story). Bill Darnell, sales manager, will handle the record operation, while Joan Berg will direct duties at Web 4, the music publishing division.

TI BUYS RECONA

NEW YORK — Transcontinental Investing made its third major purchase of a disk and tape wholesaler late last week, the George and Lee Hartstone operation, Recona, with branches in San Francisco, Los Angeles and Boston. The Hartstones, who stay on, will receive TI common stock valued at $4 million. Annual sales at Recona are $18 million. With Tip Top Record Service and Recordwagon recently acquired, TI now does $60 million a year in disk and tape sales.

Weidenmann To Kapp As A&R Head, Exec Adm

NEW YORK—Jack Weidenmann has been appointed A & R director and executive administrator of Kapp Records, according to Ned Tanen, vice-president of Universal City Records, which recently purchased Kapp Records He will assume his new popst in mid-January.

For the past eight years Wiedenmann has been associated with Bill Gallagher at Columbia Records, now with MCA, Uni's parent, in the marketing sales, distribution and premium divisions. For the last two years he has been director of A & R administration. In addition to his other duties, he has been responsible for the acquisition of independent masters for Columbia Records.

In his new post with Kapp, Wiedenmann will emphasize the acquiring of independent masters and the recruiting of new young producers and talent. He will follow the same approach that Uni Records, another MCA company, has used in seeking young producers and talent that will have a strong appeal for today's youth market.

Big RCA Push For Hirt

NEW YORK—The entire Al Hirt catalog on RCA Victor Records, spotlighting the trumpeter's latest LP, "Al Hirt Plays Bert Kaempfert," is being featured in big Jan./Feb. merchandising campaign. Under the slogan of "Horn of Plenty," the program will be part of a combined concert/promotion tour covering 23 cities over the next two months. Ad mats and point-of-sale material will sport the "Horn of Plenty" theme. Push officially begins Wed. (10) when Hirt will appear on the Johnny Carson Show on NBC-TV. Trade ads include a two-page spread in the Jan. 15 issue of *Cash Box*. Ad mats and radio spots (20, 30 and 60 seconds) are available to distribs.

Horn of Plenty.

Al Hirt has given his polished brass treatment to a wide variety of American popular music styles. In these 22albums, he has interpreted, romped with, explored, and molded with genuine affection the music he, and you, love so well.

LPM/LSP-3917	Al Hirt Plays Bert Kaempfert
LPM/LSP-2354	Al Hirt and His Band
LPM/LSP-2497	Al Hirt at the Mardi Gras
LPM/LSP-3416*	Al Hirt Live at Carnegie Hall
LPM/LSP-2366	Al Hirt—The Greatest Horn in the World
LPM/LSP-2690*	Beauty and the Beard
LPM/LSP-3309*	The Best of Al Hirt
LPM/LSP-3556*	The Best of Al Hirt, Volume 2
LPM/LSP-2917*	Cotton Candy
LPM/LSP-3579*	The Happy Trumpet
LPM/LSP-2733*	Honey in the Horn
LPM/LSP-2446	Horn A-Plenty
LPM/LSP-3716	The Horn Meets "The Hornet"
LPM/LSP-3653*	Latin in the Horn
LPM/LSP-3773*	Music to Watch Girls By
LPM/LSP-2607	Our Man in New Orleans
LPM/LSP-2965*	Sugar Lips
LPM/LSP-3337*	That Honey Horn Sound
LPM/LSP-3492*	They're Playing Our Song
LPM/LSP-2584*	Trumpet and Strings
LPM/LSP-3878*	Soul in the Horn
LM/LSC-2729*	"Pops" Goes the Trumpet (with the Boston Pops Orchestra, Arthur Fiedler, Conducting)

*Also available on RCA Stereo 8 Tape Cartridges

RCA VICTOR
The most trusted name in sound

Al's Schedule:

Jan. 10	New York City	Tonight Show	Jan. 26	Baltimore	Lyric Theater	Jan. 30	Boston	Symphony Hall
Jan. 12	Detroit	Detroit Symphony	Jan. 27	Charleston, W.Va.	Municipal Auditorium	Feb. 2	Chicago	Roosevelt Auditorium
Jan. 13-21	Camden, New Jersey	Latin Casino	Jan. 28	West Point, N.Y.	Field House	Feb. 3	Rochester	Eastman Theatre

eb. 4 Cincinnati — University of Cincinnati
eb. 8 St. Louis, Mo. — Kiel Auditorium
eb. 9 Columbus, Ohio — Veterans Memorial Audit.
Feb. 10 Minneapolis, Minn. — University of Minnesota
Feb. 11 Texarkana, Texas — Jr. College Auditorium
Feb. 15 El Paso, Texas — Liberty Hall
Feb. 16 Amarillo, Texas — Municipal Auditorium
Feb. 17 Oklahoma City, Okla. — Music Hall
Feb. 18 Defiance, Ohio — Defiance College

Gold 'n Guts Back ABC's 1st Release In '68

HOLLYWOOD — A duo of original soundtracks, thirteen repackaged Riverside albums and the introduction of Command's "Sound of the Eighth Dimension" highlighted ABC Records' initial '68 product, unveiled here last week. The first of three regional meets, held in L.A., Chicago and N.Y., it's theme — "The Sound of Profits . . . Great in '68" was amplified with 58 new LP's shipping in January and February, encompassing a number of solidly established artists (Mamas and Papas, Ray Charles, Frankie Laine, Impressions, Grass Roots, etc.) along with an imposing array of new faces and sounds.

End Of Mono

More than 150 record acts, producers, execs, distribs, key buyers, sales personnel and promomen attended the meet at the Century Plaza Hotel. Terms of the January-February sales program, discounts and price schedules for ABC's eight "umbrella" labels and the final phasing out of mono album product was covered in detail during the five hour presentation. It was stressed that, beginning in January '68, all new albums on all labels will be offered in stereo only, with catalog product in mono versions available only as long as pressing supply lasts. Following termination of the current January-February exchange program, ABC will not accept monaural for returns on any basis, other than part of the distributors' normal 10% return privilege. New suggested list for Riverside Records will be $4.79. Key execs from N.Y. who attended the meet included president Larry Newton, vp's Howard Stark and Dave Berger and recently tapped vp in charge of merchandising, Bud Katzel, who intro'd the new product with the aid of a double screen four color slide display, dramatizing phases 1 and 2 of ABC's initial product in '68.

Wide Range

Katzel noted that the ABC was programmed to penetrate "every segment of the market. . . . Dunhill, Command, ABC, Impulse, Bluesway, the new Riverside, Twentieth Century-

(Continued on page 40)

'Rock Machine' To Spark Big Columbia Promo

NEW YORK—Columbia Records has launched a massive promotion campaign for its entire catalog of contemporary pop albums centered about "The Columbia Rock Machine," a new visual concept designed by three New York artists.

Coupled with the slogan "The Columbia Rock Machine Turns You On," the concept introduces a new approach to promotion which is a departure from the psychodelic patterning that has saturated the market in pop record advertising. In this new format for merchandising and ad display, an assemblage of gears and cut-outs with names and albums as well as pop-art objects will be featured. From this setup, four different Rock Machines have been created each using different artists.

Old-New And Yet-to-Come

This January campaign will highlight new releases (see separate story) by top Columbia artists including Bob Dylan, whose "John Wesley Harding" is the first LP from the performer in 16 months, the Byrds, Buckinghams, Peanut Butter Conspiracy, Peaches and Herb (on Date) and debut albums by Leonard Cohen, Don Ellis, the Union Gap, Taj Mahal and Tim Rose.

In addition to the current Columbia release, the Rock Machine displays will focus attention on up-coming sets from Paul Revere & the Raiders, the Electric Flag; Blood, Sweat and Tears; Laura Nyro, Aretha Franklin, Moby Grape and Simon & Garfunkel. Seventy other best selling catalog items by these and other artists will also be included for Machine promotion.

Added Merchandising Aids

The major unit in this giant promo and advertising campaign features the Rock Machine itself in a highly-lighted display but further support of the massive drive will feature a metal stand-up "rock rack" holding 100 albums and showing seven album facings.

See Col. LP's Page 41

Consumer advertising in rock music and underground periodicals has been arranged, and ad mats were prepared for local dealer use. Rounding out the drive will be spots for key artists over national radio in the coming months.

Columbia Displays

1967 One Of Its Best, Decca Starts Year With 23 LP's

NEW YORK—Citing a major rise in sales for the past year, and calling it one of the best in the label's history, Decca moved into '68 with a 23 album release covering the pop, jazz, gospel, country and classical fields and introducing a new line of spoken work "Makers of History" albums.

The firm's upsurge in sales volumes for the last year was due in large part to hits from recording acts including the Who, which was consistently well received with best sellers on the singles and album fronts, Bert Kaempfert, Coral's Pete Fountain and Jackie Wilson on the Brunswick label. Consistent country hitmakers included Jack Greene, Loretta Lynn, Bill Anderson and Kitty Wells among others.

Pre-Christmas release of "The Who Sell Out" sparked a year-end drive as did the Dec. 30 appearance of Kaempfert on "The Jackie Gleason Show" which capped an all-out promotion by Decca for the maestro-composer.

New Album Release

Springing into the new year, Decca features a diversified album release consisting of 23 new albums including several in the recently opened "Jazz Heritage" Series. Among the popular music releases are: "Echoes of Romance" with George Feyer, Vincente Gomez' "Tokyo Rhapsody," "Come to the Cabaret" by the Dukes of Dixieland, "The Unicorn" from the Irish Rovers, Young-Holt Unlimited's "The Beat Goes On," Gene Russell's debut with "Up, Up and Away" and the premiere LP on Decca of gospel artist Bessie Griffin with "It Takes a Lot of Love."

Three stars of yesteryear are highlighted in the "Greatest Hits" packages with Ted Lewis, Sophie Tucker and Gertrude Lawrence's "A Bright Particular Star."

Initial reception for the "Jazz Heritage" Series of reissued albums with unavailable archive recordings has led to the extension of this line with four new packages: two volumes of Fletcher Henderson material, an early Louis Armstrong collection covering the years 1924-27, and volume one with Eddie Condon and Company.

For the country market, Decca will debut Cecil Nunn on "Country Hymns."

Also premiering in January is a new series of "Makers of History" LP's, spoken word sets recorded in England and offering historical insights into the lives and careers of famous figures. Covered by the first four albums are Oliver Cromwell, Abraham Lincoln, Elizabeth the Great and a set with Napolean Bonaparte and the Duke of Wellington.

For the classical line, Decca will release four LP's "Eroica" with the Cincinnati Symphony Orchestra; "Ricci Plays Bach-Volume 2"; "Mozart" by the Musica Aeterna Orchestra and Sylvia Marlowe's harpsichord interpretations of "Suites and Miscellaneous Pieces of Henry Purcell."

"St. Thomas Treasure Chess" Theme Of Label's Confab

CHICAGO — "St. Thomas Treasure Chess" will be the theme of the third annual sales convention of the Chess-Checker-Cadet label operation, set for the Virgin Isle Hotel in St. Thomas next week (18-21).

At the convention, at which 100% distrib attendance is expected, including reps from Hawaii and Canada, the label will release 21 new albums, including the first LP on the company's new label, Concept.

Leonard Chess, president and co-owner of the set-up, will deliver the keynote speech. Other label execs present will include Phil Chess, co-owner, Marshall Chess, head of tapes, who will address the confab on the company's progress in this area, including the debut of a cassette line, Max Cooperstein, sales head, Bert Loob, LP sales director, and Dick LaPalm, ad-merchandising director. LaPalm will unveil a new merchandising piece which he said has never been attempted before.

Also on hand will be the company's four field reps: Richie Salvador, east; Paul Gayten, west; Chester Simmons, south; and Ed Braddock, southwest.

Siegelson To Head Grief-Garris Firms

NEW YORK—Bert Siegelson, formerly general professional manager of Frank Music, has been appointed president of George Greif & Sid Garris' music publishing subsidiaries and vice president of Gregar Records.

The appointment of Siegelson, who had been with Frank Loesser's music publishing arm for the past nine years, is regarded as the first move in a major expansion by the personal management office. Siegelson stated

(Continued on page 40)

Greif & Siegelson

D&H To Distribute For RCA In Washington Area

NEW YORK—The Radio Corporation of America last week announced that D & H Distributing Company of Baltimore, Maryland, has assumed responsibility for the distribution of RCA products in most of the Washington area formerly served by Southern Wholesalers.

Martin F. Bennett, vice president of distributor and commercial relations for RCA, said that D & H, which distributes RCA products in the Baltimore, Harrisburg and Altoona, Pa., marketing areas, will occupy Southern Wholesalers' facilities at 2500 Schuster Drive in Cheverly, Md. Southern Wholesalers has retired from the distribution business.

D & H will serve all of Southern Wholesalers' territory except for the Virginia counties of Caroline, King George, Rockingham and Spotsylvania which will be served by the Goldberg Company of Richmond, Va., for all RCA products except records and recorded tape.

Haber Named Prof. Mgr. Of Frank Music Firms

NEW YORK—Bert Haber has been appointed professional manager of Frank Music. He assumes the post following the departure of Bert Siegelson to the music publishing-disk operation of George Greif and Sid Garris (see separate story).

Haber has spent the past five years at Frank as both a member of the professional staff and director of promotions. He has worked on such Broadway show scores as "How To Succeed . . .", "The Unsinkable Molly Brown" and "Here's Love." Frank Music, owned by writer Frank Loesser, publishes such writers as Meredith Wilson, Alder & Ross and Loesser himself.

Haber, a 20 year veteran in music publishing, will work closely with Milt Kramer, vp and general manager.

Leipzig Forms 'Music Agency'

NEW YORK—The Music Agency, a new public relations and graphics organization for the music field, has been formed by Jay Leipzig. Leipzig, a veteran public relations exec, is leaving his post as public relations director of Big 3 Music (Robbins-Feist-Miller), where he has served the operation in that capacity for the past 13 years. He has spent a total of 20 years in the music publishing and record fields.

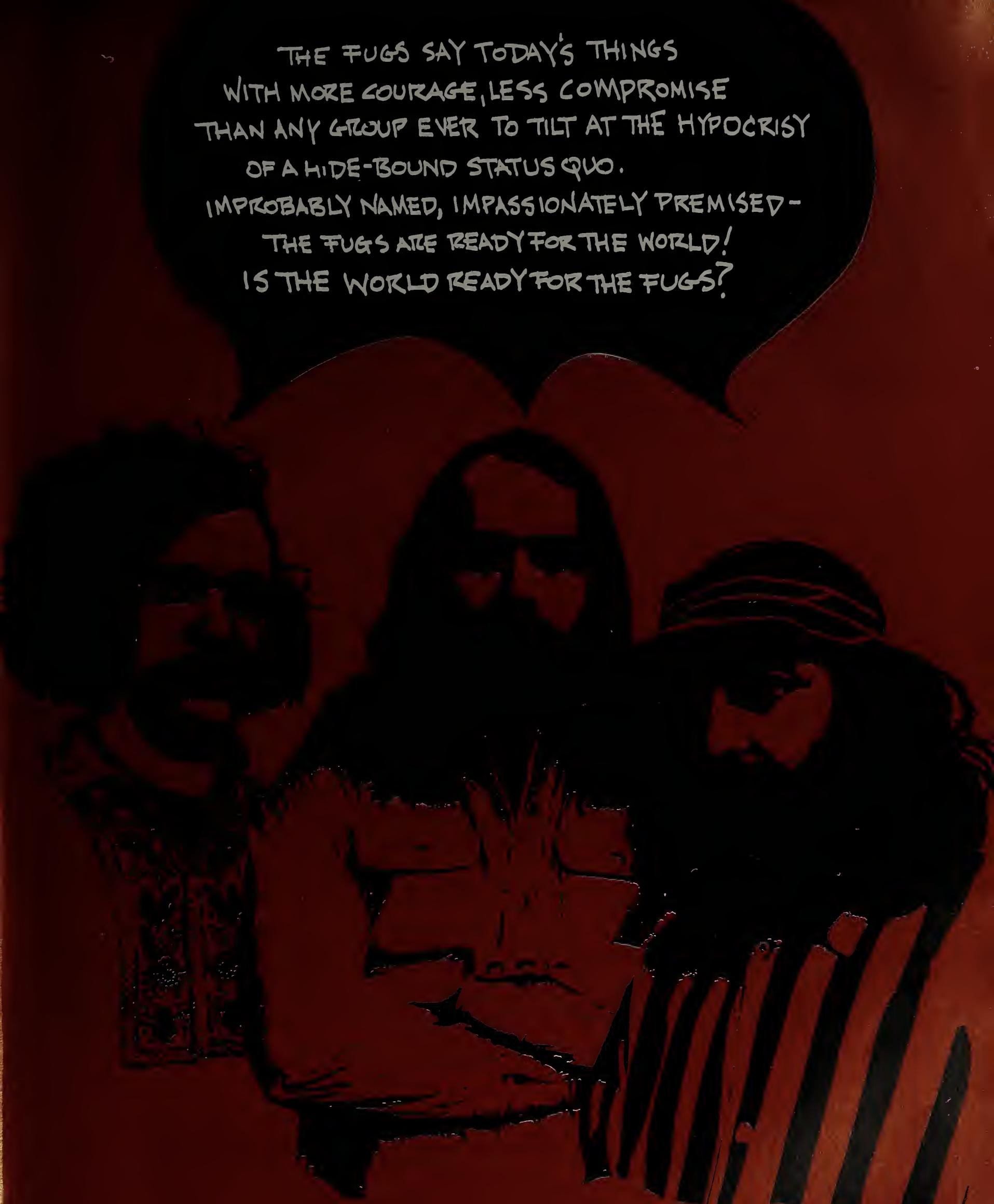
The new firm which will provide public relations and graphic arts services for music publishers, record companies, music instrument manufacturers, artists and composers, will open its offices this month at 888 Eighth Avenue in New York. A number of music industry clients have already been lined up for the new

Leipzig

operation. T.M.A. will handle special East Coast press assignments for Capitol recording artist and composer Murry Wilson. The Music Agency has been retained by West Coast documentary producers, "Soccer U.S.A.," for a special music promo drive and has been signed to handle press services for The Huntsmen, a new big band. The firm will also be engaged in advertising campaigns for several instrument companies. Leipzig recently served as a consultant in this field and developed an opening drive for Beverley Drum Company. On the music publishing end, T.M.A. will be working with The Big 3 music print division coordinat-

(Continued on page 40)

THE FUGS SAY TODAY'S THINGS
WITH MORE COURAGE, LESS COMPROMISE
THAN ANY GROUP EVER TO TILT AT THE HYPOCRISY
OF A HIDE-BOUND STATUS QUO.
IMPROBABLY NAMED, IMPASSIONATELY PREMISED -
THE FUGS ARE READY FOR THE WORLD!
IS THE WORLD READY FOR THE FUGS?



"TENDERNESS JUNCTION"

ON REPRISE RECORDS R/RS 6280

RAMSEY LEWIS

SOUL MAN

CADET 5583

THE DELLS

THERE IS

CADET 5574

ETTA JAMES

TELL MAMA

CADET 5578

LITTLE MILTON

MORE AND MORE

CHECKER 1189

BILLY STEWART

CROSS MY HEART

CHESS 2002

CHESS RECORDS

CashBox Radio Active

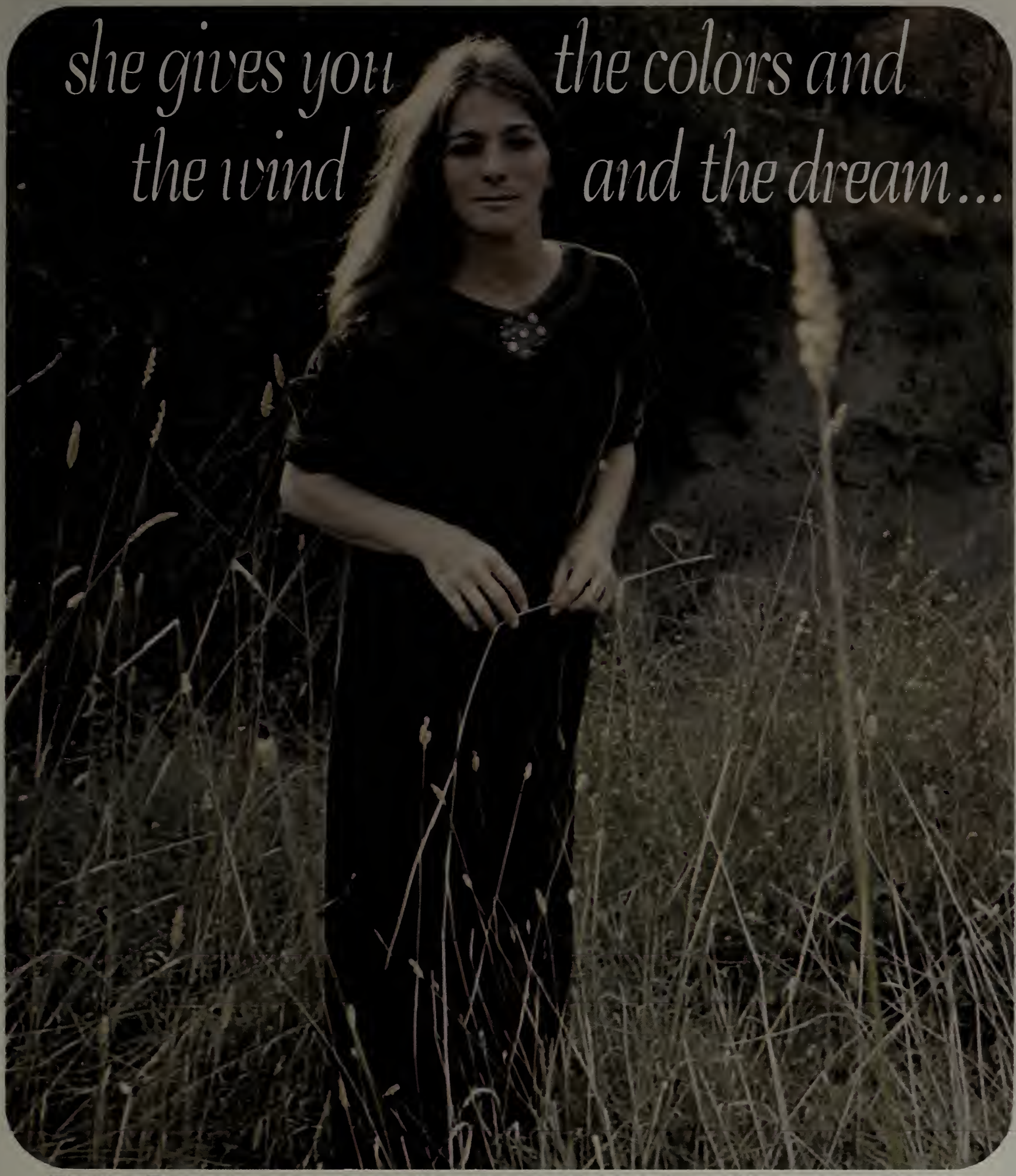
A survey of key radio stations in all important markets throughout the country to determine by percentage of those reporting which releases are being added to station play lists this week for the first time and also the degree of concentration combining previous reports. Percentage figures on left indicate how many of the stations reporting this week have added the following titles to their play list for the first time. Percentage figures on right include total from left plus the percentage title received in prior week or weeks.

(TALLY COMPLETED JANUARY 3, 1968—COVERS PRECEDING WEEK)

% OF STATIONS ADDING TITLES TO PROG. SCHED. THIS WEEK	TITLE	ARTIST	LABEL	TOTAL % OF STATIONS TO HAVE ADDED TITLES TO PROG. SCHED. TO DATE
48%	We Can Fly	Cowsills	MGM	48%
46%	Sunday Mornin'	Spanky & Our Gang	Mercury	67%
43%	I Wish It Would Rain	Temptations	Gordy	77%
41%	I Can Take Or Leave Your Loving	Herman's Hermits	MGM	41%
40%	You	Marvin Gaye	Tamla	65%
38%	Bottle Of Wine	Fireballs	Atco	55%
36%	New Orleans	Neil Diamond	Bang	66%
34%	Two Little Kids	Peaches & Herb	Date	77%
32%	Money	Lovin' Spoonful	Kama Sutra	55%
31%	We're A Winner	Impressions	ABC	91%
30%	Some Velvet Morning	Nancy Sinatra & Lee Hazlewood	Reprise	59%
28%	Spooky	Classics IV	Imperial	86%
26%	Just As Ever	Bobby Vinton	Epic	94%
24%	Strawberry Short Cake	Jay & Techniques	Smash	24%
22%	Man Needs A Woman	James Carr	Goldwax	22%
20%	Zabadak	Dave Dee, Dozy, Beaky, Mick & Tich	Imperial	57%
19%	Oh How It Hurts	Barbara Mason	Artic	19%
17%	A Working Man's Prayer	Arthur Prysock	Verve/Forecast	25%
15%	Born Free	Hesitations	Kapp	33%
12%	Carmen	Herb Albert & Tijuana Brass	A & M	21%
11%	Tomorrow	Strawberry Alarm Clock	UNI	99%
10%	I Wonder What She's Doing Tonight	Tommy Boyce & Bobby Hart	A & M	67%

LESS THAN 10%—BUT MORE THAN 5% **Totol % To Date**

Storybook Children—Billy Vera & Judy Clay—Atlantic 42%	It's A Gas—Hombres—Verve/Forecast 8%	My Baby Must Be A Magician—Marvelettes—Tamla 94%
Nobody But Me—Human Beinz—Capitol 53%	Mission Impossible—Lalo Schifrin—Dot 8%	Do Unto Me—James & Bobby Purify—Bell 7%



Elektra Records announces the release of an extraordinary new album

Judy Collins/wildflowers

(EKS-74012/EKL-4012)

elektra

Cash Box Looking Ahead

A compilation, in order of strength, of up ond coming records showing signs of breoking inta The Cash Top 100. List is compiled from retoil outlets

1 UNITED PART I
(Razor Sharp—8lackbuster—BMI)
Music Makers (Gomble 210)

2 WORDS
(Nemperar—BMI)
Bee Gees (Atca 6548)

3 MALAYISHA
(Raj Kumar—BMI)
Miriom Makeba (Reprise 0654)

4 STRAWBERRY SHORTCAKE
(Patrick—Bradley—BMI)
Jay & Techniques (Smash 2142)

5 7:30 GUIDED TOUR
(Sunnybraak—BMI)
Five Americans (Abnak 126)

6 UP TIGHT GOOD MAN
(Fame—BMI)
Laura Lee (Chess 2030)

7 DEEP IN THE NIGHT
(Law—Sa!—BMI)
Candymen (ABC Paromaunt 11023)

8 I CALL IT LOVE
(Sanavan—BMI)
The Manhattans (Carnival 533)

9 LET THE HEARTACHES BEGIN
(January—BMI)
Long Jahn Boldry (Reprise 7098)

10 TOYLAND
(Bransdene—BMI)
Alan Bawn (Music Factary 402)

11 MELLOW MOONLIGHT
(Evejim—BMI)
Lean Hoywaad (Decca 32230)

12 UP, UP & AWAY
(Johnny Rivers—BMI)
Hugh Masakela (UNI 55037)

13 DO UNTO ME
(Big Seven—BMI)
James & Babby Purify (Bell 700)

14 IT'S A GAS
(Crazy Cajan Shelly—Singleton—BMI)
Hambres (Verve Forecast 5076)

15 I WISH I HAD TIME
(Sherlyn—BMI)
Last Ward (Atca 6542)

16 LIVING IN A WORLD OF MAKE BELIEVE
(Pocket Full Tunes—Pamco—BMI)
Goad & Plenty (Senate 2105)

17 BREAK MY MIND
(Windward Side—BMI)
Bobby Wood (MGM 13797)

18 EXPECTING TO FLY
(Ten—East Springala—BMI)
Buffala Springfield (Atco 6545)

19 BIRDS OF A FEATHER
(Lowery—BMI)
Jae Sauth (Copital 2060)

20 BIG DADDY
(Acuff-Rase—BMI)
Boots Rondalph (Monument 1038)

21 THERE WAS A TIME
(Gola—BMI)
James Brown (King 6144)

22 HEY LITTLE ONE
(Sherman—De Varzon—BMI)
Glen Campbell (Capitol 2076)

23 ANOTHER TIME
(Since—BMI)
Sagittarius (Columbia 44398)

24 HOW BEAUTIFUL OUR LOVE IS
(Catalogue—BMI)
Platters (Musicor 1288)

25 WITHOUT LOVE
(Progressine—Suffolk—BMI)
Oscar Taney Jr. (Bell 699)

26 CAN'T SHAKE THIS FEELING
(Pocket Full of Tunes, Vontane—BMI)
Carmel (MGM 13869)

27 YAKETY YAK
(Tiger—BMI)
Sam The Sham (MGM K 12863)

28 PLAYBOY
(Acuff—Rase—BMI)
Gene & Debbe (TRX 5006)

29 CAMELOT
(Chappell—ASCAP
King Richord Fluegel Knights (MTA 138)

30 DO WHAT YOU GOTTA DO
(Johnny Rivers—8MI)
Al Wilsan (Saul City 761)

31 I WAS MADE TO LOVE HER
(Jobete—BMI)
King Curtis (Atco 6547)

32 A QUESTION OF TEMPERATURE
(H & L—8MI)
Ballaan Form (Laurie 3405)

33 BLESSED ARE THE LONELY
(Sons af Ginza—BMI)
Robert Knight (Rising Sons 707)

34 IT'S NOT EASY
(Screen—Gems—Columbia—BMI)
Will-O-Bees (Date 1583)

35 SIMON SAYS
(Kaskat—8MI)
1910 Fruitgum Ca. (Buddah 24)

36 OCTOBER COUNTRY
(Livinglegend—BMI)
The Octaber Country (Epic 10252)

37 A HOUSE BUILT ON SAND
(Trousdale—BMI)
Leslie Uggans (Atlantic 2469)

38 A LOVE THAT'S REAL
(Razar Sharp—BMI)
The Intruders (Gamble 209)

39 THIS THING CALLED LOVE
(Enalau—BMI)
The Webs (Pop Side 4593)

40 THERE IS
(Chevis—BMI)
The Dells (Cadet 5574)

41 NEVER TOO MUCH LOVE
(Curton—BMI)
Bards (Capital 2041)

42 SOMEBODY SLEEPING IN MY BED
(East—BMI)
Johnny Taylar (Stax 235)

43 THAT'S ALL RIGHT
(Duchess—BMI)
Brenda Lee (Decca 32248)

44 TRESPASSIN'
(Cudda Pane—BMI)
Ohio Players, (Compass 7015)

45 TO BE MY GIRL
(Don—BMI)
John Raberts (Duke 429)

46 WHY GIRL
(Sidrian—BMI)
Precisions (Drew 1002)

47 HOORAY FOR THE SALVATION ARMY BAND
(Manager Keymon—BMI)
Bill Cosby (Warner Bras. 7096)

48 DO UNTO OTHERS
(BOOME—BMI)
Paul Revere & Raiders (Columbia 44335)

49 DON'T LOSE YOUR GROOVE
(Street Car—BMI)
Lavell Hardy (Rajac 117)

50 MAGIC COLORS
(Screen Gems Columbio—BMI)
Lesley Gore (Mercury 72759)

BERT BERNS

His Soul Will Live Forever

JOAN and WES FARRELL

EXPLOSIVE ALBUM & SINGLE BREAKOUT BRING YOU YOUR **NOW** ORCHESTRA IMAGE... **PAUL MAURIAT**

PHILIPS

PHS 600-248 / PHM 200-248

HERE'S THE PROOF—
Minneapolis has sold 28,000 singles and 15,000 albums.
Spectacular sales are spreading nationally right now!
"One of our biggest albums" Mrs. Lu Dahle of Heilicher Brothers, Minneapolis, Minn.

Here's a sampling of top 40 play we have on *"Love is Blue"*.
Virtually, every good music station is on *"Love Is Blue"*.

WMCA	New York	WIBG	Philadelphia	WRIT, WOKY	Milwaukee	WCFL, WLS	Chicago
WPAC, WCAO, WINX	Baltimore, Washington	WKBW	Buffalo	KXOK	St. Louis	KLIF	Dallas
		KQV, KDKA	Pittsburgh	KFRC, KYA	San Francisco	KLIT, KNUZ	Houston
WDRC	Hartford	KDWB, WDGY	Minneapolis	KRLA	Los Angeles	WFUN, WQAM	Miami
WBZ, WMEX	Boston			WIXY, WKYC	Cleveland		

KIOA	Des Moines
CKLW	Detroit
WKDA	Nashville
WSAI	Cincinnati

Philips Records / A Division of Mercury Record Productions, Inc.

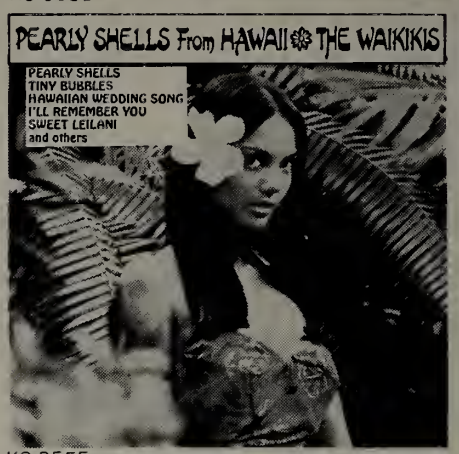
THE CLASS OF '68

KS-3550

KS-3551

KS-3554

KS-3556



KS-3555

KS-3542

KS-3546

KS-3545

FCS-4248

STARTS TODAY.

KS-3553

KS-3528

KS-3548

KS-3543

KS-3544

All this year you'll be hearing a lot of classy things on Kapp Records.

We've made a resolution. And unless a release is in a class above the ordinary in its particular field of music, we, very simply, won't bother with it in 1968.

For example: look at our sixteen newest releases. Each one has a reason for being. And each one has class.

Soul, with class. Latin music, with class. Hawaiian music, country music—all with class.

We think 1968 will be a classy year. Class will sell. Class will be in.

That's why we're going to make sure that **the class of '68 is on Kapp Records.**

FCS-4249

FCS-4247

Picks of the Week

BEE GEES (Atco 6548)
Words (3:13) [Nemperor, BMI—Gibb, Gibb, Gibb]

Beautiful ballad line with a semi-soft, somewhat-rock sound obtained by the use of near classic piano, soaring strings and a pop percussion for rhythm, give the Bee Gees new chart riding material. Brilliant vocal lead and superb material add up to another notch on the burgeoning hit roster of the British crew. Flip: "Sinking Ships" (2:20) [Same credits.]

JAMES BROWN (King 6144)
There Was A Time (3:35) [Golo, BMI—Brown, Hobgood]

Still moving up on the charts with "I Can't Stand Myself," James Brown barrels back with another powerhouse side filled with funky rhythmics and a vocal salute to dances that have flooded the scene. The Brown voice and delivery that have kept him clicking will do the same for this side. A grand sampling with hit marked all over it. No flip information available.

JAY & TECHNIQUES (Smash 2142)
Strawberry Shortcake (2:30) [Patrick Bradley, BMI—Irby]

Jay & the Techniques have already racked up two hits and should add a third to the line with this snappy tempo-ed track in the vein of their "Apples, Peaches & Pumpkin Pie" starter. Towering vocal showings from lead and group put the icing on a tasty rhythmic cake which should sate the public's appetite for the sound that has made this group a top attraction. Flip: "Still (In Love With You)" (2:44) [Rumbalero, BMI—Shuman, Ross] is an attractive pop-r&b goodie that could snare added attention for the deck.

MIRIAM MAKEBA (Reprise 0654)
Malayisha (2:32) [Raj Kumar, BMI—Makeba, Ragovoy]

More of the Afro-rock sound that put Miriam Makeba back in the popularity spotlight gives her a repeat prospect with "Malayisha." Less wild than her "Pata Pata" hit, this side is a smoother flowing showcase for the stupendous vocal talent of the songstress with a fiery rhythmic support and attractive choral support. Should be another big chart side. Flip: "Ring Bell, Ring Bell" (2:54) [Ragmar, Crenshaw, BMI—Weiss, Ragovoy]

GLEN CAMPBELL (Capitol 2076)
Hey Little One (2:27) [Sherman & De Vorzon, BMI—Burnette, De Vorzon]

The years back hit "Hey Little One" gives new power to the brilliant voice of Glen Campbell, and should push him to new heights on sales indicators across the pop board. Stunning performance by the "Phoenix" rambler aided by a hard hitting guitar backdrop and percussive slow rhythm beat. Bright side with outstanding potential. Flip: "My Baby's Gone" (2:51) [Central Songs, BMI—Houser]

STATUS CYMBAL (RCA Victor 9419)
In the Morning (2:56) [Tandem, BMI—Porter]

Powerful material that could score with deejays at pop, rock and middle-of-the-road outlet gives the Status Cymbal a great prospect of successful acceptance in the overall teen and adult marketplace. Beautiful femme lead vocals and a soft backdrop make "In the Morning" a ballad which will be much heard. Tremendous potential. Flip: "Having Fun Again" (2:20) [Same credits]

HUGO MONTENEGRO (RCA Victor 9423)
The Good, The Bad & The Ugly (2:43) [Unart, BMI—Morricone]

Having had his largest taste of teen acceptance via the theme from the last Clint Eastwood film, Hugo Montenegro returns in fine fettle with this funky orchestral side out of the score from "The Good, the Bad and the Ugly." Catchy trumpeting, and traces of effects throughout give the side a catchy sound that could catch fire. Flip: "March With Hope" (2:25) [Same credits]

LOUIS ARMSTRONG (Brunswick 55360)
Willkommen (2:43) [Sunbeam, ASCAP—Kander, Ebb]

Happy antics in his favored pop style give Louis Armstrong another shot at breakout singles action. This track features a tune from the "Cabaret" score with plenty of sparkle and opportunity to show the backup combo in dixie breaks. Big with coin-ops, and a radio favorite here. Flip: "The Happy Time" (2:25) [Same credits]

MERRY-GO-ROUND (A&M 899)
Come Ride, Come Ride (2:45) [Thirty-Four, La Brea, ASCAP—Rhodes]

A series of West Coast hits, the last few having made noise across the country, give the foundation for a big showing from the Merry-Go-Round with this tasty track. Interesting lyrics, a good group showing on the vocal side and plenty of orchestral power give the side a lively sound that should make the grade with discerning pop fanciers. No flip info available.

BECKY LAMB (Warner Brothers 7158)
Love, Tommy (2:53) [Carlman, BMI—DeAngelo, Casaban]

Right behind the rapid seasonal success of her "Little Becky's Christmas Wish," Becky Lamb stirs up another sentimental smash with the reading of a letter from her patriotic brother in Vietnam. The stirring message and poignant delivery that brought attention to her first single will put this side high in the regular singles sales charts. Flip: "If I'm Elected President in 1968" (2:20) [Stinson, BMI—DeAngelo, Casabon, Prince]

YOUNGBLOODS (RCA Victor 9422)
Quickstand (2:37) [Whitfield, BMI—Young]

West coast favorites who popped into the national spotlight via their recent "Get Together" noise-maker, the Youngbloods have a hot side here that could score with teen listeners. Blues and ballad lines mingle on the slow to mid-speed "Quicksand" side in a fine blend with plenty of programming and sales potential. Could become the team's biggest single. Flip: "Dreamer's Dream" (3:36) [Windfall, BMI—Corbitt, Levinger]

Picks of the Week

FIRST EDITION (Reprise 0655)
Just Dropped In (3:20) [Acuff-Rose, BMI—Newberry]

Psychedlia opens onto a blues track which should capture and keep the teen ears tuned in for extra impact. Thudding rhythm and powerful guitar arrangements give this mid-speed track a bright future probability. Look for the group to make a big impression through "Just Dropped In," it should establish the team. Flip: "Shadow in the Corner of Your Mind" (2:52) [Hollis, BMI—Settle]

Newcomer Picks

SCAFFOLD (Bell 701)
Thank U Very Much (2:30) [Felicia, BMI-McGear]

Already a top ten selection on the English hit lists, this side from the Scaffold is likely to find a warm welcome with humor minded spinners at pop stations here. A cute track, the lift offered by tempo and vocal style might start a breakout rash of activity for the deck. Flip: "Ide B the First" (2:30) [Same pub, BMI-McGough, McGear]

HOWARD PETERS (Coral 62546)
Soulville (1:50) [Jalynne, BRC, BMI-Radcliffe, Scott]

Tremendous impact in the orchestral set, and a grand soul session with the vocal verve and vibrance of Howard Peters should set things moving for "Soulville," a moving-up-tempo blues rocker with plenty of possibilities for breakout action on blues and pop scenes. Powerhouse offering with monster sales likely with just a taste of exposure. Flip: "The Thrill Will Still Be New" (2:30) [Duchess, BMI-Radcliffe, Scott]

HIGHER ELEVATION (Liberty 56016)
Here Comes Sunshine (2:53) [Claridge, ASCAP-Baughn, Slay]

Sparked by a fine opening set, the Higher Elevation socks a smooth rock song in high style on this moving dance side. Polished group sound and a lively rhythmic selection add up to a side with smash potential. Already happening in western markets, the deck could take off. Flip: "Thoughts of Lila" (2:14) [Same pub, ASCAP-Floth]

JACKIE MONTRE EL (ABC 11035)
I Worship the Ground You Walk On (3:03) [Wally Roker, Waycross, BMI-Harris, Montre El]

Excited blues reactions in the south led to the master purchase of "I Worship the Ground You Walk On" which is now in national distribution. Potent femme lead vocal backed by a slow funky beat with strong chorale traces give the side plenty of strength to burst onto the r&b and possibly the pop charts. Fine session with hit possibilities. Flip: "Doomed By Jealousy" (3:12) [Wally Roker, Tabletalk, Waycross, BMI-Harris, Kerr]

WILLIAM HUNT (Streamside 100)
Would You Believe (2:37) [Portable, BMI-Hebb]

Grand sound of William Hunt on this ballad offering make the side a prospect for bright pop and r&b breakout action. Easy-going melody line moves nicely on the Bobby Hebb ("Sunny") penned ballad, and the nicely building arrangements could turn the side into an overnight hit. Flip: "My Baby Wants to Dance" (2:03) [Portable, BMI-Hunt] Streamside Records, 235 W. 46th St., NYC

Best Bets

BIG BROTHER & HOLDING CO. (Mainstream 678)
Coo Coo (1:55) [Traditional, BMI] Leaders among the West Coast music makers, Big Brother & the Holding Company has a massive following which should enjoy Janis Joplin's showing on this driving reading of the old folk standard. Some grand guitar and vocal sounds. Flip: "The Last Time"

STAN GETZ (Verve 10571)
My Own True Love (2:11) [Remick, ASCAP—David, Steiner] Samba-jazz version of the well-known theme from "Gone With the Wind." A Coin-op biggie with loads of middle-of-the-road possibilities. Flip: "A Tribute to Stan" (2:53) [On Stage, BMI—Powell] Another beauty, this track a softer bossa-nova effort for easy listening.

INNER CIRCLE (Dot 17062)
Down Here On The Ground (2:15) [W-7, BMI-Schifrin, Garnett] Pleasant pop-good music reading of this pretty ballad from the Warner Bros.-7 Arts flick, "Cool Hand Luke." Smooth vocalizing by the Inner Circle could make the side go. Flip: "Holiday (2:31) [Ensign, BMI-Milano, Granahan] Another pleasant good music effort, this one could also see action. Song is not to be confused with the Bee Gees' recent charter of the same name.

MARK JOHNSON (Diamond 237)
Ode to Otis Redding (2:10) [Unbelievable, BMI—Vann] Interesting tribute to the late r&b figure, this side presents an elegy through qualities represented in the letters of his name. Good showing by Mark Johnson that could break out on blues charts. Flip: "The Beautiful Place" (2:15) [Same credits.]

MEL CARTER (Liberty 56015)
Excuse Me (2:25) [Tamerlane, BMI—Addrisi, Addrisi] Building drama in this statement side give Mel Carter the material to score a heavy comeback. Tremendous performance to match the strength of his song could follow the Vikki Carr pattern for breakout success. Flip: "The Other Woman" (2:27) [Favorite, ASCAP—

BARBARA BROWN (Atco 6549)
Can't Find No Happiness (2:15) [Il Gatto, BMI — Self, Chalmers] This one is a soul-filled woes outing that could pull in a healthy chunk of sales action for lark Barbara Brown. Give it a listen. Flip: "A Great Big Thing" (2:42) [Il Gatto, BMI — Chalmers]

JOHNNY DRAPER (Capitol 2077)
One Way Love (2:13) [Beechwood, BMI — Draper] Sad but swinging toe-tapper could go places for Johnny Draper. Scan it. Flip: "Trippin'" (1:56) [Beechwood, BMI — Draper]

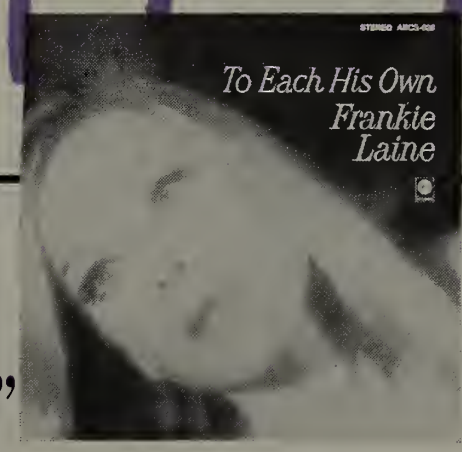
LOVERS' LAINE

Frankie Laine

"To Each His Own"

&

"I'm Happy To Hear You're Sorry"



From his new album
"TO EACH HIS OWN"
ABC/S 628

ABC 11032

Arranged & Conducted by Peter De Angelis.
Produced by Bob Thiele.

abc RECORDS

ABC RECORDS, INC.
NEW YORK/BEVERLY HILLS
DIST. IN CANADA BY SPARTON OF CANADA

Best Bets

JIMMY CLANTON (Audition 66274)
I'll Be Loving You (2:33) [MRC, BMI-Barkin, Kornfeld] Could be a healthy amount of airplay in the cards for this feelingful, slow-paced love-ode. Watch it for action. Flip: "Calico Junction" (2:57) [Greenlight, BMI-Allen, Dante]

JESSE ANDERSON (Cadet 5588)
Swing Too High (2:55) [Chevis, BMI-Anderson, Miner] Jesse Anderson could make nice sales noise with this thumping R&B love outing. Nice session by the chanter. Flip: "Get Loose When You Get Loose" (2:56) [Chevis, BMI-Anderson, Barge]

GENTLE TOUCH (Kapp 882)
Be Young, Be Foolish, Be Happy (2:12) [Low-Twi, Low-Sal, BMI—Whitney, Cobb] Bright and perky ditty with a message that should endear it to many teen listeners. Could take off as a result of the lyric and its gently soaring sound. A goodie. Flip: "Rainbows" (2:15) [Emily, ASCAP—Hackady, Pockriss]

WITCHES & WARLOCK (Sew City 105)
What Will I Do Now (2:40) [Leandre, BMI—Erwin] Attention drawn to this group as a result of their last noisemaker should bring even larger results for this flashy blues ambler. Good dance track with some fine vocal showings. Flip: "Which Way Did He Go" (2:29) [Leandre, BMI—Parsons, Berry] Sew City Records, 32 Edgewood Rd., Madison, N.J.

STATE OF MICKY & TOMMY (Mercury 72758)
Frisco Bay (2:58) [MRC, BMI—Brown, Jones] Easy-going number with the flavoring of folk and the feel of soft rock. Could take hold of spinners at middle-of-the-road outlets as well as pop deejays. Flip: "Nobody Knows Where You've Been" (2:47) [Same credits.]

JIMMIE HASKELL ORK (United Artists 50250)
Love Theme from "The Wicked Dreams of Paula Schultz" (2:08) [United Artist, ASCAP—Kaye, Haskell] Sweeping string orchestration of the Kaempfert-like love theme from Elke Sommer's newly opened movie. Lovely lilt for easy listening programming. Flip: "Let's Play" (1:51) [Same pub, ASCAP—Haskell]

THEE CHEKKERS (Look 5013)
Please Don't Go (2:15) [Scovel, Tarheel, BMI—Chavez] Nice lead sound and a good group showing give good impetus to this slow-to-middling blues outing. Likely to get good r&b exposure and some pop play. Flip: "Lack of Love" (1:52) [Same credits.]

TIFFANY SHADE (Mainstream 677)
Would You Take My Mind Out For a Walk (2:16) [Brent, BMI—Barnes] Attractive soft rock track with some interesting vocals from the Tiffany Shade make this side one that might take hold in the teen pop market. Flip: "One Good Reason" (2:17) [Brent, BMI—Barnes, Leonard]

BUD DASHIELL (Warner Brothers 7157)
I Think It's Gonna Rain Today (2:42) [January, BMI—Newman] Excellent lyrics make this lament a powerful statement that could catch attention among the teen listeners. Low-down vocal and ork sound give appropriate atmosphere for a very strong side. Flip: "Seasons in the Sun" (3:40) [E. B. Marks, BMI—Brel, McKuen]

MEL BROWN (Impulse 264)
Chicken Fat (2:45) [Planetary, ASCAP-Brown] Funky, slow-to-medium-paced guitar instrumental here. Could develop into a noisemaker for Mel Brown. Flip: "Shanty" (2:59) [Music, Music, Music, ASCAP-Brown, Wright]

BONGALIS (M-S 201)
Undercover (2:10) [Brohun, Chetkay, BMI-Hunter] Medium-paced rock instrumental could do nice things for the Bongalis. Give it a spin. Flip: "Cover-Up" (1:30) [Brohun, Chetkay, BMI-Hunter]

LE TRE FEMME (20th Century-Fox 6702)
You Better Get Back (2:32) [Breadwinner, Fox Continental, BMI-Luis] Le Tre Femme could score with this contagious, Motown-influenced romancer. Keep an eye on it. Flip: "Open Up The Safe" (2:30) [Breadwinner, Fox Continental, BMI-Luis] Another in the same vein, this one could also see action.

AMBOY DUKES (Mainstream 676)
Baby Please Don't Go (2:35) [MCA, BMI-Williams] Elements of psyche orking and nitty-gritty blues make this group the leading prospect to take over the throne of the late Blues Project. Fine stylings and beat for enticement. Flip: "Psalms of Aftermath" (2:51) [Brent, BMI-Nugent, Farmer]

JOHNNY MARTIN (Chart 1015)
Uncle Sam's Navy (2:16) [Yonah, BMI-Sanders] Mid-speed rock side with unusual lyrics that could appeal to a large part of the teen crowd. Pretty side with good dance and listening appeal. Flip: "Right on the Edge of Loneliness" (2:00) [Peach, SESAC-Cramer] Chart Records are distributed through RCA Victor.

AL KING (Modern 1046)
My Name Is Misery (2:50) [Tupper, BMI-Smith, Lonra] Chicago-beat blues side with plenty of power in the rhythm section and a hearty vocal sound that should excite interest among r&b listeners. Some fine lyrics too. Flip: "Better to Be Yourself" (2:56) (Same credits.]

JOHN RICHARD JARVIS III (MGM 13867)
Bless All the Little Children (2:55) [Jack, BMI-Christian] Tasty blue-eyed funk which features an unusual instrumental set up with spolight on star and organ touches make this a possible sleeper side. Flip: "A Different Light" (2:58) [Jack, BMI-Irwin]

JEAN PELOQUIN (Decca 32238)
Mr. Painter, Paint My Dad (2:30) [Duchess, BMI-Peloquin] Modern folk setting provides the backdrop to this sentimental-style balad pointing up the better qualities of the "older generation" frequently overlooked. Flip: "M-O-T-H-E-R" (2:10) [Leo Feist, ASCAP-Johnson, Morse]

KENNY NOLAN (Highland 1187)
Save It For Me (2:02) [Sam Fox, ASCAP-Nolan] Kenny Nolan could garner a nice amount of airplay with this infectious, love-oriented rock outing. Keep tabs. Flip: "Ever See Somebody Needin' Lovin'" (2:20) [Sam Fox, ASCAP-Nolan]

BOBBI LYNN (Elf 90,009)
Earthquake (2:26) [Wormwood, BMI-Gayden] Handclapping R&Ber about a girl whose heart is suffering an "Earthquake" due to the recent failure of her romance. Could go somewhere. Flip: "Opportunity Street" (2:42) [Sons of Ginza, BMI-Passmore]

Best Bets

VAL DOONICAN (Decca 32252)
If the Whole World Stopped Lovin' (3:00) [Fingerlake, BMI — Peters] Bright pop waltz with English top ten credentials, this smoothie could put Val Doonican in the teenage and middle-of-the-road spotlights. Fine sound. Flip: "I'd Rather Think of You" (2:40) [Northern, ASCAP—Doonican]

LINDA SCOTT (RCA Victor 9424)
They Don't Know You (3:05) [Copperleaf, Art Treff, BMI — Elgin, Arnell, Anisfield, Lisi] Inter-generation lyric could put this side in the teen eye. Linda Scott delivers an unusual teen love song that could find breakout action in store. Flip: "Three Miles High" (2:05) [Same pubs, BMI—Elgin, Arnell, Sherman]

CROME SYRCUS (Command 4111)
Take It Like A Man (3:33) [Pamco, BMI—Graham] Strong initial entry in the pop rock scene for Command, this funk-rock track offers a good dance side with fair vocals and some outstanding instrumental workouts in the background. Flip: "Crystals" (2:58) [Same credits.]

FREDDIE WILLIAMS (Hollywood 1121)
Heart Can You Hear Me (2:29) [Scovel-Tarheel, BMI — Scovel] Good blues side with slow building enticement. Could attract a good showing from r&b followers. Flip: "I've Got to Live While I Can" (2:10) [Metric, BMI — Holiday] Snappier tempo on this side.

EDGEWOODS (Epic 10275)
So Fine (2:26) [ElDorado, BMI — Otis] The Edgewoods could bite off a chunk of airplay with this catchy, rhythmic love item. Give it a spin. Flip: "Those Golden Oldies" (2:57) [Blackwood, BMI — Paul]

GREGG SHIVELY (Decca 32250)
Dominique Is Gone (3:14) [Duchess, BMI — Shively] Interesting folk-flavored ballad with psychedelic instrumental sections. Some Neil Diamond influence too. Could catch on. Flip: "What Was I?" (2:47) [Duchess, BMI — Shively]

KNACK (Capitol 2075)
Freedom Now (2:50) [Beechwood, BMI—Chain, Gould] The Knack could score with this swinging mid-tempo rock item. Groovy session by the group. Flip: "Lady In The Window" (1:57) [Beechwood, BMI—Chain]

PAUL VARISCO (Kapp 883)
Tell Me Where Love Goes (2:21) [Fits All, BMI — Varisco, Moore] Chanter Paul Varisco could see some sales action as a result of this blues-toned romance ditty. Feelingful effort by the artist. Flip: "Sweet Lorene" (1:59) [East, Time, Redwal, BMI — Redding, Hayes, Isbell]

LENNY McDANIEL & THE NEW ERA (Seven B 7016)
I Keep Telling Myself (2:51) [White Cliffs, BMI-Bertrand, Theriot, Oropeza] The New Era could pull in a nice slice of airplay with this slow-moving blueser. Side has a good sound and could make it. Flip: "Something Out Of Nothing" (2:31) [White Cliffs, BMI-Bertrand, Theriot, Oropeza]

CHARLES MANN (Lanor 535)
I'm Too Far Gone (2:55) [Eden, BMI-Otis, Hendrick] This one is a shuffling, pleading love ballad that could stir up consumer interest for Charles Mann. Feelingful vocal by the chanter. Flip: "Misery" (2:17) [Jon, BMI-Owens] Lanor Records, P.O. Box 50650, New Orleans, Louisiana

WALLACE JOHNSON (Sansu 476)
I'm Grown (2:15) [Marsaint, BMI—Johnson] Fine funk rhythm on this side could turn it into a well received side among blues spinners. Slow to mid-speed beat and the vocal showing of Wallace Johnson coupled with some groovy orchestrational touches in the trombone set could work up a new r&b star. Flip: "Baby Go Ahead" (2:29) [Same credits.] Sansu is distributed by Bell.

PRISCILLA (York 409)
By the Time I Get to Phoenix (2:40) [Johnny Rivers, BMI—Webb] Female version of the recent Glen Campbell hit which features similar arrangements and a good vocal from Priscilla. Could attract airplay attention. Flip: "He Owns the World" (3:11) [Retlaw, BMI—Paris]

ELLA WASHINGTON (Sound Stage 2597)
I Can't Afford To Lose Him (2:26) [Press, Tracebob, BMI-Womack] Poignant r&b ballad could prove a winner for Ella Washington. Nice performance by the lark. Flip: "I Can't Afford To Lose Him" (Instrumental)

Z. Z. HILL (Kent 478)
What Am I Living For (3:02) [Progressive, Tideland, BMI-Jay, Harris] A gripping r&b romance effort, this one could stir up a lot of consumer interest for Z. Z. Hill. Keep tabs. Flip: "You're Gonna Need My Lovin' (2:58) [Modern, BMI-Hill]

DENIS & TIMES (Trend 1036)
Flight Patterns (3:06) [Mimic, O'Dell, BMI-Burlage] Denis and the Times could make national noise with this swinging mid-tempo rock item. Keep it in sight. Flip: "Just If She's There" (2:04) [Mimic, O'Dell, BMI-Burlage] More groovy rock sounds over here. This side could also see action. Trend Records, P.O. Box 201, Smyrna, Ga.

ARNIE CORRADO (Columbia 44382)
Simple Simon (2:47) [Captain Marvel, ASCAP-Rand] Arnie Corrado delivers a solid vocal on this biting, rhythmic character sketch. Could be a winner. Flip: "Little Sunshine" (2:30) [Mills, ASCAP-Greenaway, Cooke]

CHAPTER VI (Original Sound 78)
Fear (2:55) [Thrush, BMI-Payne] Inventive instrumental work and a funky vocal combine to make this side a potential chart maker. Put it on your list of disks to watch. Flip: "Oracle" (2:15) [Thrush, BMI-Mandish, Libbea, Helgeson]

TOM CARLILE & CRAFTSMEN (Columbia 44372)
I Saw The Light (2:20) [Roosevelt, BMI-Carlile] Tom Carlile and the Craftsmen could earn spins aplenty with this rhythmic, infectious toe-tapper. Eye it. Flip: "Nightingale" (2:53) [Roosevelt, BMI-Carlile]

SAMMY (Pastel 202)
Dance Her By Me [Le Bill, BMI-Wolfe] Chauter Sammy vocalizes feelingfully on this woes-oriented love ballad. Could see action. Flip: "I'd Rather Lose My Heart" [Crock, BMI-Bynum, Roberson] Pastel Records, c/o Le Bill Music, P.O. Box 11152, Fort Worth, Texas 76110

NORMAN PERCIVAL & ORK (United Artists 50248)
Billion Dollar Brain (2:35) [Unart, BMI — Bennett] Theme from the new Michael Caine spy-thriller, this driver should be one that gains plenty of exposure via middle-of-the-road shows. The tempo could set it well with popsters as well. Flip: "Shades of Green" (3:13) [Unart, BMI — Percival]

IMPERIAL ...first with the hits!

"MAMAN" by The Love Generation

66275 produced and arranged by Tommy Oliver

first with the picks!

CASHBOX

LOVE GENERATION
(Imperial 66275)
Maman (Mama) (3:44)
[E. H. Morris, ASCAP-Charnin, Thomas]

From the score of the soon-to-open show "Mata Hari," this brilliant ballad of war and its effect on an individual soldier is an impressive performance from the orchestrational and vocal standpoint. Superb arrangements and production place added dramatic emphasis on the delivery of the wording in this magnificent vignette. Exposure in the play will make this compelling single a smash. Flip: "W. C. Fields" (2:44) [Four Star, BMI-Copeland, Bahler, Bahler]

BILLBOARD

LOVE GENERATION—Maman (Morris, Ascap). (Prod. Tommy Oliver) (Writers: Charnin-Thomas)—From the defunct musical production, "Mata Hari," this stirring piece of ballad material is well performed by the group who made a big chart dent previously with their "Groovy Summertime." **Imperial 66275**

RECORD WORLD

MAMAN (MAMA)
(Morris, ASCAP)
W. C. FIELDS (Four Star, BMI)
THE LOVE GENERATION—Imperial 66275.

This intense rumination from a soldier could be an important survivor of David Merrick's "Mata Hari."

From
The Love Generation album
"A Generation Of Love"
LP 12364

a product of Liberty
I-R
IMPERIAL RECORDS

Best Bets

FRANKIE RANDALL (RCA Victor 9426)
Life Can Be Beautiful (2:19) [Famous, ASCAP—Weiss, Schlaks] Pretty song with well-written lyrics that give extra appeal to the side could serve as the big teen track for Frankie Randall. Good sound suited for across-the-board format play. Flip: "Let's Go to San Francisco" (3:02) [Peer Int'l, BMI—Carter, Lewis]

CLYDIE KING (Minit 32032)
I'll Never Stop Loving You (2:08) [Metric, BMI—Holiday] Attractive voice of the lovely Clydie King gives plenty of appeal to this smooth ballad styled for r&b play, but packing a good pop potential. Flip: "Shing-A-Ling" (2:22) [Blackwood, BMI — McCoy]

MARVA WHITNEY (King 6146)
Unwind Yourself (2:45) [Ha-Lo, BMI — Ballard, Spurling] Syncopated rhythmics and hard-hitting rhythm sock make a big thing of this r&b effort from Marva Whitney. Good showing under the production aegis of James Brown. Could hit. No flip info available.

JOE HINTON (Back Beat 589)
Be Ever Wonderful (2:77) [Lion, BMI —Malone, Matkya, Scott] Soft message of love from Joe Hinton shows the chanter in his smooth blues style and still in peak form. Should go over well with easy listening blues lovers. Flip: "I'm Satisfied" (2:30) [Don, BMI — Malone, Barbers, Snakesnider]

THIRD DEGREE (Music Factory 401)
Someday We'll Walk in the Sunshine (2:45) [Sea-Lark, BMI — Levine, Springer] With one hit already developing for the new label, this track could make it two-for-two. The song packs a light-hearted lilt and cute group sound with lyrical draw for impact. Flip: "When Does Happiness Begin" (2:08) [Fred Parker, Bill Ramal, BMI — Scott, Rubino]

CHRISTOPHER ROBIN (Liberty 56017)
Elegant Swan (2:55) [Metric, BMI — Toops, Cory] Infectious rock romancer sung by Christopher Robin to his girl, whom he compares to a swan. Nice. Flip: "Nature Takin' It's Course" (1:50) [Metric, MRC, BMI — Toops, Cory]

DANNY WOODS (Smash 2140)
To Be Loved (2:59) [Pearl, BMI-Gordy, Carlo] Solid vocal showing on this re-working of the oldie from Jackie Wilson could put Danny Woods high in the blues picture. Look for some response to develop on this side. Flip: "Come On and Dance, Part II" (1:55) [Sands, MRC, BMI-Jackson, Woods, Slater]

TIM ROSE (Columbia 44387)
Come Away, Melinda (3:37) [Appleseed, ASCAP-Hellerman, Minkoff] Terrifying message of a post-atomic-war scene, which is delivered with some attractive vocal styling by Tim Rose. The material and chanter's showing could attract considerable attention. Flip: "Long Time Man" (5:04) [Blackwood, BMI-Rose]

LITTLE JOHN BOWIE (Phil-LA of Soul 307)
Go Go Annie (2:38) [Rice Mill, BMI-Ross, Incollingo] Heavy accent on the rhythm set gives this side a dance appeal that could give it initial push into the r&b breakout category with some pop reaction following as a spill-over. Should become a discotheque favorite. Flip: "My Love, My Love" (2:20) [Dandelion, BMI-Finiz]

PARIS SISTERS (Capitol 2081)
Greener Days (2:45) [Screen Gems — Columbia, BMI — Gates] The Paris Sisters vocalize nicely on this nostalgic love ballad. Could be a big one. Watch it for action. Flip: "Golden Days" (2:50) [Screen Gems — Columbia, BMI — Goffin, King]

THOMAS GROUP (Dunhill 4117)
Is Happy This Way (2:03) [Wingate, ASCAP—Haber] Soft, tuneful ballad could get good play from both pop and good music stations. Eye it. Flip: "Ordinary Girl" (2:30) [Trousdale, BMI—Sloan, Barri] Gentle romancer could also see action.

PAT FARRELL & BELIEVERS (Diamond 236)
War Boy (3:05) [Tobi-Ann, Becks, BMI — Sickafus] Pat Farrell could make noise with this sentimental sobber about a lonely soldier who wants his mother. Flip: "Gotta Find Her" (2:20) [Tobi-Ann, Becks, BMI — Van Etten]

SAMSON & DELILAH (ABC 11018)
Keep Me In Mind (2:48) [Clarama, BMI-Mitchell] Excellent workout that should excite a sizable r&b turnout for the side. The hard rhythmic appeal could well stir up a chunk of pop activity for the side, repeating the team's recent chart rider. Flip: "I Ain't No Fool" (2:00) [Red Cap, BMI-Mitchell]

PRETTY PURDIE (Date 1587)
Modern Jive (3:03) [Who, BMI-Purdie, Tee] Flashy instrumental workout that could see a good programmer's response. The mid-speed to slow side packs a rhythmic punch that is likely to set it up for pop or blues play. Flip: "Soul Bossa Nova" (2:45) [Who, BMI-Purdie, Tee]

PAT BRILEY (Whiz 601)
One For My Baby (2:39) [Edwin H. Morris, ASCAP-Mercer, Arlen] Songster Pat Briley delivers an effective hushed vocal on this reading of the Johnny Mercer-Harold Arlen-penned standard. Could go. Flip: "But It's Over" (2:31) [Big Shot, ASCAP-Briley, Myers]

ANGLO SAXTON (Lucky Eleven 009)
Ruby (Don't Take Your Love To Town) (3:28) [Cedarwood, BMI-Tillis] Rock version of this oft-heard country ballad. The song, penned by Nashville's famed Mel Tillis, is sung by a crippled war veteran to his wife, who is preparing to go into town to look for the satisfaction she can't get at home. Flip: "You Better Leave Me Alone" (2:20) St. Jude, Ann Arbor, BMI-Hoffman]

MAJORS (Venture 606)
Down In The Ghetto (There's Love) (2:59) [Mikim, BMI-Basemore, Relf, Stevenson] The Majors could catch a piece of the pop air action with this solid, love-affirming foot-stomper. Give it a spin. No information on the flip side available at this time.

TOMMY YATES (Verve 10556)
If You're Looking For A Fool (1:53) [Crazy Cajun, BMI-C & B. Thomas] In this song, a buoyant R&B romancer, the singer is prepared to be the girl's pawn, to play the drone to her queen bee, as it were, if only she will love him. Side is contagious and could catch on. Flip: "Darling, Something's Gotta Give" (2:47) [Crazy Cajun, BMI-Thomas, Mcree, Thomas]

DES O'CONNOR (Tower 387)
Careless Hands (2:37) [Melrose, ASCAP-Hilliard, Sigman] Des O'Connor does an excellent imitation of Dean Martin on this full-bodied, blues-filled love venture. Flip: "Danny Boy" (2:51) [Boosey & Hawkes, ASCAP-Weatherley, Samuel]

Best Bets

B.B. KING (Blues Way 61012)
Sweet Sixteen (Part 1) (3:25) and (Part 2) (2:49) [Progressive, BMI — Ertegun] "Live" performance of this slow, funky blues two-sider gives a lively vibrant boost to the showing. Solid spinning matter with built-in r&b reception in store.

SEAN NEAL (RCA Victor 9416)
Burning Bridges (2:40) [Sage & Sand, SESAC — Scott] Country flavored ballad fare that should attract attention for Sean Neal with easy listening fans and jukebox operators. The side is a powerful piece of material and takes fire from some tremendous vocal style. Flip: "Misty" (2:47) [Vernon, ASCAP — Burke, Garner]

MAGNIFICENT MALOCHI (Brunswick 55359)
Mama, Your Daddy's Come Home (2:30) [Ten-East, Vivace, BMI-Weatherly] Here's a rousing, driving R&B foot stomper that could make an enviable amount of sales noise for Magnificent Malochi. Eye it. Flip: "As Time Goes By" (3:20) [Harms, ASCAP-Hupfeld]

STACY LYNN (Chante 707)
Cryin' (2:18) [Low Down, BMI-Pinto, Leggieri] Shuffling, blues-stained love ballad here. Could see some middle-of-the-road action for songstress Stacy Lynn. Flip: "I'm Waiting For You" (2:21) [Low Down, BMI-Pinto]

WILLIE BROWN (Great 1110)
Big Un (2:30) [Peach, SESAC-Brown] Chanter Willie Brown here offers a funky, contagious, Southern Blues-styled ditty that could go places for him. Side features some groovy harmonica work. Flip: "If You Ever Get Worried" (2:33) [Peach, SESAC-Brown] Great Records, 806 16th Avenue South, Nashville, Tennessee.

APPLE (Smash 2143)
Thank U Very Much (2:30) [Noel Gay-McGear] The Apple could score with this infectious light rocker. Side has a catchy, clock-like rhythm that could grab attention. Flip: "Your Heart Is Free Just Like The Wind" (2:55) [MRC, BMI-Shakespeare, Chevalier]

VINNIE JAY MARTIN (Diamond 235)
Whenever You Need Me (1:55) [Tobi-Ann, BMI-Ingoglia] Could be good things in store for Vinnie Jay Martin as a result of this brisk-paced, romance-oriented rock venture. Scan it. Flip: "She's Everything You're Looking For" (2:10) [Tobi-Ann, BMI-Ingoglia]

FLYING CIRCUS (MTA 130)
Green Eyes Green World (2:03) [Kulka, SESAC-Haapala] This one is a driving rocker with fanciful lyrics. Side has the hard rock sound which is especially popular in discotheques. Might catch on. Flip: "Got To Learn To Love" (2:30) [Kulka, SESAC-Haapala]

RAY LEWIS (Smash 2134)
I Still Love You (2:57) [Cudda-Pane, MRC, BMI-Lewis This one is a wailing R&B love session that should please Ray Lewis' fans. Scan it. Flip: "Sorry, You've Got The Wrong Number" (2:37) [Cudda-Pane, MRC, BMI-J. & E. Lewis, Farmer]

C. L. WELDON (Hickory 1489)
The Love Of A Girl (2:50) [U.S. Songs, ASCAP-Bacharach, David] Potent, slow-paced love ode here. C. L. Weldon's solid vocal could make the side a winner. Flip: "Longed For A Woman" (2:32) [Acuff-Rose, BMI-Raska]

NEAL FORD & FANATICS (Hickory 1490)
I Have Thoughts Of You (3:23) [Acuff-Rose, BMI-Pereles] Soft, haunting rock romance ode. Could be a winner for Neal Ford and the Fanatics. Flip: "That Girl of Mine" (2:16) [Acuff-Rose, BMI Pereles]

TOMMY T'S FEDERAL RESERVE (Cadet 5584)
Take The Midnight Train (2:22) [Arc, BMI-Tucker] Tommy T's Federal Reserve could haul in a goodly pile of coin with this contagious, brisk-paced rock stand. Nice job by the group. Flip: "Grow Up Someday" (2:40) [Arc, BMI-Tucker]

ROY HAMILTON (Capitol 2057)
Let This World Be Free (3:11) [Otter Bay, Beechwood, BMI-Juried, Taylor] A soldier dying in Vietnam pleads for world freedom. Roy Hamilton puts his all into the song. Could go somewhere. Flip: "Wait Until Dark" (2:40) [M. Witmark & Sons, Northridge, ASCAP-Mancini, Livingston, Evans] Solid treatment of this love-slanted title ballad from the Warner Bros. movie could also grab attention.

PEPE FERNANDEZ & HIS ORCH. (20th Century-Fox 6685)
C-Rations And Corn Bread (2:05) [Lucon, Jan Cris, Bem Be, Reed, Fernandez] Keep an eye on this rhythmic, hand-clapping foot-stomper. It could go far for Pepe Fernandez and His Orchestra. Flip: "Having Fun" (2:20) [Lucon, Jan Cris, Bem Be, Reed, Fernandez]

MISHA DONAT & HIS ORCH (Decca 32243)
Charlie Bubbles (2:50) [Shamley, ASCAP-Donat] Lovely, lilting instrumental main theme from the Memorial Enterprises Production, "Charlie Bubbles." Strings carry most of the side, but there is a nice solo on mandolin, balalaika or bouzouki (can't tell which) at the beginning. Could do very well in good music areas. Flip: "Smokey Pickles" (2:36) [Shamley, ASCAP-Donat]

TAPESTRY (Compass 7014)
Miss Julie's Private School (2:30) [Chelsea Square, Redstone, ASCAP-Millrose, Hess] The Tapestry could pull in a healthy amount of airplay with this inventive rock romancer. Side is sung by a boy to his girl, who goes to a private school where he has trouble gaining access to her. Flip: "Circles Within A Square" (2:32) [Famous, ASCAP-Bernstein, Hess]

RIGHT KIND (Galaxy 759)
Why Do You Have To Lie? (2:23) [Cireco, BMI-Da Kine, Inc.] The Right Kind could get the right kind of air action with this soul-filled R&B romance moaner. Nice production. Flip: "I've Been Changed" (2:22) [Cireco, BMI-Da Kine, Inc.] Galaxy Records, c/o Fantasy Records, 855 Treat Ave., San Francisco 10, Calif.

RANDY COLLIER (Acca 003)
Bayou Town (2:08) [Law, BMI-Collier] Nostalgic, steady moving ballad, nicely performed by chanter Randy Collier. Might catch attention. Flip: "Goin' Home For Good" (1:48) [Law, BMI-Allen]

REUBEN BELL w/CASANOVAS (Murco 1035)
It's Not That Easy (2:25) [Heads Up, BMI-Bell] Might be a nice chunk of airplay in store for this slow-paced, heart-rending woeser. Keep it in sight. Flip: "Hummin' A Sad Song" (2:25) [Heads Up, BMI-Bell] Murco Records is distributed by Jewel Records, 728 Texas St., Shreveport, La.

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WKMI-Kalamazoo offered cash for cookies in its "Largest Christmas Cookie Contest," and the entries were big and flavorful. The outlet paid ten cents per ounce for the largest Christmas cookie baked by a listener. The cookie had to be baked using "cookie-type" ingredients and made to look like a cookie. Hundreds of entries were received in a week's time including an eight-foot snowman, a ten-foot gingerbread man, several gaily-decorated eight, nine, and ten-foot cookies, and the jumbo winner baked by the men of Phi Lambda Fraternity at Kalamazoo College. The winning cookie weighed in at 219 pounds. The victorious cookie bakers won a $350.40 check. Everyone who submitted an entry received a prize from WKMI ranging from an AM/FM radio to a bottle of perfume. The most colorful, artistic entries were on display for the holiday season in the window of Hecht's clothing store on the Shopping Mall in downtown Kalamazoo.

The finalists of "The Big Break," a WABC-New York feature, will meet in a musical "showdown" to be held in the New York Hilton's Grand Ballroom on Saturday, January 13, at 7:30 p.m. Total proceeds from the event will be awarded to the Police Athletic League. P.A.L. is a non-profit, voluntary, full-scale, social service agency providing recreation, education, job placement, and cultural enrichment for over 100,000 boys and girls all living in depressed neighborhoods in New York City. Emceeing the proceedings will be **Bruce "Cousin Brucie" Morrow**, the WABC personality, who gave more than 70 aspiring musical groups a chance to be heard on his top-rated program during a 13-week period. One of the mandatory requirements for all of the groups was that they be of amateur status and presently enrolled in school. Ten of these groups have been chosen to meet in the finals. There will be three eventual winners and they will receive exclusive record contracts. ABC Records will award contracts to two of the winners and 20th Century-Fox Records will present a contract to the third.

As a service to the public, WNEW-New York has offered to the entire radio industry rights to broadcast "A Child Again," an interview with a 19-year-old runaway girl turned hippie. The program, produced by Steve **Young** of WNEW's News and Public Affairs Department, was broadcast twice over the Metromedia New York station, and received approbation from listeners, educators, and professionals. In his December 16 Saturday Review column, **Robert Lewis Shayon** called the program an "intimate, ingenuously revealing, shatteringly poignant testament of a 19-year-old girl—a self-styled hippie." He wrote, "The experience compels an emphatic review of one's family life, a determination to examine and rebuilt broken bridges, to clear barriers to rapport." Shayon suggested the widest possible dissemination of the program, and, toward that end, in addition to offering broadcast rights to other stations, WNEW is pressing 1,000 LP versions of the program for use by educators and civic groups.

A series of daily radio concerts, featuring the great orchestras of the world, began on New Year's Day on WBBF-FM-Rochester under the sponsorship of Xerox Corporation. Called the Xerox Concert Series, the programs will consist of two-hour stereophonic broadcasts, presented Monday through Friday between 8 and 10 p.m. They will feature performances of the Cleveland, Boston, and Philadelphia symphony orchestras as tape recorded in the concert hall before live audiences. Each Wednesday program will be devoted to the Rochester musical scene. Performances by such groups as the Eastman School Symphony Orchestra and the Eastman Philharmonia, recorded on stereo tape in Kilbourn Hall, will be features. The wednesday programs will also review works to be performed in forthcoming concerts of the Rochester Philharmonic Orchestra. Programming each Thursday will feature one of the great orchestras of Europe, as recorded on stereo records.

David C. Croninger, vice president and general manager of WIP-Philadelphia, accepted the official Coat of Arms of the Commonwealth of Pennsylvania from the state's Secretary of Revenue, **Warner M. Depuy**, at a luncheon on December 20, honoring the Insurance Company of North America, WIP Radio, and the Greater Philadelphia Chamber of Commerce for their "outstanding contribution to traffic safety in 1967," by sponsorship of the extremely successful "Defensive Driver" program in Philadelphia. To meet spiraling traffic fatality figures, the National Safety Council regeared its industry-oriented "Driver Improvement Schools" and following "other guy" psychology, renamed the program "Defensive Driver Courses," and with rewritten textbooks and new training aids, opened the course to the public. With cooperation from various businesses that donated classroom space, and monetary underwriting by WIP Radio and the Insurance Company of North America, the first classroom opened in Philadelphia last May. As of November 29, there were 17 classrooms located throughout the area, from which 6,428 drivers have graduated. WIP continues to promote the course with spots every hour, including personal endorsements by WIP air personalities, **Governor Raymond P. Shafer**, and other citizens who have taken the Defensive Driver Course.

UP, UP AND AWAY: Al "Jazzbo" Collins of KSFO-San Francisco is airborne over the Golden Gate City on behalf of "Kites Are Fun," the single on Project 3 Records by the Free Design. Looks like an appropriate method for getting a promotion off the ground.

VITAL STATISTICS: Bruce Brown has been hired as the first Negro network newscaster in the nation at ABC New York on the new ABC Contemporary Network which was put into operation January 1, 1968. His broadcast is heard several times daily at 55 minutes past the hour regularly . . . Jerry Powers, former deejay with WHBI-FM-New York, has been signed to do a Top 40 show on WMBM-Miami Beach . . . **Mort Crowley**, KXOK-St. Louis deejay, has been appointed to the position of program director.

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Vital Statistics

DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#1
I HEARD IT THRU THE GRAPEVINE (2:53)
Gladys Knight & The Pips-Soul 35039
2648 W. Grand Blvd., Detroit, Mich.
PRDD: N. Whitfield c/o Soul
PUB: Jobete BMI-address above
WRITERS: Whitfield-Strong
FLIP: It's Time To Go Now

#2
CHAIN OF FOOLS (2:45)
Aretha Franklin-Atlantic 2464
1841 Broadway, NYC.
PRDD: Jerry Wexler (Atlantic)
PUB: 14th Hour-BMI 1721 Field, Det., Mich.
Pronto-BMI 1841 Broadway, NYC.
WRITER: Don Covay FLIP: Prove It

#3
WOMAN, WOMAN (3:12)-Union Gap-Columbia 44297
51 W. 52 St., NYC
PROD: Jerry Fuller c/o Columbia
6121 Sunset Blvd., L.A., Cal.
PUB: Glaser BMI-801 16 Av S., Nashville, Tenn.
WRITERS: J. Glazer, J. Payne
ARR: Al Capps-FLIP: Don't Make Promises

#4
HELLO GOODBYE (3:24) Beatles-Capitol 2056
1750 N. Vine, Hollywood, Calif.
PRDD: George Martin c/o A.I.R. London,
101 Baker St., London, W.2. Eng.
WRITERS: Lennon & McCartney
FLIP: I'm A Walrus

#5
BEND ME SHAPE ME (2:05)
American Breed-Acta 811
6565 Sunset Blvd., H'wood, Calif.
PRDD: Bill Traut for Dunwich Prod.
25 E. Chestnut, Chicago, Ill.
PUB: Helios BMI 1619 Bway, NYC.
WRITERS: English-Weiss
ARR: Bill Traut-E. Higgins FLIP: Mindrocker

#6
JUDY IN DISGUISE (2:47)
John Fred & His Playboy Band-Paula 282
728 Texas, Shreveport, La.
PROD: John Fred, Abe Bernard
236 Eugene St., Baton Rouge, La.
PUB: Su Ma BMI (same address as Paula)
WRITERS: J. Fred-A. Bernard
ARR: A. Bernard FLIP: When The Lights Go Out

#7
DAYDREAM BELIEVER (2:57)-Monkees-Colgems 1012
711 5th Ave., NYC
PRDD: Chip Douglas
8757 Wonderland Pk. Ave., L.A., Cal.
PUB: Screen Gems BMI-711 5th Ave., NYC
WRITER: John Stewart-FLIP: Goin' Down

#8
GREEN TAMBOURINE (2:22) Lemon Pipers-Buddah 23
1650 Bway, NYC.
PRDD: Paul Leka (c/o Buddah)
PUB: Kama Sutra BMI (same address)
WRITERS: P. Leka-S. Pinz
ARR: Paul Leka FLIP: No Help From Me

#9
SKINNY LEGS AND ALL (3:10)-Joe Tex-Dial 4063
1841 B'way, N.Y., N.Y.
PROD: Buddy Killen c/o Tree Music
PUB: Tree BMI-905 16th Ave. S, Nashville, Tenn.
WRITER: Joe Tex
FLIP: Watch The One (That Brings The Bad News)

#10
MONTEREY (4:21)
Eric Burdon & The Animals-MGM 13868
1350 Ave. of the Americas, NYC
PRDD: Tom Wilson c/o MGM
PUB: Slamina BMI 1619 Bway, NYC.
Sea Lark BMI 25 West 56th St., NYC.
WRITERS: Burdon-Briggs-Weider-
Jenkins-McCulloch
FLIP: Ain't That So.

#11
I SECOND THAT EMOTION (2:39)
Smokey Robinson & Miracles-Tamla 54149
2648 W. Grand Blvd., Det., Mich.
PRDD: Smokey Robinson & A. Cleveland (Tamla)
PUB: Jobete BMI (same address)
WRITERS: Robinson, Cleveland
FLIP: You Must Be Love

#12
HONEY CHILE (2:56)
Martha Reeves & Vandellas-Gordy 7067
2648 W. Grand Blvd., Detroit, Mich.
PROD: R. Morris c/o Gordy
PUB: Jobete BMI (same address as Gordy)
WRITERS: Morris-Moy-FLIP: Show Me The Way

#13
SUMMER RAIN (3:30)
Johnny Rivers-Imperial 66267
6920 Sunset Blvd., L.A. Calif.
PRDD: Work c/o Johnny Rivers (same address)
PUB: Johnny Rivers BMI (same address)
WRITER: Jim Hendricks
FLIP: Memory Of The Coming Good

#14
DARLIN' (2:11) Beach Boys-Capitol 2068
1750 N. Vine, Hollywood, Calif.
PRDD: Beach Boys c/o Capitol
PUB: Sea of Tunes BMI
9042 La Alba, Whittier, Calif.
WRITERS: Brian Wilson, Mike Love
FLIP: Here Today

#15
A DIFFERENT DRUM (2:38)
Stone Poneys-Capitol 2004
1750 N. Vine, H'wood, Cal.
PRDD: Nick Venet (same address)
PUB: Screen Gems, Col. BMI 711 5th Av., NYC
WRITER: Mike Nesmith FLIP: I've Got To Know

#16
SUSAN (2:48) Buckinghams-Columbia 44378
51 West 52nd Street, NYC.
PRDD: James William Guercio
151 El Camino Dr., Beverly Hills, Cal.
PUB: Bag O Tunes BMI c/o Richard Shelton
79 West Monroe Street, Chicago, Ill.
Diogens BMI (same address)
WRITERS: Holvay, Beisbier & Guercio
ARR: J. W. Guercio FLIP: Foreign Policy

#17
NEXT PLANE TO LONDON (2:30)
Rose Garden-Atco 6510
1841 Bway., NY, NY
PRDD: Greenstone York Pala Prod.
7715 Sunset Blvd., L.A., Calif.
PUB: Myrwood & Antlers Music BMI
c/o Kenneth G. Gist, Jr.
3696 Orcutt Rd., Santa Maria, Calif.
FLIP: Flower Town

#18
IF I COULD BUILD MY WHOLE WORLD AROUND YOU (2:21)
Marvin Gaye & Tammi Terrell-Tamla 54161
2648 W. Grand Blvd., Detroit, Mich.
PROD: Fuqua & Bristol c/o Tamla
PUB: Jobete BMI (same address)
WRITERS: Fuqua, Bristol & Bullock
FLIP: If This World Were Mine

#19
SHE'S A RAINBOW (2:48)
The Rolling Stones-London 906
539 West 25 St., NYC
PRDD: Rolling Stones
c/o Allen Klein, Warwick Hotel, NYC
PUB: Gideon BMI c/o Allen Klein
WRITERS: Jagger-Richard
ARR: Rolling Stones
FLIP: 2000 Light Years From Home

#20
WHO WILL ANSWER? (3:42)
Ed Ames-RCA Victor 9400
155 East 24th St., NYC.
PRDD: Jim Fogelsong c/o RCA
PUB: Sunbury ASCAP 1650 Bway, NYC.
WRITERS: Davis-Aute
ARR: Perry Botkin Jr.
FLIP: My Love Is Gone From Me

#21
BOOGALOO DOWN BROADWAY (2:41)
Fantastic Johnny C-Phil.-L.A. Of Soul #305
919 N. Broad St., Philadelphia, Pa.
PROD: Jesse James c/o Jamie-Guyden
PUB: Dandelion BMI-same address
James Boy Music BMI-Norristown, Pa.
WRITER: J. James
FLIP: Look What Love Can Make You Do

#22
IT'S WONDERFUL (2:30)
Young Rascals-Atlantic 2463
1841 Broadway, NYC.
PROD: Young Rascals c/o Slacsar
PUB: Slacsar BMI-444 Madison Ave., NYC.
WRITERS: Felix Cavaliere-Eddie Brigati
ARR: Arif Mardin FLIP: Of Course

#23
SHE'S MY GIRL (2:32)-Turtles-White Whale 260
8961 Sunset Blvd., L.A., Cal.
PROD: Joe Wissert for Koppleman & Rubin,
1650 B'way, NYC
PUB: Chardon-BMI 1650 B'way, NYC
ARR: Gordon Bonner-FLIP: Chicken Little Was Right

#24
MY BABY MUST BE A MAGICIAN (2:31)
Marvelettes-Tamla 54158
2648 W. Grand Blvd, Detroit, Michigan.
PRDD: Smokey Robinson c/o Tamla
PUB: Jobete BMI (same address)
WRITER: William Robinson FLIP: I Need Someone

#25
LOVE ME TWO TIMES (2:37)-Doors-Elektra 45624
1855 B'way, N. Y., N. Y.
PRDD: Paul Rothchild c/o Elektra Rec.
PUB: Nipper Music ASCAP-(same address)
WRITERS: The Doors-ARR: Same
FLIP: Moonlight Drive

#26
AM I THAT EASY TO FORGET (3:05)
Engelbert Humperdinck-Parrot 40023
539 West 25th Street, NYC.
PRDD: Peter Sullivan
A I.R., 101 Baker St., London W.I. Eng.
PUB: 4 Star BMI
9220 Sunset Blvd, L.A. Calif.
WRITERS: Belew-Stevenson
FLIP: Pretty Ribbons

#27
COME SEE ABOUT ME (2:57)
Jr. Walker & The All Stars-Soul 35041
2648 W. Grand Blvd., Detroit, Mich.
PRDD: Holland-Dozier c/o Soul
PUB: Jobete BMI (same address)
WRITERS: Holland-Dozier-Holland
FLIP: Sweet Soul

#28
WEAR YOUR LOVE LIKE HEAVEN (2:26)
Donovan-Epic 10253
51 W. 52nd St., NYC
PRDD: Mickie Most
155 Oxford St., London, England
PUB: Peer Int'l BMI—1619 Bway., NYC
Hi-Count BMI-Time & Life Bldg., NYC
WRITER: D. Leitch-FLIP: Oh Gosh

#29
AND GET AWAY (2:35) Esquires-Bunky 7752
c/o Scepter 254 W. 54 St., NYC.
PRDD: Bill Sheppard c/o Bunky
PUB: Hi-Mi BMI 7750 S. Calumet Av., Chi., Ill.
Flomar BMI 254 W. 54 St., NYC.
WRITERS: G. Moorer-B. Sheppard
ARR: Tom Tom FLIP: Everybody's Laughing

#30
GOIN' OUT OF MY HEAD/
CAN'T TAKE MY EYES OFF YOU (2:55)
Lettermen-Capitol 2054
1750 N. Vine, Hollywood, Calif.
PRDD: Kelly Gordon c/o Capitol
PUB: Saturday BMI-1841 Bway, NYC.
& Seasons Four BMI-1501 Bway, NYC.
(Can't Take My Eyes Off You)
Vogue BMI-2449 Wilshire Blvd
Santa Monica, Calif. (Goin' Out Of My Head)
WRITERS: Ted Randazzo & Bobby Weinstein
(Goin' Out Of My Head)
Bob Crewe & Bob Gaudio (Can't Take My
Eyes Off You)
ARR: Perry Botkin Jr. FLIP: I Believe

#31
TO GIVE (THE REASON I LIVE) (3:16)
Frankie Valli-Philips 40510
110 West 57th Street, NYC.
PRDD: Bob Crewe 1841 Bway, NYC
PUB: Saturday BMI, c/o Bob Crewe
Seasons Four BMI 1501 Bway, NYC.
WRITERS: Bob Crewe, Bob Gaudio
ARR: Chas. Calello
FLIP: Watch Where You Walk

#32
BABY, NOW THAT I'VE FOUND YOU (2:36)
Foundations-UNI 55038
8255 Sunset Blvd. L.A. Calif.
PRDD: Tony Macaulay c/o Pye Records
Cumberland Place, W1 England.
PUB: Saturday BMI-25 W. 56 St. NYC
Welbeck BMI-139 Piccadily
London W1, England
WRITERS: J. Macleod-T. Macaulay
FLIP: Come On Back To Me

#33
TOMORROW (2:14)
Strawberry Alarm Clock-UNI 55046
8255 Sunset Blvd., Los Angeles, Cal.
PRDD: Frank Slay-Bill Holmes
6362 H'wood Blvd., H'wood, Calif.
PUB: Alarm Clock ASCAP
2854 Paraiso Way, La Crescenta, Calif.
WRITERS: M. Weitz-E. King
FLIP: Birds In My Tree

#34
TELL MAMA (2:20)-Etta James-Cadet 5578
320 E. 21st St., Chicago, Ill.
PROD: Rick Hall, c/o Fame Rec. Studio
Muscle Shoals, Ala.
PUB: Fame BMI-(same address)
WRITER: Clarence Carter-ARR: Rick Hall & Staff
FLIP: I'd Rather Go Blind

#35
ITCHYCOO PARK (2:45)-Small Faces-Immediate 501
51 West 52 St., NYC
PROD: Steve Marriott, Ronnie Lane
c/o Immediate Rec. Co. Ltd.
63-69 New Oxford St., London W1, Eng.
PUB: Nice Songs BMI c/o Sterling Gilmore & Co.
15300 Ventura Blvd., Sherman Oaks, Cal.
WRITERS: Marriott, Lane-FLIP: I'm Only Dreaming

#36
NOBODY BUT ME (2:11) Human Beinz-Capitol 5990
1750 N. Vine, H'wood, Cal.
PRDD: Alex Deazevedo c/o Capitol
PUB: Wemar BMI, 1619 B'way, NYC
WRITER: R. Ilsey FLIP: Sueno

#37
BEST OF BOTH WORLDS (2:59) Lulu-Epic 10260
52 W. 52 St., NYC.
PRDD: Mickie Most
155 Oxford St
London, England
PUB: Dick James BMI 1780 Bway, NYC
WRITERS: D. Black-M. London
ARR: John Paul Jones-Peter Knight
FLIP: Love Loves To Love Love

#38
JUST AS MUCH AS EVER (2:20)
Bobby Vinton-Epic 10266
51 W. 52nd St., NYC
PRDD: Billy Sherrill c/o Epic Records
PUB: Roosevelt BMI, 1650 B'way, NYC
WRITERS: C. Singleton-L. Coleman
FLIP: Another Memory

#39
LOVE POWER (2:10)-Sandpebbles-Calla 141
1631 B'way, New York, N. Y.
PRDD: Teddy Vann, 1619 B'way, NYC
WRITERS: C. White, T. Vann
ARR: Sammy Lowe-FLIP: Because Of Love

#40
I'M IN LOVE (2:25) Wilson Pickett-Atlantic 2448
1841 B'way, NYC
PRDD: Tom Dowd-Tommy Cogbill c/o Atlantic
PUB: Pronto-BMI-1841 B'way, NYC
Tracebob-BMI-1337 Via Del Ray
S. Pasadena, Calif.
WRITER: Bobby Womack-FLIP: Stagger-Lee

#41
EVERYBODY KNOWS (2:15)
Dave Clark Five-Epic 10265
51 West 52nd Street, NYC.
PROD: Dave Clark c/o Epic
PUB: Francis, Day & Hunter ASCAP
745 Fifth Ave., NYC.
WRITERS: L. Reed-B. Mason
ARR: Les Reed FLIP: Inside & Dut

#42
EXPLOSION IN MY SOUL (2:19)
Soul Survivors-Crimson 1012
1005 Chestnut St., Phila., Pa.
PROD: Gamble, Huff, 250 S. Broad St. Phila, Pa.
PUB: Double Diamond BMI,
250 S. Broad St., Phila., Pa.
Downstairs BMI, 5412 Osage Ave., Phila , Pa.
WRITERS: K. Gamble, L. Huff
FLIP: Dathon's Theme

#43
SPOOKY (2:59) Classics IV-Imperial 66259
6920 Sunset Blvd., Hollywood, Calif.
PRDD: Buddy Buie c/o Bill Lowery
P.O. Box 9687 N Atlanta, Georgia.
PUB: Bill Lowery BMI (same address)
WRITERS: Sharpe-Middlebrook
ARR: Buie-Cobb FLIP: Poor People

#44
THE LESSON (2:28) Vikki Carr-Liberty 56012
6920 Sunset Blvd., Hollywood, Cal.
PROD: Sammy Dliver c/o Liberty
PUB: Alto ASCAP 621 N. Alta Dr, Bev. Hills, Cal.
WRITER: Mack David
ARR: Sid Feller FLIP: One More Mountain

#45
TWO LITTLE KIDS (2:36) Date 1586
51 West 52nd Street, NYC.
PROD: David Kapralik c/o Date
Ken Williams c/o Date
PUB: Jalynne BMI
2203 Spruce St, Phila, Pa.
WRITERS: E. Recold-C. Davis-B. Acklin
ARR: Burt Keyes
FLIP: We've Got To Love One Another

#46
YOU BETTER SIT DOWN KIDS (3:42)
Cher-Imperial 66261
6920 Sunset Blvd., L.A., Calif.
PRDD: Sonny Bono-c/o De Carlo-Kreske
8560 Sunset Blvd., L.A., Calif.
PUB: Chrismarc BMI-c/o Salvator Bono
7715 Sunset Blvd., L.A., Calif.
Cotillion BMI-1841 B'way., NYC
WRITER: Sonny Bono
ARR: Harold R. Battiste Jr.-FLIP: Elusive Butterfly

#47
WATCH HER RIDE (3:11)
Jefferson Airplane-RCA Victor 9389
155 East 24 Street, NYC.
PRDD: Al Schmitt c/o RCA Victor
6363 Sunset Blvd., Hollywood, Calif.
PUB: Jefferson Airplane c/o Wally Brady
1800 N. Argyle Ave., Hollywood, Calif.
WRITER: Kantner FLIP: Martha

#48
THE OTHER MAN'S GRASS IS ALWAYS GREENER (3:02)-Petula Clark-Warner Bros. 7097
3701 Warner Blvd., Burbank, Calif.
PRDD: Tony Hatch c/o Pye Records
A.T.U. House-Cumberland Pl., London W.1, Eng.
PUB: Northern ASCAP-445 Park Ave., NYC
WRITERS: Hatch & Trent-FLIP: At The Crossroads

#49
I CAN'T STAND MYSELF (WHEN YOU TOUCH ME) (3:25) James Brown-King 6144
1540 Brewster Ave., Cincinnati, Ohio.
PRDD: James Brown (King)
PUB: Taccoa BMI & Soil BMI c/o King
WRITER: James Brown
ARR: James Brown FLIP: There Was A Time

#50
DANCING BEAR (3:07) Mamas & Papas-Dunhill 4113
449 S. Beverly Dr., Bev. Hills, Cal.
PROD: Lou Adler 8428 Sunset, Hollywood, Cal.
PUB: Wingate ASCAP c/o Dunhill
WRITER: John Phillips FLIP: John's Music Box

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DETAILED INFORMATION ABOUT TITLES ON THE CASH BOX TOP 100 THIS WEEK

* New To The Top 100

#51
THE RAIN, THE PARK, AND OTHER THINGS (2:57)
The Cowsills—MGM 13810
1350 Ave. of the Americas, NYC
PROD: Artie Kornfeld c/o Mylin Prod.
PUB: Akbestal & Luvlyin BMI-888 8th Av., NYC
WRITERS: A. Kornfeld-S. Duboff
ARR: Jimmy Wisner-FLIP: River Blue

#52
SKIP A ROPE (2:38)
Henson Cargill-Monument 1041
530 W. Main St., Hendersonville, Tenn.
PROD: Don Law, 2016 Terrace Pa, Nashville, Tenn.
PUB: Tree BMI 905 16th Ave S., Nashville, Tenn.
WRITERS: Jack Moran, Glenn D. Tubb
FLIP: A Very Well Traveled Man

#53
DEAR ELOISE (2:59)-Hollies-Epic 10251
51 W. 52nd Street, NYC
PROD: Don Richards
101 Baker St., London, England
PUB: Maribus Music-BMI-1780 B'way, NYC
WRITERS: T. Hicks, A. Clarke, G. Nash
FLIP: When Your Lights Turned On

#54
I WONDER WHAT SHE'S DOING TONIGHT (2:38)
Tommy Boyce & Bobby Hart-A&M 893
1416 La Brea, Hollywood, Calif.
PROD: Boyce & Hart c/o A&M
PUB: Screen Gems Columbia BMI, 711 5th Ave, NYC.
WRITERS: Boyce & Hart
ARR: Artie Butler FLIP: Ambushers

#55
BACK UP TRAIN (2:17)-Al Greene-Hot Line 15000
c/o Bell, 1776 B'way NYC
PROD: A. Rodgers-c/o James Production (Bell)
PUB: Tosted-BMI
1315 Cass St. S.E., Grand Rapids, Mich.
WRITERS: Palmer James-Curtis Rodgers
FLIP: Don't Leave Me

#56
LOST (2:35) Jerry Butler-Mercury 72764
110 West 57 Street, NYC.
PROD: Gamble, Huff 250 S. Broad St, Phila, Pa.
PUB: Double Diamond BMI c/o Gamble Huff
Downstairs BMI, 5412 Osage Ave., Phila., Pa.
Parabut BMI, 1501 Broadway, NYC.
WRITERS: Gamble, Huff, Butler
ARR: Joe Renzetti
FLIP: You Don't Know What You Got Until You Lose It

#57
I WISH IT WOULD RAIN (2:51)
The Temptations-Gordy 7068
2648 W. Grand Blvd., Detroit, Mich.
PROD: Norman Whitfield c/o Gordy
PUB: Jobette BMI (same address)
WRITERS: Whitfield-Strong-Penzabene
FLIP: I Truly, Truly Believe

#58
NEON RAINBOW (2:59)-Box Tops-Mala 580
1776 B'way, NYC
PROD: Dan Penn-2870 Baskin, Memphis, Tenn.
PUB: Earl Barton BMI
1121 S. Glenstone, Springfield, Mo.
WRITER: Wayne Carson Thompson
FLIP: Everything I Am

#59
I'LL BE SWEETER TOMORROW (2:45) O'Jays-Bell 691
1776 Broadway, NYC
PROD: Geo. Kerr for MIA Prod. c/o Bell
PUB: Zira BMI-P.O. Box 53, Manhattanville, N.Y.
Floteca BMI c/o Jack Pearl, 515 Mad. Av. NYC
Mia ASCAP-1776 Broadway, NYC
WRITERS: S. Poindexter-M. Thomas-J. Members-R. Poindexter
ARR: Richard Tee FLIP: I Dig Your Act

#60
WE'RE A WINNER (2:15) Impressions-ABC 11022
1330 Ave of the Americas, NYC.
PROD: Johnny Pate c/o ABC
PUB: Chi Sound Corp. BMI
79 W Monroe St. Chicago, Ill.
WRITER: C. Mayfield
ARR: Johnny Pate FLIP: It's All Over

#61
STORY BOOK CHILDREN (3:00)
Billy Vera & Judy Clay-Atlantic 2445
1841 B'way, NYC
PROD: Chip Taylor & Ted Daryll
for Blackwood Music
1650 B'way, NYC
WRITERS: Chip Taylor & Billy Vera
FLIP: Really Together

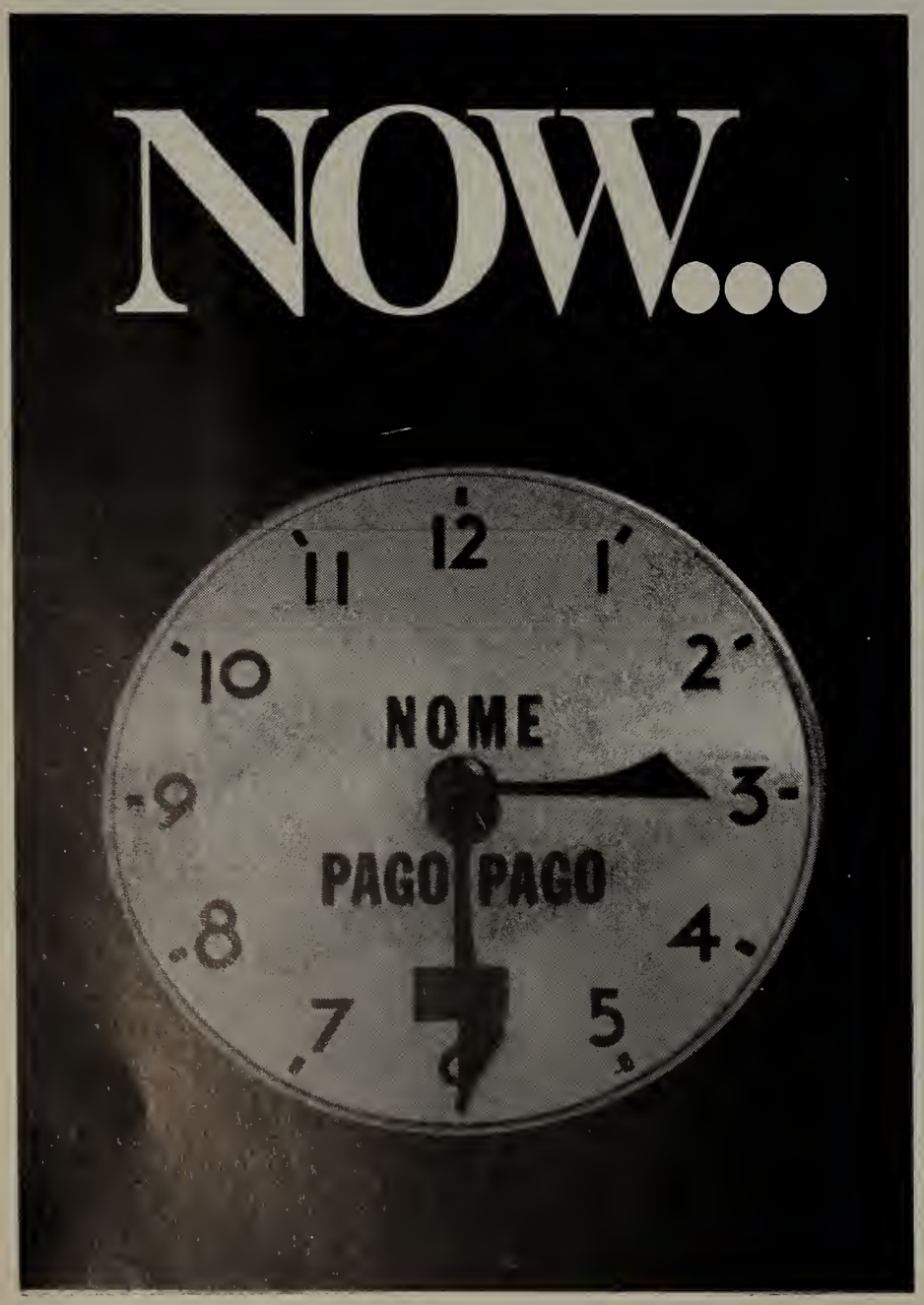
#62
MONEY (2:01) Lovin' Spoonful-Kama Sutra 241
1350 Ave. of the Americas, NYC.
PROD: Joe Wissert-Lovin' Spoonful
c/o Koppleman-Rubin 1650 Bway, NYC.
PUB: Faithful Virtue BMI 1650 Bway, NYC.
WRITER: J. Sebastian FLIP: Close Your Eyes

#63
YOU (2:25) Marvin Gaye-Tamla 54160
2648 W. Grand Blvd., Detroit, Mich.
PROD: I Hunter c/o Tamla
PUB: Jobette BMI (same address)
WRITERS: Hunter-Goga-Bowen
FLIP: Change What You Can

#64
IN ANOTHER LAND (2:48) Bill Wyman-London 907
539 West 25th Street, NYC.
PROD: Rolling Stones
c/o Allen Klein Assoc., Warwick Hotel, NYC.
PUB: Gideon BMI-1271 6th Ave., NYC
WRITER: Bill Wyman
ARR: Rolling Stones FLIP: The Lantern

#65
OH HOW IT HURTS (2:49)
Barbara Mason-Arctic 137
c/o Jamie/Guyden, 919 N. Broad, Phila , Pa.
PROD: Jimmy Bishop (same address)
PUB: Blockbuster BMI (same address)
WRITERS: B. Mason-B. Brummer
ARR: Bobby Martin
FLIP: Ain't Got Nobody

#66
I'M COMING HOME (3:00)
Tom Jones-Parrot 40024
539 West 25 St., NYC
PROD: Peter Sullivan
c/o Decca House, London, Eng.
PUB: E. H. Morris ASCAP-31 W. 54 St., NYC.
WRITER: Reed-Mason
ARR: Les Reed FLIP: The Lonely One



#67
NEW ORLEANS (2:24) Neil Diamond-Bang 554
1650 Broadway, NYC.
PROD: Jeff Barry-Ellie Greenwich
1414 Ave. of the Americas, NYC.
PUB: Rock Masters BMI
177 Route 304, New City, NY.
WRITERS: Royster-Guida FLIP: Hanky Panky

#68
BY THE TIME I GET TO PHOENIX (2:42)
Glen Campbell-Capitol 2015
PROD: Al De Lory-c/o Capitol
PUB: Johnny Rivers Music BMI
9028 Sunset Blvd., Los Angeles 69
WRITER: Jim West-ARR: Glen Campbell
FLIP: You've Still Got A Place In My Heart

#69*
SUNDAY MORNIN' (3:00)
Spanky & Our Gang-Mercury 72765
110 West 57 Street, NYC.
PROD: Scharf-Dorough 265 W. 20 St., NYC.
PUB: Blackwood BMI 1650 Bway, NYC.
WRITER: M. Guryan
ARR: Scharf-Dorough FLIP: Echoes

#70
BOTTLE OF WINE (2:08)
Fire Balls-Atco 6491
1841 Bway, NYC.
PROD: Norman Petty, Clovis, New Mexico.
PUB: Deep Fork ASCAP 15 E. 48 St, NYC.
WRITER: Tom Paxton
FLIP: Can't You See I'm Tryin'

#71
SOME VELVET MORNING (3:45)
Nancy Sinatra & Lee Hazlewood-Reprise 0651
3701 Warner Blvd., Burbank, Calif.
PROD: Lee Hazlewood c/o Marty Machet
1501 Broadway, NYC.
PUB: Lee Hazlewood ASCAP
WRITER: L. Hazlewood
ARR: Billy Strange FLIP: Old Lonesome Me

#72*
WE CAN FLY (2:13) The Cowsills-MGM 13886
1350 Ave of the Americas, NYC.
PROD: Bill & Bob Cowsill c/o Akbestal
PUB: Akbestal BMI 888 8th Ave, NYC.
WRITERS. Bill & Bob Cowsill-A Kornfield-S. Duboff
ARR: Artie Schroeck FLIP: A Time For Remembrance

#73
DANCING OUT OF MY HEART (2:35)
Ronnie Dove-Diamond 233
1650 Bway, NYC.
PROD: Phil Kahl c/o Diamond
PUB: Richard Irwin ASCAP (same address)
WRITERS: A. Badale-C. Harma
ARR: Ray Stevens FLIP: Back From Baltimore

#74
LOVE IS BLUE (L'AMOUR EST BLEU) (2:31)
Paul Mauriat-Philips 40495
35 E Wacker Drive, Chicago, Ill.
PUB: Croma ASCAP 37 W. 57 St., NYC.
WRITERS: A. Popp-P. Cour-Blackburn
ARR: P. Mauriat
FLIP: Alone In The World (Seuls Au Monde)

#75*
I CAN TAKE OR LEAVE YOUR LOVING (2:30)
Herman's Hermits-MGM 13885
1350 Ave of the Americas, NYC.
PROD: Mickie Most, 101 Dean St., London, Eng.
PUB: Miller Music ASCAP
1350 Ave of the Americas, NYC.
WRITER: R Jones FLIP: Marcel's

#76
BABY YOU GOT IT (2:00)
Brenton Wood-Double Shot 121
6515 Sunset Blvd., L.A., Calif.
PROD: Hooven-Winn, 8255 Sunset Blvd., L.A., Calif.
PUB: Big Shot BMI c/o Double Shot
WRITERS: A. Smitht-J. Hooven-J. Winn
FLIP: Catch You On The Rebound

#77
CARMEN (3:39)
Herb Alpert & Tijuana Brass-A&M 890
1416 La Brea, Hollywood, Calif.
PROD: Herb Alpert c/o A&M
PUB: Irving BMI (same address)
WRITERS: P.D.
ARR: H. Alpert-Peter Matz FLIP: Love So Fine

#78
IN THE MISTY MOONLIGHT (2:44)
Dean Martin-Reprise 0640
3701 Warner Blvd., Burbank, Calif.
PROD: Jimmy Bowen-c/o Reprise
PUB: Four Star-BMI
9220 Sunset, Los Angeles, Calif.
WRITER: Cindy Walker
ARR: Ernie Freeman-FLIP: Wallpaper Roses

#79
PICK UP THE PIECES (2:30)
Carla Thomas-Stax 239
1841 Bway, NYC.
PROD: Al Bell, Don Davis for Washday Prod.
Under supervision of Hayes & Porter c/o Stax.
PUB: East BMI, 926 E. McLemore Ave,
Memphis, Tenn.
Groovesville BMI, 2454 Calvert St, Det. Mich.
WRITERS: D. Davis, K. Barker, F. Briggs
FLIP: Separation

#80
ZABADAK (3:40)
Dave Dee, Dozy, Beaky, Mick & Tich
Imperial 66270
6920 Sunset Blvd., H'wood, Calif.
PROD: Jack Baverstock
c/o Philips Ltd., Stanhope Pl., London, Eng.
PUB: Al Gallico BMI, 101 W 55 St., NYC.
WRITER: Howard Blaikley FLIP: The Sun Goes Down

#81
A LITTLE RAIN MUST FALL (2:24)
Epic Splendor-Hot Biscuit Disc Co. 1450
c/o Capitol, 1750 N. Vine, H'wood, Cal.
PROD: John Boylan c/o Koppelman & Rubin
1650 Broadway, NYC.
PUB: Chardon BMI-1650 Bway, NYC.
WRITER: Richard Fishbaugh
ARR: Trade Martin FLIP: Cowboys & Indians

#82
GOOD COMBINATION (3:03)
Sonny & Cher-Atco 6541
1841 Broadway, NYC
PROD: Sonny Bono
7715 Sunset Blvd. L.A. Calif.
PUB: Triparte BMI 1650 Bway, NYC.
Pam-Bar BMI 400 Madison Ave, NYC.
D&K BMI c/o James Keith, Fairfax, Ala.
WRITER: Mark Barkan
ARR: Harold Battiste FLIP: You And Me

#83
COVER ME (2:56) Percy Sledge-Atlantic 2453
1841 Broadway, NYC
PROD: Quinn Ivy & Marlin Greene
c/o Norala Rec. Co., 102 E. 2 St., Sheffield, Ala.
PUB: Pronto BMI-1841 Bway., NYC
Quinvy, BMI-P.O. Box 215, Sheffield, Ala.
WRITERS: M. Greene-Eddie Hinton
FLIP: Behind Every Great Man There's A Woman

#84
MASSACHUSETTS (2:18)-Bee Gees-Atco 6532
1841 B'way, NYC
PROD: Robt Stigwood, Sutherland House,
Argyle St., London W1, England
PUB: Nemperor BMI-221 W. 57 St., NYC
WRITERS: B. Gibb, M. Gibb, R. Gibb
ARR: Bill Shepherd
FLIP: Sir Geoffrey Saved The World

#85
FOXEY LADY (3:15)
Jimi Hendrix-Reprise 0641
4000 Warner Blvd., Burbank, Calif
PROD: Yameta, 25 W. 56 St., NYC.
PUB: Sea Lark BMI c/o Yameta
WRITER: Hendrix FLIP: Hey Joe

#86*
BORN FREE (2:37) Hesitations-Kapp 878
136 East 57 Street, NYC.
PROD: A.G.W.P., 150 E. 53 St., NYC.
PUB: Screen Gems/Columbia BMI
711 5th Ave, NYC.
WRITERS: Black-Barry
FLIP: Love Is Everywhere

#87
COUNT THE DAYS (2:36)
Inez & Charlie Foxx-Dynamo 112
240 West 55th Street, NYC.
PROD: Charlie Foxx c/o Dynamo
PUB: Catalogue BMI & C&I BMI (same address)
WRITERS: Charlie Foxx-Jerry Williams-
Brooks O'Dell-Yvonne Williams.
ARR: Richard Rome-Jerry Williams
FLIP: A Stranger I don't Know

#88*
NO SAD SONGS (2:18)
Joe Simon-Sound Stage 7-2602
530 W. Main St, Hendersonville, Tenn.
PROD: J. R. Enterprises c/o Sound Stage 7
PUB: Press BMI 905 16th Ave S., Nashville, Tenn
WRITER: D. Carter ARR: Chips Moman
FLIP: Come On And Get It

#89
I SAY A LITTLE PRAYER (3:04)
Dionne Warwick-Scepter 12203
254 W. 54th St., NYC
PROD: Hal David-Burt Bacharach
c/o Fred Ahlert-15 E. 48th St., NYC
PUB: Blue Seas ASCAP-Jac ASCAP
15 E. 48th St., N.Y., N.Y.
WRITERS: Hal David-Burt Bacharach
ARR: Bacharach-FLIP: Theme from Valley of the Dolls

#90
A VOICE IN THE CHOIR (2:30)
Al Martino-Capitol 2053
1750 N. Vine, Hollywood, Calif.
PROD: Tom Morgan-Marvin Holtzman
c/o Capitol, 1270 6th Ave , NYC.
PUB: Case ASCAP 240 Central Pk S, NYC.
WRITERS: Danny DiMinno-Johnny Tucker
FLIP: The Glory Of Love

#91
TO EACH HIS OWN (3:03)
Frankie Laine-ABC 11032
1330 Ave of the Americas, NYC.
PROD: Bob Thiele c/o ABC
PUB: Paramount ASCAP 1501 Bway, NYC.
WRITERS: J. Livingston-R. Evans
ARR: Peter De Angelis
FLIP: I'm Happy To Hear You're Sorry

#92
A WORKING MAN'S PRAYER (3:15)
Arthur Prysock-Verve 10574
1350 Ave of the Americas, NYC.
PROD: Hy Weiss 200 W. 57 St, NYC.
PUB: FLOMAR BMI 254 W. 54 St, NYC
Sark BMI 315 W. 57 St, NYC.
WRITERS: Ed Bruce ARR: Mort Garson
FLIP: No More In Life

#93*
CROSS MY HEART (3:00)
Bill Stewart-Chess 2002
320 E. 21 St., Chicago, Ill.
PROD: Davis-Caston c/o Chess
PUB: Chevis BMI c/o Chess
WRITERS: Pinchback-Henderson-Haygood
ARR: Stepney-Barge
FLIP: Why Do I Love You So

#94*
A MAN NEEDS A WOMAN (2:31)
James Carr-Goldwax 332
1776 Broadway, NYC.
PROD: Quinton Claunch-Rudolph Russell
2445 Chelsea Ave, Memphis, Tenn.
PUB: Rise BMI 3397 Renault St., Memphis, Tenn.
Aim BMI 1776 Broadway, NYC.
WRITER: O. McClinton
FLIP: Stronger Than Love

#95
SUNSHINE OF YOUR LOVE (3:03)
The Cream-Atco 6544
1841 Bway, NYC.
PROD: Felix Pappaldri c/o Atco
PUB: Dratleaf BMI 130 W. 57 St., NYC.
WRITERS: J. Bruce-P. Brown-E. Clapton
FLIP: Swlabr

#96
UP TIGHT GOOD MAN (2:39)
Laura Lee-Chess 2030
320 E. 21 St., Chicago, Ill.
PROD: Rick Hall
603 E. Avalon, Muscle Shoals, Ala.
PUB: Fame BMI c/o Rick Hall
WRITERS: D. Penn-L. Holdham
ARR: Rick Hall & Staff
FLIP: Wanted! Lover No Experience Necessary

#97
MOCKINGBIRD (2:38)
Aretha Franklin-Columbia 44381
51 W. 52 St., NYC.
PROD: Clyde Otis, 1697 Bway, NYC.
Brad Baker & Howard Roberts c/o Columbia
PUB: Saturn BMI 265 W 54 St., NYC.
WRITERS: C. Foxx-I. Foxx
ARR: Hendricks-Roberts FLIP: A Mother's Love

#98*
MISSION IMPOSSIBLE (2:31)
Lalo Schifrin-Dot 17059
1507 N. Vine, Hollywood, Calif.
PROD: Tom Mack c/o Dot
PUB: Bruin BMI 780 N. Gower, H'wood, Calif
WRITER: Lalo Schifrin ARR: Lalo Schifrin
FLIP: Jim On The Move

#99
SOMETHING'S MISSING (2:45)
5 Stairsteps-Buddah 20
1650 Bway, NYC.
PROD: Clarence Burke, Jr. c/o Kama Sutra
PUB: Kama Sutra BMI 1650 Bway, NYC.
Burke Family BMI (c/o Kama Sutra)
WRITERS: C. Burke, Jr.-C. Burke, Sr.
ARR: Clarence Burke, Jr. FLIP: Tell Me Who

#100*
MR. BUS DRIVER (1:55)
Bruce Channel-Mala 579
1776 Bway, NYC.
PROD: Dale Hawkins, 311 S. Akard, Dallas, Texas.
PUB: Earl Barton BMI
1121 S. Glenstone, Springfield, Mo.
WRITER: Wayne Carson Thompson FLIP: It's Me

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"MISSION: IMPOSSIBLE" LALO SCHIFRIN *DLP 25831*

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"WHAT NOW MY LOVE" MITCH RYDER *DY 31901*
"THE AMERICAN BREED" THE AMERICAN BREED *A-38002*
"MISSION: IMPOSSIBLE" LALO SCHIFRIN *17059*
"STOP THE SUN" BONNIE GUITAR *17057*

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ULTRA HIGH FIDELITY

David Rolontz Dies; Broadcasting Pioneer

PHILADELPHIA—David E. Rolontz, head of the General Broadcasting Company and a radio broadcasting pioneer, died Wednesday, December 27, at the University of Pennsylvania Hospital in Philadelphia after a long illness. He was 74 years old, and lived at the Fairfax Apartments, 43rd and Locust Streets. His son, Bob Rolontz, is associated with Atlantic Records.

From 1925 to 1928 Rolontz was an officer and an owner of radio station WCAU in Philadelphia. He was one of the purchasers of the station in 1925 in the early days of commercial broadcasting. He left the station in 1928 and started another station in Philadelphia, WABQ. A few years later he purchased station WGAL in Lancaster, Pa. Since the early 1930's he had operated his own agency, the General Broadcasting Company, in Phialdelphia, which sold time on stations throughout the East Coast.

In the early days of radio Rolontz, in addition to handling policy making decisions of station management, was also a well known performer on radio. One of his forte's was comedy, and he starred in the daily series of "Potash & Perlmutter" on WCAU. A masterful dialectician, he created the character "Senator Ignaz Hausenpfeffer", who, in a thick German accent, would poke fun at the foibles of politics and politicians in Congress. The "Senator" was heard every week for many years on radio stations in the Philadelphia area and occassionally in New York. In the chaotic, catch-as-catch-can pioneering radio days many young performers would stroll into radio stations looking for a chance to display their talents. Rolontz started many performers on their way to big careers in the entertainment field.

The possessor of a resonant speaking voice, Rolontz would often deliver the commercials himself that he placed with radio stations as head of General Broadcasting Company. Oftimes he would set the commercials, which he wrote himself, to music, thus helping to pioneer the singing commercial. His commercial accounts ranged from large corporations to little stores on the corner.

Rolontz' wife, Rose, died in 1960. He is survived by his sons Bob & Louis and a daughter, Lela, and six grandchildren.

Ames Leaving Role On 'Boone' Show

NEW YORK—Ed Ames will no longer appear regularly on the four-year old "Daniel Boone" series on TV.

The singer-actor said he was not renewing his contract to appear on the show as Fess Parker's (Daniel Boone) Indian companian, Mingo. Ames was reported as desiring to concentrate more efforts as a singer. In this regard, he'll be appearing on some TV musical specials. He recently appeared in the Richard Rodgers' TV musical, "Androcles & the Lion." As an RCA Victor Records artist, he has had a number of single successes, including "Who Will Answer," his current date. Ames indicated that he may make guest appearances on the Boone show for "old time's sake." He has just finished his final episode as a regular on the show.

Canopy Inks Harris

LOS ANGELES — International actor Richard Harris has been signed to an exclusive three year recording contract by Jim Webb for his Canopy Productions. Webb, 21-year-old writer-arranger-producer, penned the hit tune "Up, Up And Away."

Harris arrives here this week (8) to record his first album which Webb will write and produce for Dunhill Records to distribute. While in Los Angeles, Webb and Harris will lay plans for their two companies to produce a musical film which will be geared for production in late 1968.

CashBox Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are already beginning to sell quantity or else give every indication of doing so.

SUNDAY MORNIN'
Spanky & Our Gang ..... Mercury 72765

WE CAN FLY
Cowsills ..... MGM 13886

I CAN TAKE OR LEAVE YOUR LOVING
Herman's Hermits ..... MGM 13885

ZABADAK
Dave Dee, Dozy, Beaky, Mick & Tich ..... Imperial 6627

BORN FREE
Hesitations ..... Kapp 878

NO SAD SONGS
Joe Simon ..... Monument 2602

Bluesbreakers To Make First American Tour

NEW YORK — Teeing off with a Jan. 9-21 stint at the Cafe A Go Go here in N.Y., John Mayall's English blues group, the Bluesbreakers, will make their first American tour, hitting spots in Detroit, Hollywood, San Francisco and other cities in addition to N.Y. The group records for London Records. Latest release is an album entitled "Crusade."

London Records issued "Bluesbreakers," the quartet's first album, over a year ago. A second LP, "A Hard Road," is also on the stands.

Universal Attractions' Jack Bart set up the tour which includes, in addition to the Cafe A Go Go date in New York, the Grande Ballroom, Detroit (23); the Whiskey A Go Go, Hollywood (25 to 28 January); and two weekend dates at the Fillmore, San Francisco (1 to 3 and 8 to 10 February). Other dates are also currently being negotiated.

In connection with the tour, London has already rushed out a single by the group, "Oh Pretty Woman" by Williams and King (not to be confused with an older Roy Orbison hit), and is also setting a heavy concentration of radio and press coverage during the visit to America.

Two From Tillotson

NEW YORK — Pop-C&W chanter Johnny Tillotson will have two new records out on the market this month. MGM, Tillotson's label, is releasing a new single which the artist cut recently in Nashville, "I Can Spot A Cheater," with lyrics by Glen Sutton (who wrote "Almost Persuaded") and music by Paul Tannen who produces Johnny's records. Publisher is Al Gallico (BMI). The flip side, "It Keeps Right On A Hurt'in" was a big hit for Johnny on Cadence and is also found in his new MGM LP, "The Best of Johnny Tillotson."

"The Best of Johnny Tillotson" will include Johnny's MGM biggies and his best-known Cadence waxings, which he just re-recorded for MGM. The best of the MGM group in the album includes "You're The Reason" (Johnny's current chart record), "Talk Back Trembling Lips," "Heartaches By The Number," "Worry" and "She Understands Me." The Cadence material includes "Poetry in Motion," "Send Me The Pillow You Dream On," "I'm So Lonesome I Could Cry," "Why Do I Love You So," "Dreamy Eyes" and "Without You."

Johnny and MGM are planning a strong promotion campaign in conjunction with the release of the single and L.P.

LHI Releases I.S.B. Album

LOS ANGELES — Lee Hazelwood's LHI label has released the first album from the International Submarine Band, a group recently signed to the diskery. There is the possibility that a single will be taken from the LP, produced by Suzie Jane Hokum. Hazelwood is also planing to coordinate a major promotional campaign for the I.S.B. The band is writing and playing a mixture of pop and country music aimed at a comprehensive coverage of both markets.

Bullets Backfire

Misprints on the Top 100 Singles chart of last week resulted in misplaced bullets for five selections. Songs which should have received bullets were: #6 "Bend Me Shape Me" by the American Breed (Acta), now #5; Joe Tex's "Skinny Legs and All" (Dial) at #9 and now #9; and three new titles "Some Velvet Morning" by Nancy Sinatra and Lee Hazelwood (Reprise) then #85, now #71; "Carmen" by Herb Alpert & the Tijuana Brass (A&M) from 87 to 77 and "Bottle of Wine" from the Fireballs (Atco) 89 to 70.

Plymouth rocks. Salem's cool. Next week, East Lynn.

GLEN CAMPBELL
scores with another big one:

HEY LITTLE ONE

(b/w MY BABY'S GONE)

Capitol RECORDS 2076

Second hot single
from his chart-busting album

(S)T2851

Personal Managers-East Holds Pop-Jazz Meet

NEW YORK—The Conference of Personal Managers-East will hold a symposium on pop and jazz music at its monthly meeting, Tuesday, January 9 at 12:30 P.M. at the Princess Ballroom of the Americana Hotel.

Participating in the discussion will be luncheon guests Steve Sholes, RCA Victor vice president of A & R; Paulist Father Norman J. O'Connor, a leading jazz authority, and George T. Simon, music critic and author of the recently published book, "The Big Bands."

Mysticism Is Central Point With High Mass

NEW YORK—Foreseeing the emergence of mysticism and interest in philosophies steeped in meditation, a combine has created High Mass, Inc. for the packaging and promotion of complete two-hour concert programs for college and other youth audiences. The outfit will also do some independent record production and publishing.

Though the backing agencies will remain anonymous, the Connie De Nave public relations firm is acting as spokesman and has stated that the first project undertaken by High Mass has been the creation of a group known as the Children of God. This six-man group has made showcase appearance at the Rolling Stone, the Scene, the Bitter End, Top of the Gate and other discotheques in New York.

De Nave noted that her clients feel that the record buying and concert-going public is ready for a change in the format of youth-oriented music. This is witnessed through the attention given to Far Eastern musical influences, ecclesiastical and quasi-religious background on several recent pop records.

Hampton To Star Solo At San Remo Festival

NEW YORK—Lionel Hampton will be the first instrumentalist to perform the entire program of 24 award-winning selections at Italy's famed San Remo Festival. The international jazz star will play eight tunes on each evening February 1, 2 and 3, accompanied by 18 of Italy's leading musicians. Each night's festivities will be telecast via Eurovision.

An album of the festival songs, recorded in advance by Hampton in New York with an all-star jazz group, will be released in the United States by his Glad-Hamp label to coincide with the festival. Campagna Discographica Italiana (C.D.I.) has obtained European distribution rights to the album.

The 24 songs, selected from hundreds submitted in the competition by Europe's leading publishers, are: "La Vita," "Canzone," "La Tramontana," Le Solite Cose," La Farfalla Impazzita," "La Siepe," "No Amore," "Canzone Per Te," "Un Uomo Piange Solo Per Amore," "Il Re D'Inghilterra," "Gli Occhi Miei," "Mi Va Di Cantare," "Il Posto Mio," "Che Vale Per Me," "Deborah," "Le Opere Di Bartolomeo," "Per Vivere," "Da Bambino," "Casetta Bianca," "Stanotte Sentirai Una Canzone," "La Voce Del Silenzio," "Tu Che Non Sorridi Mai," "Sera," and "Quando M'Innamoro."

In addition to his participation in the San Remo Festival, Hampton will act as Mayor John Lindsay's special representative in Italy, and will present keys to New York City to the mayor of San Remo and other Italian officials.

FOCUS ON JAZZ

MORT FEGA

Most of us in the music business, and especially the jazz end of it, know Willis Conover by reputation, but I wonder how many of us have ever heard his radio program, "Music USA," which is beamed on the Worldwide Voice of America Network? It seems like a valid question in view of the fact that Willis is reputed to have the largest listening audience in the world. It is a generally accepted fact that American music, particularly jazz, is hungered for by people all over the world and Conover's "Music USA" is like an oasis, especially in the Iron Curtain countries where American music is deliberately excluded from the local programming. So, with the knowledge that Willis Conover does exercise probably the greatest single influence on listeners all over the world, I do want you to know a little more about the man and about his music.

Entire Gamut

Conover prefers to have his effort on VOA known as a music program, not a record show, although records and tapes are the main sources for the music. He prides himself on the fact that each program has a beginning, development, climax and conclusion. Similarly, each week's programming has the same logical sequence. Willis is completely autonomous in the material that he selects to air and he's fiercely adamant about this point; Conover says that if a man is hired to do a job, let him do it, or get someone else whom it is felt can do it better. He conducts two programs daily (30 minutes of popular music; 45 minutes of jazz) six days weekly. His musical offerings run the entire gamut, from traditional to avant-garde, with the emphasis always on quality. As he told me recently, "If I want to play something by Anton Webern or Edgar Varese I don't want to have to explain why. The fact that I think it fits into the context of what I'm doing should be reason enough." You have to respect that kind of self-assurance!

When you investigate Willis' background in music it's not surprising that he has such firm convictions about what he does. This month, January, will mark the thirteenth anniversary of "Music USA," a tenure that has made him one of the most respected authorities on music in the world. When he visits countries outside of the United States he receives regal treatment from those who have come to know him from listening to him daily on his VOA broadcasts. Before he began his VOA stint, Conover worked at a Washington, D. C., radio station, and concurrent with his radio job, he hosted his own daily television series on NBC-TV in Washington for two years. It was during this period that he began presenting live concerts in Washington with Charlie Parker, Thelonius Monk, Bud Powell, Coleman Hawkins, Buddy Rich, Stan Getz, and many other musicians who were leading jazz figures. One of his most ambitious efforts, and I'm certain most gratifying, was his sponsorship and presentation of "THE Orchestra." "THE Orchestra" was probably the first well-known rehearsal band, made up of top-flight musicians who worked locally at regular music jobs in night clubs, studios, hotels, etc. In Willis' own words, "It's happened because we've been in a position to do what few orchestras can afford to do: we've been ourselves . . . naturally . . . for the fun of it. The band works, at most, three Sundays a month, and only in the fall and winter months. The rest of the time, the guys are spread all over Washington, D. C., in night clubs, hotels, and single-engagement embassy and saloon gigs. So they don't depend on THE Orchestra for their living expenses. If we break even Sunday afternoons, we're happy. But don't get the idea it's an amateur band! The men have earned their degrees as sidemen with Boyd Raeburn, Woody Herman, Gene Krupa, Elliot Lawrence, the Dorseys, Charlie Barnet, and a lot of others." The culmination of THE Orchestra's efforts was an album, recorded on the Brunswick label, called "Willis Conover's house of sounds," an excellent LP that today is, I'm sorry to say, a collector's item.

Vital Cog

To further document Willis' credentials, he has traveled on State Department sponsored tours as musical narrator; he has been one of the vital cogs in the formulation and development of The Newport Jazz Festival, for which he served as permanent Master of Ceremonies for ten years; he often is called upon by The White House to aid in presenting programs; he is a contributor to the international music press; he writes, produces, and narrates radio and television shows outside the Voice of America (he is not a staff member); he has conceived "Friends of Music USA," clubs with a minimum of twelve members in each chapter, that now total more than 1300 chapters in 94 countries, and each of which receives from Conover a bimonthly newsletter; despite his heavy work schedule, he has traveled all over the world in a music capacity, his most recent trip being to the U.S.S.R. in May and June of 1967. So we see that Mr. Conover comes by his respected position in the music community very honestly.

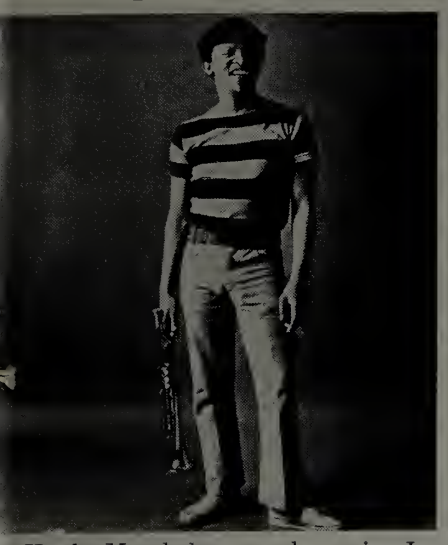
Writer-Performer

All of what I have written to this point was knowledge that I had at hand; the fact that Willis Conover is a composer of popular music comes as a complete revelation to me. Only last week I learned that he has written about three hundred popular songs, and two of these songs make up a single record that Willis has recently recorded for Columbia. So, here at the outset of 1968 Conover has shown two other facets of his talent, song writer and performer. The two songs on this new record were written in conjunction with Alec Wilder, in one instance Conover's music with Wilder's lyrics, and in the other, vice-versa. "Far Off, Close By" features Willis whistling to the accompaniment of Charlie Byrd's guitar and a string ensemble; "The Empty Streets," to the same accompaniment, offers a very sensitive narration by Willis. Lest there be any misunderstanding, let me assure you that neither of the sides of this record can be suggested to have any relationship to jazz, other than the fact that they are both lovely melodies. However, in my province, I do find it particularly noteworthy that someone like Conover, so long and so devotedly affiliated with jazz, has found another avenue for his expression. I'm certain he is aware that he has chosen a very tenuous route to travel, the singles market being what it is, but at least it is a beginning and should lend him heart to make other efforts, should this one prove abortive. I confess that I know very little about what makes a record happen. I do know that if Columbia gets behind this particular record it is sufficiently unique and sufficiently musical to have a fighting chance in that maze of uncertainty, the singles record market.

I would conclude by addressing any of the disc jockeys and record librarians who might be reading this: Willis Conover has always been, and continues to be, a very good friend to music and to musicians. On this record he has surrounded himself with first rate people, Charlie Byrd and Alec Wilder, each highly respected and acclaimed. I suggest that you give this record an honest listen. Too often new records by new artists are summarily relegated to the reject pile without the benefit of proper exposure. To have this happen in this instance would be tragic and unjust. Men of Conover's stature deserve a better fate!

Bios for Dee Jays

Hugh Masekela



Hugh Masekela was born in Johannesburg, South Africa. The son of a famous sculptor, he was raised by his grandmother until he was old enough to attend school. When he was about thirteen, he saw "Young Man With a Horn," a movie which Hugh insists gave direction to his life. The Headmaster at his school got him a trumpet and a career was launched. After a few months of blowing behind the barns, he played in the clubs and streets of Johannesburg. Later he traveled the country with a band. Fleeing from the repressions of the South African doctrine of apartheid, Hugh won a scholarship to study at the Royal Academy of Music and at the Guild Hall School in London. He then came to America to study at the Manhattan School of Music. There he met Harry Belafonte, who, excited by Hugh's potential, sponsored him in America. During his four years of study, he worked in various clubs in New York. In 1966 he formed Chisa Records. His product is now released on the Uni label. Hugh's latest Uni LP, "Hugh Masekela Is Alive And Well At The Whiskey Au Go Go," is number 63 on the charts this week, and his single, "Up, Up & Away" was recently on the charts.

Epic Splendor

The Epic Splendor is comprised of Paul, lead singer and sometime guitarist of the group; Eddie, Drums; Victor, lead guitar; Larry, bass; and Charlie, organ. The quintet was formed about a year ago. The fiivesome are all from Long Island, New York, and had known one another, and had had a common interest in music, for some time prior to the formation of the group. The Epic Splendor has made numerous appearances in Long Island, and has performed on the Boss City and Groovy TV shows in Los Angeles. The first record for the quintet, "A Little Rain Must Fall," on the new Koppelman-Rubin-Capitol Hot Biscuit label, is number 81 on the charts this week. The disk is reportedly especially strong in such areas as St. Louis, Philadelphia, New York, and Los Angeles. The Epic Splendor will be appearing in all of these cities shortly. The group is now completing an Epic Splendor album, set for late January release.

Mark Century Markets New Radio Production Package; 'Ltd Edition'

NEW YORK—"Limited Edition," a new total radio production package encompassing original commercials, promotions, contests, features, sound effects and complete production-commercial music has been introduced by the Mark Century Corp.

In presenting the new package, Milton Herson, president of the firm, said it is the first time a service of the magnitude of Limited Edition has ever been offered to the broadcast industry. "Limited Edition has been tailored to the individual station's need," he pointed out, "Mark Century must limit the numbers of stations it can accept as subscribers."

The variety of services included as part of the Limited Edition package are:

Musical commercials tailored to the order of the station's client and completely re-lyriced with a full vocal group. The station may choose their vocal groups whether male, female or mixed. On order from a station, the service will also provide copy and the necessary production for the commercials of the station's local accounts.

Full production services include the use of Mark Century's New York production facilities. Writers and talent will be made available for stations to order special promotions, contests, features, and specialty materials for their formats.

A modern sound effects service especially designed and catalogued for easy station use.

Utilizing a new formula, fully tailored contests and promotions will be supplied the stations. Each is a complete campaign tailored for the station sixty days in advance of air date, so that the station can either sell it or design the promotion for its individual needs. The tailoring instructions are being returned to Mark Century and fully produced for the station in time for its use on the air. Promotions for seasonal and special occasions, including holidays, are included in this customized service.

A new production and commercial music service created under the supervision of Mitch Leigh, the award-winning composer of the hit Broadway show "Man of La Mancha." This new music, to be supplied monthly, has been catalogued and categorized so that each station can quickly and easily find a piece of music to fit a specific need.

Simple and complete tailoring instruction forms are being supplied all subscribers to make sure their production is always done correctly.

"This latest service of the Mark Century Corporation," Herson said, "is the result of years of experience and success by the company with its other services such as Radio A La Carte, Festival Radio, and its many identification packages which are now being used by hundreds of radio stations throughout the United States, Canada, and Australia."

Lear Jet In Stereo 8 Cartridge Price Reduction

DETROIT—The stereo division of Lear Jet Industries has announced a further price reduction in its Stereo 8 cartridges.

According to Ralph Haberstock, manager of the cartridge department of Lear Jet's stereo division, the price reduction was made possible through a substantial increase in volume on the Lear Jet Stereo 8 cartridge. He also stated that this price reduction, the second in five months, was part of the continuous effort by Lear Jet to bring cartridge costs down.

In addition to the price reduction, prepaid freight incentives are offered under the new pricing program.

Haberstock also pointed out that Lear Jet now offers customers a program of pre-assembled cartridge parts which have reduced assembly costs as much as 50%.

Warner Execs Make Promotion Trip

BEVERLY HILLS, Cal.—On Jan. 1, Warner Bros.-Seven Arts Records sent out four teams of executives on a semi-annual promotion trek throughout the U.S. The trip lasted for a week and involved meeting with distributors regarding Warner's January and February album product.

Diskery execs involved include Joel Friedman, vice president in charge of merchandising; Mo Ostin, vice president of WB's subsidiary label, Reprise Records; Joe Smith, vice president and general manager; Ted Ponseti, western sales manager; Dick Sherman, national sales manager; Lou Dennis, eastern sales manager; George Lee, vice president and director of eastern operations; Marty Hirsch, mid-west sales manager; Marvin Deane, national promotion manager and Don Schmitzerele, publicity-public relations manager of WB-7 Arts Records.

Harper's Bizarre To 'Romp'

BEVERLY HILLS — The ABC-TV Network's big spring musical special, "Romp," has set the Harper's Bizarre as the first aggregation to appear on the TV'er. The group is noted for adapting the sounds of yesterday's standards to the Top 40 sounds of today's market, as in their recent hit single, "Chattanooga Choo Choo," a standard of the '40's.

"Romp" is an hour-long color special which will highlight the Harper's Bizarre with the "musical sounds of today." Group tape their sequences in Nassau. David Winters is director, Al Burton is producer of the special and Burt Rosen, executive producer. Pepsi-Cola, to date, is the only sponsor for the show which airs some time in April.

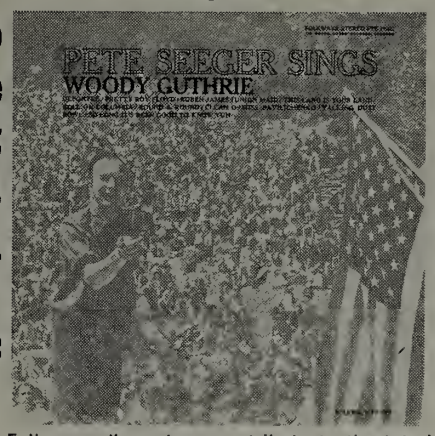
Rosner's Dad Dies

NEW YORK—Mo Rosner, father of Dave Rosner, professional manager of April-Blackwood Music, died of a heart attack on Wednesday, Dec. 27. His wife, Mildred, and three children survive.

The big party is next week.

Pete Sings Woody!

Two of the biggest names in folk music



FT 1002 (monaural)
FTS 31002 (stereo)
PETE SEEGER SINGS WOODY GUTHRIE
12" LP $4.79

In Pete Seeger's newest Folkways album, he pays tribute to the late Woody Guthrie by singing **This Land Is Your Land, The Reuben James, So Long (It's Been Good to Know You), Roll on Columbia, Deportee, Union Maid,** and 5 other famous Guthrie songs.

Order these other January releases on Folkways:

FOLK SONGS

Big Bill Broonzy Sings Country Blues
FT 1005 (monaural) FTS 31005 (stereo) 12" LP $4.79

Elizabeth Cotten, Vol. 2: Shake Sugaree
FT 1003 (monaural) FTS 31003 (stereo) 12" LP $4.79

Hell Bound & Heaven Sent
(Big Joe Williams and Short Stuff Macon)
FT 1004 (monaural) FTS 31004 (stereo) 12" LP $4.79

CHILDREN'S

Abiyoyo and Other Story Songs for Children
(sung and told by Pete Seeger)
FT 1500 (monaural) FTS 31500 (stereo) 12" LP $4.79

INTERNATIONAL

Koto: Music of the One-String Ichigenkin
(Kabuki artist Isshi Yamada)
FT 1300 (monaural) FTS 31300 (stereo) 12" LP $4.79

Also available this month:

FE 4481	12" LP $6.79	Religious Music of Asia
FW 8857	12" LP $5.79	Bantu High Life
FL 9706	12" LP $5.79	The Legend of Sleepy Hollow
FL 9868	12" LP $5.79	Yevtushenko: Zima Junction
FL 9929	12" LP $5.79	Microcuentos
FS 11006	12" LP $5.79	Sound of World Poetry

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The big one all his fans—
from Tokyo to Boston to London—
have been waiting for. The first
single from the eagerly awaited
new country-pop album that delivers,
as promised, the new sound of

Wayne Newton

E/SE-4523

Now exclusively on

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RECORDS

The Sound of The Now Generation

MGM Records is a division of Metro-Goldwyn-Mayer Inc.

LAUGHING IT UP—Joe Smith (left), vp and general manager of Warner Bros./7-Arts, and Mike Maitland (center), president of the firm, seem to be pretty happy as they discuss Glen Yarbrough's first LP project for the label. Yarbrough (right) recently signed a long term pact with Warner Bros. after leaving RCA, where he had recorded both as a single and a member of the Limelighters. Plans are in the works to provide Yarbrough's new LP with a full and all encompassing merchandising program. The songster's plans include an up coming "Travels With Charlie" special over NBC-TV, on which he will perform original material by Rod McKuen. Yarbrough will also narrate the LP from this TV'er.

'Dok' Stanford Dies

HOLLYWOOD—Services are pending for songsmith "Dok" Stanford who passed away here on Dec. 26th. It's not known whether Stanford, whose credits include the Xmas standard "Mistletoe And Holly," leaves any survivors. Other copyrights include "Fairy Tales," "More And More," "Hey, Mr. Cottonpicker," and "It's Over, It's Over, It's Over." It's believed that Stanford was in his early forties.

Gerzynski Named To Liberty Post

BEVERLY HILLS—Nicholas Gerzynski has been appointed purchasing agent of Liberty Records, according to an announcement by Sy Zamos, the label's manager of internal audit division.

Gerzynski, a native of Boston, has acted as purchasing agent for the Ice Follies and Columbia Pictures and is presently governor of Toastmasters International.

The Pilgrim's Progress, duly recorded. Next week.

CashBox Album Plans

DIAMOND—One free for every 5 purchased. Expires March 31.

DUKE-PEACOCK—Buy-7-get-one-free. No expiration date has been set.

FORTUNE—1 free when 6 are purchased in any combination. No time-limit.

GATEWAY—Two free for 10 purchased on entire catalog. No time limit.

JEWEL-PAULA—One free for five purchased on entire catalog. No expiration date.

LITTLE-DARLIN'—Special 2 on 10 deal on all product. No expiration date.

MONMOUTH-EVERGREEN—1 free with 10 purchased on entire catalog. No expiration date.

NASHBORO—Buy-7-get-one-free on entire catalog plus an additional 5% discount through January 5. 100% exchangeable.

ORIGINAL SOUND—15% discount on all LP's—until further notice.

PHILIPS—Discounts on entire catalog. SPM/SPS series are discounted 10%, all other classicals discounted 20%. No expiration date.

PRESTIGE—15% discount on all LP product until further notice.

ROULETTE—15% discount in free merchandise. Expiration date indefinite.

SCEPTER-WAND—2 free with every 10 purchased. No termination date.

SIMS—3 free with every 10 purchased on entire catalog. No expiration date.

SMASH-FONTANA—Special discounts available through distribs. No expiration date.

TAMLA-MOTOWN-GORDY—Buy-7-get-one-free. No expiration date set.

TOWER—10% discount on all albums. No expiration date.

Levinson Returns To John Springer Assoc.

NEW YORK—Peter Levinson, who had been with RCA Victor Records where he was manager of popular press and information, has rejoined John Springer Associates, where he will head up the Music and Variety division of the public relations agency. Prior to joining RCA, he was in the personality department of Springer Associates for three years.

Additionally, Levinson is a free-lance writer of magazine articles and record album covers. He is also a member of NARAS.

Levinson

7 Singles, 5 LP's From K-R In Jan.

NEW YORK—Seven new singles and five new albums have been scheduled to be released by Koppelman-Rubin during the month of January.

The second in their projected series of singles releases for their own Hot Biscuit label, "Hip Huggin' Mini" recorded by Tender Joe Richardson and produced by Happy 3 Music, was released recently.

The latest Lovin' Spoonful single, "Money," produced by Joe Wissert for Kama Sutra, has already hit the charts, and the new Spoonful album, "Everything's Playin' ", is on its way.

A new Epic Splendor single and album, produced by John Boylan for the K-R Hot Biscuit label will be out in mid-January.

A Jackie DeShannon single produced by Jack Nitzsche will be released this month by Imperial Records, and a Zalman Yanovsky single for Buddha Records produced by Nitzsche and Jerry Yester is scheduled for immediate release.

Scheduled for early release is K-R's first production for Tommy James and the Shondells for Roulette, while on the west coast, Joe Wissert is producing a new Turtles' single for White Whale.

In addition to the above, three LP's are also in production and being readied for release prior to the end of the month. They are: a new Gary Bonner album for Columbia, produced by George Shadow Morton; a Tim Hardin album produced by Jack Nitzsche for Verve-Forecast; and a new Libby Titus album for Hot Biscuit, produced by Gary Klein.

We're LONG on Service at.....

Dear Jack,

Many thanks for handling the job promptly despite my failure to send proper notification as I was in a hurry. Your service is superb.

A Satisfied Customer

LONG WEAR STAMPER CORP.

36-41 36th St., Long Island City, N.Y. 11106 (212) EX 2-4718

Otis Signs Deal With Diamond

NEW YORK—Producers, Inc., Clyde Otis' new indie production firm, has signed a production deal with Diamond Records.

The first disk to be released will be a single by a female group called the Linnes.

Otis will A&R the sessions.

CashBox Top 50 In R&B Locations

1	**CHAIN OF FOOLS** Aretha Franklin (Atlantic 2464)	1	
2	**I HEARD IT THRU THE GRAPE VINE** Gladys Knight & Pips (Soul 35039)	3	
3	**I SECOND THAT EMOTION** Smokey Robinson & Miracles (Tamla 54159)	2	
4	**SKINNY LEGS AND ALL** Joe Tex (Atco 4063)	4	
5	**TELL MAMA** Etta James (Cadet 5578)	5	
6	**HONEY CHILE** Martha Reeves & Vandellas (Gordy 7067)	7	
7	**IF I COULD BUILD MY WORLD AROUND YOU** Marvin Gaye & Tammi Terrell (Tamla 54156)	9	
8	**I'M IN LOVE** Wilson Pickett (Atlantic 2448)	6	
9	**I'LL BE SWEETER TOMORROW** OJays (Bell 691)	10	
10	**LOVE POWER** Sandpebbles (Calla 141)	11	
11	**BACK UP TRAIN** Al Greene (Hot Line 15000)	13	
12	**COME SEE ABOUT ME** Jr. Walkers & The All Stars (Soul 35041)	14	
13	**MY BABY MUST BE A MAGICIAN** Marveletts (Tamla 54158)	20	
14	**BOO-GA-LOO DOWN BROADWAY** Fantastic Johnny C (Phil L.A. of Soul 305)	8	
15	**PIECE OF MY HEART** Erma Franklin (Shout 221)	12	
16	**AND GET AWAY** Esquire (Bunky 7752)	17	
17	**WE'RE A WINNER** Impressions (ABC 11022)	25	
18	**STORYBOOK CHILDREN** Billy Vera & Judy Clay (Atlantic 2445)	22	
19	**I WISH IT WOULD RAIN** Temptations (Gordy 7068)	39	
20	**BORN FREE** Hesitations (Kapp 878)	12	
21	**UP TIGHT GOOD MAN** Laura Lee (Chess 2030)	21	
22	**COUNT THE DAYS** Inez & Charlie Foxx (Dynamo 112)	26	
23	**SOMETHING'S MISSING** 5 Stairsteps (Buddah 20)	27	
24	**THERE WAS A TIME** James Brown (King 6144)	47	
25	**I CALL IT LOVE** Manhattan (Carnival 533)	24	
26	**A MAN NEEDS A WOMAN** James Carr (Goldwax 332)	31	
27	**OH HOW IT, HURTS** Barbara Mason (Arctic 137)	38	
28	**UNITED Part 1** Music Makers (Gamble 210)	29	
29	**SPOOKY** Classics IV (Imperial 66259)	30	
30	**I SAY A LITTLE PRAYER** Dionne Warwick (Scepter 12203)	16	
31	**YOU** Marvin Gaye (Tamla 54160	42	
32	**I CAN'T STAND MYSELF** James Brown (King 6144)	15	
33	**WOMAN WOMAN** Union Gap (Columbia 44297)	50	
34	**WINDY** Wes Montgomery (A&M 833)	19	
35	**O-O I LOVE YOU** Dells (Cadet 5574)	28	
36	**DO WHAT YOU GOTTA DO** Al Wilson (Soul City 761)	44	
37	**DO UNTO ME** James & Bobby Purify (Bell 700)	48	
38	**HAVE A LITTLE MERCY** Gene Wells (Calla 143)	46	
39	**DIRTY APPLE** Jimmy Hammond Smith (Prestige 455)	49	
40	**BABY NOW THAT I'VE FOUND YOU** Foundations (Uni 55038)	—	
41	**PICK UP THE PIECES** Carla Thomas (Stax 239)	41	
42	**EXPLOSION IN MY SOUL** Soul Survivors (Crimson 1012)	—	
43	**HOW BEAUTIFUL OUR LOVE IS** Platters (Musicor 1288)	34	
44	**MORE MORE** Little Milton (Checker 1189)	40	
45	**FUNKY WAY** Calvin Anold (Venture 605)	—	
46	**THIS THING CALLED LOVE** Webbs (Pop Side 4593)	33	
47	**I WAS MADE TO LOVE HER** King Curtis (Atco 6547)	—	
48	**MISS YOU SO** Ted Taylor (Ronn 15)	—	
49	**TWO LITTLE KIDS** Peaches & Herb (Date 1586)	—	
50	**STOP** Howard Tate (Verve 10573)	—	

A Stone Smash!

Sly & The Family Stone

A Great Single

"Dance To The Music"

5-10256

EPIC

A Great Album

LN 24324/BN 26324 Stereo

® "EPIC", MARCA REG. T.M. PRINTED IN U.S.A.

MGM Goes Stereo Only . . . (Continued from page 7)

way of knowing how much mono product was presently in the hands of retailers.

Nasatir revealed that in the past six months, MGM/Verve has participated in a test marketing mono-only program with one of the nation's largest mass merchandising specialists. The results of the program played a part in determining MGM's final evaluation of the future of mono product. Said Nasatir, "We have been so completely absorbed in trying to solve the mono problem, we have failed to turn our complete attention to the great stereo promotion that needs to be done to perpetuate a healthy LP sales market.

Consumer Drive On Stereo

In the months to come, MGM will initiate a massive marketing, merchandising and advertising campaign illustrating the advantages of stereo. This will incorporate every promotional tool available to the label, plus a few that might not have been tried before."

MGM will be employing cooperative advertising, display material, consumer advertising, radio spots, trade advertising and many more merchandising weapons in its forthcoming stereo campaign. "The job here is one of consumer education," the MGM president said, "something that still needs to be properly done by the record industry. And if we have to go to sky-writing to get our point across, we will."

In summing up, Nasatir said, "We believe we now have the most equitable program of any company in the industry. We are relieving the wholesaler and retailer of his mono inventory, we are opening the doors to more stereo business now!" It provides MGM and the industry with a possibility of high unit volume rather than just dollar volume through stereo sales.

"1968 is the time," Nasatir said, "to employ all the show business savvy, all the razzle-dazzle and all of the merchandising and promotional techniques we have developed in the record industry. The record business is a very vital part of show business. In 1968 we will have to prove this or suffer the consequences. If we do prove it, 1968 can be our best year ever."

YOU DON'T KNOW ME
ELVIS PRESLEY .....RCA VICTOR
Brenner Music

MONTEREY
ERIC BURDON & ANIMALS.....MGM
Slamina Music, Inc.
Sea-Lark Ent, Inc.

AIN'T THAT SO
ERIC BURDON & ANIMALS.....MGM
Slamina Music, Inc
Sea-Lark Ent., Inc.

WITHOUT LOVE
OSCAR TONEY, JR. .....BELL
Progressive Music Pub. Co., Inc.
Suffolk Music, Inc.

WHAT'S IT GONNA BE
DUSTY SPRINGFIELD .....PHILIPS
Rumbalero Music, Inc.
Ragmar Music, Inc.

LOVEY DOVEY
BUNNY SIGLER .....PARKWAY
Progressive Music Pub. Co., Inc.

YOU'RE NEVER GONNA GET MY LOVIN'
ENCHANTED FOREST .....AMY
Rumbalero Music, Inc.
Kenny Lynch Music, Inc.

HERE COMES HEAVEN
EDDY ARNOLD .....RCA
Hill & Range Music, Inc.

THE IDOL
THE FORTUNES .....U.A.
Noma Music, Inc.
Fortitude Music, Inc.

HIS SMILE WAS A LIE
THE FORTUNES .....U.A.
Noma Music, Inc.
Fortitude Music, Inc.

WAITIN' FOR CHARLIE TO COME HOME
MARLENA SHAW .....CADET
Dolfi Music, Inc.

ANY DAY NOW
PAT LUNDY .....COLUMBIA
Plan Two Music, Inc.

WATERLOO SUNSET
THE KINKS .....REPRISE
Noma Music, Inc.
Hi-Count Music, Inc.

TWO SISTERS
THE KINKS .....REPRISE
Noma Music, Inc.
Hi-Count Music, Inc.

SHE BELIEVES IN ME
SAMMY DAVIS, JR. .....REPRISE
Noma Music, Inc.
Smooth Music, Inc.

THE ABERBACH GROUP
1619 Broadway, New York, N. Y.

Dot Skeds Release Of Two Soundtracks

LOS ANGELES—Dot Records is planning to release two original motion picture soundtrack albums early in '68.

"Agreements have been finalized for the scores from two Paramount releases 'Will Penny' and 'Sebastian'" said Dick Peirce, label vice-president and general manager. Simultaneously Bill Stinson, executive vice-president of Paramount Pictures Music Publishing Companies, announced that Famous Music (ASCAP) will publish "Will Penny" and Ensign, Paramount's BMI firm, will publish "Sebastian."

"Will Penny" stars Charleton Heston, Joan Hackett and Donald Pleasance. Score is by David Raksin. Dirk Bogarde, Susanna York and John Gielgud top-line "Sebastian," whose score is by Jerry Goldsmith.

Leipzig Firm (from pg. 10)

ing graphic arts and promotional programs. According to Leipzig, T.M.A. was organized to fulfill the "total communications requirements of today's fast-growing music industry. It is now essential that composers, songwriters, artists, publishers, record companies and all talent in our field look to the complete public relations-promotion-advertising picture before they market their product. The Music Agency will provide this kind of one-stop creative service and as such is the first total promotional agency developed specifically for the music industry."

Commenting on Leipzig's new venture, Arnold Maxin, Big 3's exec vp and general manager, said he was confident that he would bring "many new ideas to our industry—the kind of ideas which will directly benefit all of us who are involved to today's music business."

The sound is born and the city Mayflower. Next week.

ABC's New Product . . . (Continued from page 10)

Fox, the new LHI label and Senate Records (offer) the widest range of sound and musical taste that covers every corner of the music business. It's a profit line that we think any salesman would be proud to represent.

And we're backing it with money and courage . . . gold and guts."

Biggest Ad Outlay

ABC's national advertising budget in '68 will involve its biggest outlay in the history of the firm. Over $100,000 is budgeted for the first quarter alone. The outlay will include consumer ads on a national as well as local level. In addition, there'll be color streamers, window and in-store displays on four of its soundtrack LP's, counter displays for many of its new faces, mobiles, counter cards, display boxes, motion displays, "pop-outs," browser boxes and floor racks. And 14 x 19 four color op-art posters featuring sixteen of its artists which'll be available at no charge for in-store display and point of sale promotion as giveaways in stores.

Command's new "Sound in the Eighth Dimension," previewed at the meet, was heralded by Katzel as "an innovation, developed exclusively by Command, breaking the barrier of two and three channel reproduction. Isolating entire sections of the orchestra." It was developed, he said, by "new mixing techniques." The initial package will be unveiled with "Music From Around the World."

Other speakers included producers Tom Wilson (Rasputin Productions), Lee Hazlewood (LHI Records), Cass Elliot (now a producer and "single" artist for Dunhill as well as one-fourth of the Mamas and Papas), artist Ray Charles who drew a standing ovation after being waggishly introduced by Larry Newton as "a fair singer — no soul" and Jay Lasker, vp of Dunhill Records.

Lasker noted that the new Mamas' and Papas' LP, still in production, would undoubtedly cost well over $50,000 — "possibly $60,000 and that the initial Three's A Crowd album, in its finished stages, will cost close to $30,000 . . . the whole release (phases 1 and 2), conservatively, involves an investment of well over half a million dollars."

Lasker also intro'd several singles planned for January release on Dunhill. And the next Mamas' and Papas' single "For the Love of Ivy," composed by John Phillips, which is the title tune of a new Sidney Poitier film. There is, as yet, no shipping date for this single which'll be timed to the release date of the feature.

The album release, which Katzel labeled a "scientific program — based on brains, ability, experience, instinct and — luck" includes:

PHASE I
ABC

Eden's Children, The Wonderful World Of The Young — The Young Americans; A Little More Soul — The Tams; To Each His Own — Frankie Laine; Bound To Happen — Cashman; Pistilli & West; Influence, When The Lights Go On Again — Kay Starr; Soundtrack From Smashing Time.

BLUESWAY

The Dirty Blues Band, Blues On Top Of Blues — B. B. King; Big Boss Man — Jimmy Reed.

IMPULSE

Soul Duo — Shirley Scott/Clark Terry; Om — John Coltrane; Wind, Sky And Diamonds — Gabor Szabo & The California Dreamers; Live From Los Angeles — Oliver Nelson's Big Band. The Honeysuckle Breeze—Tom Scott with The California Dreamers; Cosmic Brotherhood — Bill Plummer.

LHI

Dreams & Images — Arthur.

20th CENTURY

Believe In Me Baby — Jesse James.

SENATE

The Bubble Gum Machine.

PHASE I
DUNHILL

Feelings — The Grass Roots; Picadilly Pickle — Lady Nelson & The Lords, Steppenwulf; Christopher's Movie Matinee — 3's A Crowd.

RIVERSIDE

Mighty Monk — Thelonious Monk; Polka Dots And Moonbeams — Bill Evans; In The Wee Small Hours — Wes Montgomery; A Groove — John Lytle, Monk's Music featuring John Coltrane, Thelonious Monk; Guitar Artisty — Charlie Byrd; Live At The Village Vanguard — Bill Evans; Odetta — Sings The Blues; Explosion — Mongo Santamaria; C.T. Meets Monk — Clark Terry/Thelonious Monk; The Freedom Suite — Sonny Rollins; This Is — Yusef Lateef; This Is — Wes Montgomery.

PHASE II
ABC

Soul Of India — Kalyani Roy & Ali Ahmed Hussian; A Portrait Of Ray—Ray Charles; A Jane Morgan Happening — Jane Morgan; The Candymen—Bring You Candy Power, A World Filled With Love — Griffin; We're A Winner — The Impressions; Soundtrack From Custer Of The West.

IMPULSE

Three For Shepp — Marion Brown; Spirit of '67 — Pee Wee Russell/Oliver Nelson; Light My Fire — Gabor Szabo/Bob Thiele & Orchestra; Love Cry — Albert Ayler.

PHASE II
BLUESWAY

Urban Blues — John Lee Hooker; The Bottom Of The Blues — Otis Spann; Funky Town — T-Bone Walker.

DUNHILL

The Mamas & The Papas (no title yet); A Tramp Shining — Richard Harris.

LHI

Safe At Home — International Submarine Band, plus two Command Classics ("Curtain Call") and "Virgil Fox in Concert") "A Sound Musical Investment" with the Corporation and "Music from Around the World" with Command's "Sound in the Eighth Dimension."

Boyd Seeking Artists, Material

OKLAHOMA CITY—With two records out on the market, the Boyd label, based in Oklahoma City, Okla,, is seeking new talent to add to the stable. "Can You Handle It" by Levert Allison is the Boyd entry in the R&B field while "I Want The Best For You" by Harry Charles is Boyd's bid for Country-pop honors. For information, contact Bobby Boyd at the firm's offices: 2609 N.W. 36th St., Oklahoma City, Okla.

Siegelson (Cont'd from page 10)

that he has already acquired the publishing rights, and will issue the soundtrack LP on Gregar Records, of "Tell Me Lies," an English picture with a score by Richard Peaslee and Adrian Mitchell. "Tell Me Lies" is distributed in this country by Walter Reade. It features the Royal Shakespeare Company and was produced and directed by Peter Brook, who was responsible for "The Lord of The Flies" and "Marat-Sade." The film is based on "US," a smash hit show on London's West End. Gregar Records is distributed by CBS on a worldwide basis.

Basically a personal management firm, although they are engaged in a wide variety of entertainment industry-oriented enterprises, George Grief and Sid Garris represent the new Christy Minstrels, Randy Boone, the Kirby Stone Four and Jose Feliciano.

Siegelson indicated that he would be publishing the theme for the forthcoming radio and television advertising campaign by Yardley of London. The music was written by Jacqui Brandwynne, Yardley of London's vice president and creative director.

Siegelson, who will be leaving for the MIDEM on Jan. 18, disclosed that he is looking for writers, catalogs and copyrights. He will fly to London on Jan. 28 to meet with Peter Brook and Richard Peaslee.

Siegelson will have offices at 333 West 57 Street in New York and in the Greif-Garris Building on Beverly Boulevard in Los Angeles.

Greatest Year Behind, Atlantic Girds For '68

NEW YORK—With 1967 sales up 100% over 1966 sales, making '67 the greatest year in the firm's history, Atlantic-Atco Records has quite a challenge to meet as it opens the New Year with its first '68 sales convention. The convention kicks off at the Nassau Beach Hotel in Nassau on Sunday night, January 14. It will run through Wednesday, January 17, with new LP product previewed for distributors on Monday, January 15. 1967 marked the third year in a row that Atlantic doubled its sales over the preceding year and, always working for a better record, the firm is getting off to a good start this year with an early '68 release of thirty albums, including thirteen pop, four jazz and four spiritual sets on the Atlantic label. On the Atco label there will be nine pop and two jazz packages. Several key new singles will also be previewed at the meeting.

Attending the convention will be Atlantic executives Ahmet Ertegun, Jerry Wexler, Nesuhi Ertegun, Bob Kornheiser, Len Sachs, Henry Allen, Juggy Gayles, George Furness, Tom Dowd, Joel Dorn, Tim Lane and Atlantic field staffers Ralph Cox, Joe Golkin, Gunter Hauer, Herb Kole, Dick Kline, Leroy Little and Arnold Theis. Frank Fenter, Atlantic label manager at Polydor Records in London is flying in for the convention.

Jim Stewart, head of Atlantic's Stax-Volt subsidiary, will be there as well as Stax Volt vice president, Al Bell. Producers of many of the labels associated with Atlantic will also be there including Rick Hall, Buddy Killen (Dial Records), Quin Ivy (South Camp and producer of Percy Sledge), Shadow Morton (producer of the Vanilla Fudge), Felix Pappalardi (producer of the Cream), Dick Simpson (producer of Atlantic's spiritual albums) and Ollie McLaughlin (Karen and Carla Records).

All Atlantic-Atco distributors from coast to coast will be present. Lee Farley, George Struth, and Liam Mullen from Atlantic-Atco's Canadian distributor, Quality Records, will also attend the sales meeting as well as Kenneth Kaizawa of Microphone Music in Honolulu. Don Hall of Ampex Corporation will also be there.

Aretha Earns Fifth Goldie With 'Chains'

NEW YORK—Aretha Franklin's current Atlantic single, "Chain of Fools," has passed the million mark in sales as certified by the RIAA. The record has been the fastest seller ever issued on Atlantic, having passed the million mark less than six weeks after release.

This new million seller adds new laurels to the performer's brief career on Atlantic. Since her first Atlantic single ("I Never Loved A Man (The Way I Love You)") was issued in February of 1967. Aretha has had five singles smashes in a row on Atlantic, four of which were million sellers, plus two hit albums, one of which passed the $1,000,000 mark in sales and another heading toward that figure. Aretha's million selling singles include "I Never Loved A Man (The Way I Love You)"; "Respect"; "Baby I Love You"; and "Chain of Fools." Her $1 million album is "I Never Loved A Man The Way I Love you."

With "Chain of Fools" added to Aretha's hit string, she has now earned a total of five gold records (four singles and one album) in less than 12 months. This is a mark that has never been equalled by any other femme singer in modern record industry history. She has just completed recording a new album which will be issued in about two weeks. It was produced under the supervision of Atlantic vice president Jerry Wexler, who has produced all of Aretha's Atlantic recordings.

Her success has spurred extensive consumer magazine coverage. This week she was featured in Time Magazine, only a few months after similar coverage in Newsweek. Look Magazine will spotlight her in a forthcoming issue, as will the New York Times.

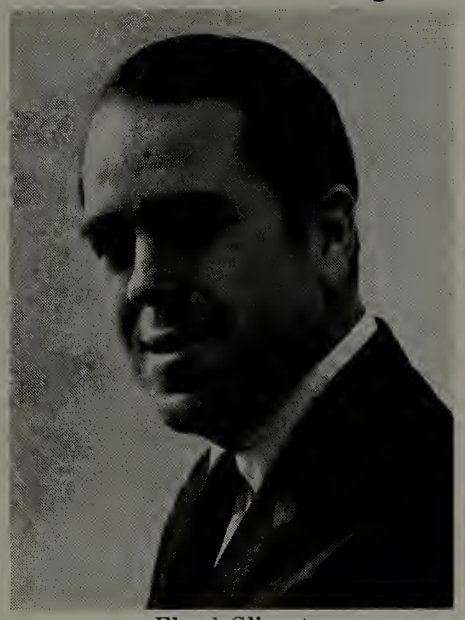
Judy Lishinsky To RCA Pop Press Dept.

NEW YORK—Judy Lishinsky Corman has joined RCA Victor as manager of press & information for popular records. The announcement was made by Herb Helman, manager of public affairs, to whoc Mrs. Corman will report.

Mrs. Corman comes to RCA from Vanguard Records where she held the position of director of publicity and advertising. Prior to that she spent seven years as a member of the Columbia Records press department where, as manager of Epic Records publicity she aided in the success of such recording personalities as the Dave Clark Five, Bobby Vinton, Godfrey Cambridge, and the Yardbirds. Mrs. Corman rejoins RCA Victor, where she started in the record industry as Helman's secretary.

In making the announcement, Helman said the public affairs department of RCA Victor, in addition to Mrs. Corman, now includes Sim Myers, manager of press & information, Red Seal, New York; Grelun Landon, manager of press & information, Los Angeles; and Al Marill; press & information writer, New York.

Floyd Glinert M'kting VP Of Shorewood P'king



Floyd Glinert

NEW YORK—Floyd S. Glinert has been appointed vice president of marketing for Shorewood Packaging Corporation, effective Jan. 22.

Glinert resigns from Columbia Records on Jan. 19, where he has been national sales manager of Columbia Record Productions since 1959. He joined Columbia Records in 1955 as manager of special products.

Paul Shore, president of Shorewood Packaging Corp. stated that Glinert's "broad experience in the recording industry will be harnessed to launch a nationwide marketing campaign to introduce several dramatic innovations in creative record packaging."

Glinert is a graduate cum laude of the Baruch School of Business, City College of New York; the vice president of the Music and Performing Arts Lodge of B'nai B'rith.

Get You're Ballots In!

NEW YORK—The National Academy of Recording Arts and Sciences (NARAS) announces that members' ballots for the first round of voting for this year's Gramy Awards must be postmarked no later than midnight of this coming Wednesday, January 10, and mailed in the special return envelope that accompanies the ballot. Results of the first round of voting will be announced early in February. The results of the final round of voting, which will decide the Grammy Awards winners, will be announced on February 29 simultaneously in Chicago, Hollywood, Nashville and New York.

Col. Opens '68—33 LP's, 31 Tapes

NEW YORK—Columbia Records has opened the new year with one of the largest releases in its history featuring 35 LP's from the popular, Latin American, Masterworks and Odyssey series and 31 additional tapes including 27 4-track & 8-track and four reel-to-reel types.

January's popular releases will arrive with the added impact of a large promotional campaign centered on the "Columbia Rock Machine." (See separate story). Highlighting the pop LP's is the first Bob Dylan album in 16 months, "John Wesley Harding." Others featured for contemporary music fans are "The Notorious Byrd Brothers" from the Byrds, "Portraits" by the Buckinghams and "The Great Conspiracy" with the Peanut Butter Conspiracy. "The Union Gap" will mark the group's premiere album and will include the top ten single "Woman, Woman." Others debuting in this month's issue include "Leonard Cohen" singing his own compositions, and "Taj Mahal" introducing a new folk-bluesist. Each of these LP's will be featured in the Rock Machine drive.

Other selections in the pop category of January's product are: Johnny Cash's "From Sea to Shining Sea," "It Must Be Him" with Ray Conniff and his Singers, Les and Larry Elgart's "The Wonderful World of Today's Hits," Flatt & Scruggs on "Changin' Times," LP featuring the "Foggy Mountain Breakdown" which was the theme for "Bonnie & Clyde," Steve Lawrence and Eydie Gorme with Luis Bonfa in "Steve and Eydie-Bonfa and Brazil," "Today's Greatest Movie Hits" from Andre Kostelanetz, Bobby Scott on "My Heart in My Hands," "You Dn't Have to Say You Love Me" featuring Jerry Vale, Don Ellis and his electronic jazz orchestra with "Electric Bath" and the first Columbia comedy LP by Jonathan Winters called "Wing It."

Additional pop material will be included for the month from Date Records. "Golden Duets" keys the issue with Peaches and Herb and including the team's latest hits "Love Is Strange" and "Two Little Kinds." The Arbors are also highlighted with "Valley of the Dolls."

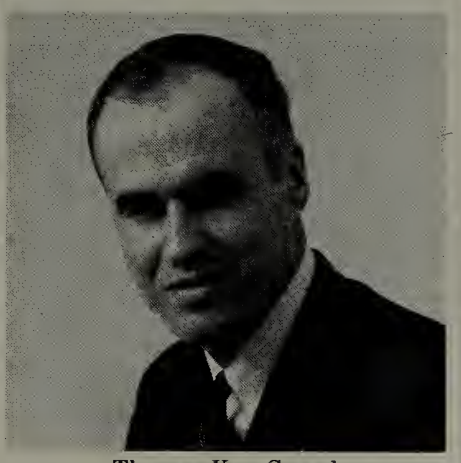
Latin American releases from Columbia consist of three new sets: "Latin Party" with Sonora Santnera, the Trio Los Panchos on "Y Armando Manzanero," and "Canta Luisita Rey/ New Dramatic Artist Enter the World."

Six classical sets will be included on the January release roster, and six LP's will open Odyssey's second year.

For the Masterworks series, a two-record collection wil make up "The Music Of Arnold Schoenberg, Volume VII" with feature artists Maralyn Mason (organ), Eugene Ormandy and the Philadelphia Orchestra, Israel Baker (violin), Glenn Gould (piano) and members of the Juilliard String Quartet. Jean-Pierre Rampal is featured on the three record "Vivaldi: The Complete Flute Concertos." Eugene Ormandy and the Philadelphia Orchestra are starred in two other LP's, a two-record Bruckner Symphony No. 5 and "Te Deum;" and "Anvil Chorus" with the Mormon Tabernacle Choir. The remaining two albums are "Isaac Stern Plays Mozart" and "Four Sonatas for Piano and Violin" by Mozart featuring George Szell (piano) and violinst Rafael Druian.

Van Gessel New Col Prod. National Sales Manager

NEW YORK—Thomas Van Gessel has been named the new national sales manager for Columbia Record Productions according to Cal Roberts, vice president of the productions department.



Thomas Van Gessel

In his new capacity, Van Gessel will be responsible to Roberts for directing the sale of custom-pressed records and tape-duplicating services.

Van Gessel joined Columbia Records in 1960 as a salesman in the Detroit branch and became account executive for Columbia Record Productions in '63. Prior to assuming his present position, he was midwest regional sales manager.

He will preside at the 1968 sales planning meeting this month (13-16) at the Concord Hotel in Kiamesha Lake, N.Y. as his first assignment.

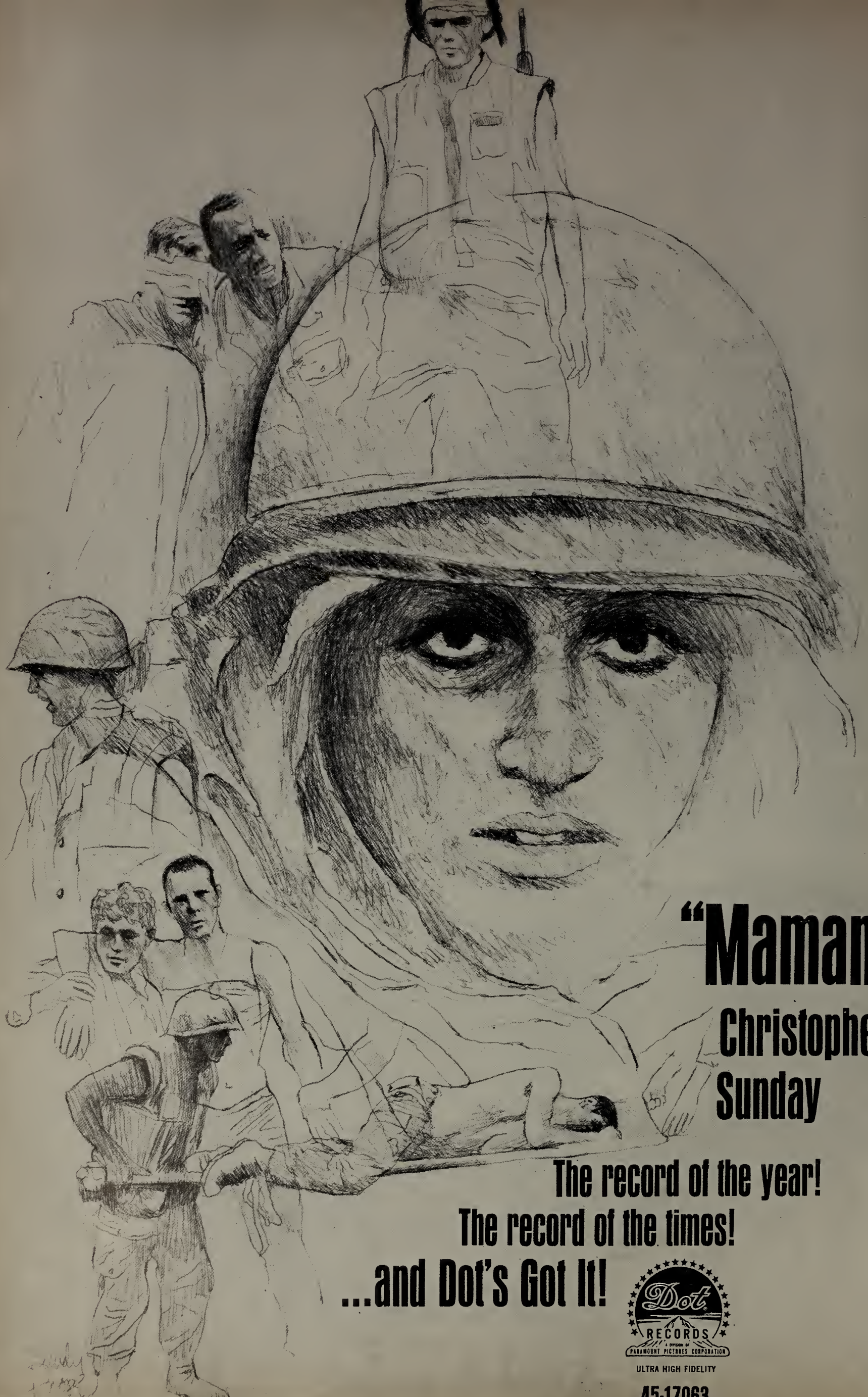
In another executive appointment Carl Proctor has joined the label in the newly formed post of east coast field promotion manager. In his position, Proctor will be responsible to Ron Alexenburg, assistant director of national promotion, for the promotion of specific single and album product in territory ranging from New England to Miami. He will be based at the New York sales office.

FCC Clears ABC Changes

WASHINGTON—In a ruling granted last week, the Federal Communications Commission cleared the way for ABC to offer four network services, including rock music, to its radio affiliates instead of the current single service. According to an FCC stipulation effected in 1941, networks were not allowed to have two stations carrying its programs in a single area.

However, the FCC has removed the rule with a one-year waiver, noting that the ABC plan would not violate the tenet of the regulation.

One if by land, three if by Jan. 15.



"Maman"

Christopher Sunday

The record of the year!

The record of the times!

...and Dot's Got It!

Dot RECORDS
A DIVISION OF PARAMOUNT PICTURES CORPORATION

ULTRA HIGH FIDELITY

45-17063

CashBox TOP 100 Albums

JANUARY 18, 1969

1	**MAGICAL MYSTERY TOUR** Beatles (Capitol MAL/SMAL 2835)	1	
•	**THEIR SATANIC MAJESTIES REQUEST** Rolling Stones (London NP/NPS 2)	3	
3	**PISCES, AQUARIUS, CAPRICORN & JONES LTD** Monkees (Colgems COM/COS 104)	2	
4	**HERB ALPERT'S NINTH** Herb Albert & Tijuana Brass (A&M 134/SP 4134)	4	
5	**DIANA ROSS & THE SUPREMES GREATEST HITS** (Motown M/MS 2-663)	5	
6	**DR. ZHIVAGO** Soundtrack (MGM E/ES 6 ST)	6	
7	**SGT. PEPPER'S LONELY HEART'S CLUB BAND** Beatles (Capitol T/TS 2653)	7	
•	**THE TURTLES GOLDEN HITS** White Whale (WW 115/WWS 7115)	12	
•	**DISRAELI GEARS** Cream (Atco 232/SD 232)	10	
10	**STRANGE DAYS** Doors (Elektra EK 4014/EKS 7414)	8	
11	**FAREWELL TO THE FIRST GOLDEN ERA** Mamas & Papas (Dunhill D/DS 50025)	9	
12	**SOUND OF MUSIC** Soundtrack (RCA Victor LOCD/LSOD 2005)	11	
13	**LOVE ANDY** Andy Williams (Columbia CL 2766/CS 9566)	14	
14	**DIONNE WARWICK'S GOLDEN HITS PART ONE** (Scepter SRM/SRS 565)	16	
15	**INCENSE AND PEPPERMINTS** Strawberry Alarm Clock (UNI 3014/73014)	15	
16	**AFTER BATHING AT BAXTER'S** Jefferson Airplane (RCA Victor LOP/LSO 1511)	17	
17	**ARE YOU EXPERIENCED** Jimi Hendrix Experience (Reprise R/RS 6261)	19	
18	**SIMPLY STREISAND** Barbra Streisand (Columbia CL 2682/CS 9482)	13	
19	**IT MUST BE HIM** Vikki Carr (Liberty LRP 3533/LST 7533)	20	
•	**A DAY IN THE LIFE** Wes Montgomery (A&M 2001/SP 3001)	24	
21	**4 TOPS GREATEST HITS** (Motown M/MS 662)	23	
22	**VANILLA FUDGE** (Atco 224/SD 224)	18	
23	**THE DOORS** (Elektra EK 4007/EKS 7407)	21	
24	**THE COWSILLS** (MGM E/SE 4498)	22	
•	**THE LAST WALTZ** Engelbert Humperdinck (Parrot PA 61015/PAS 71015)	30	
•	**IN A MELLOW MOOD** Temptations (Gardy G/GS 924)	31	
27	**CAMELOT** Soundtrack (Warner Bros. B/BS 1712)	28	
•	**WILD HONEY** Beach Boys (Capitol T/ST 2859)	33	
29	**BEE GEES 1ST** (Atco 233/SD 233)	25	
•	**A GIFT FROM A FLOWER TO A GARDEN** Donovan (Epic L2N 6071/B2N 171)	47	
31	**ALICE'S RESTAURANT** Arlo Guthrie (Reprise R/RS 6267)	32	
32	**TO SIR, WITH LOVE** Soundtrack (Fontana MGF 27569/SRF 67569)	26	
33	**RELEASE ME** Engelbert Humperdinck (Parrot PA 61012/PAS 71012)	27	
34	**ARETHA ARRIVES** Aretha Franklin (Atlantic 8150/SD 8150)	34	
35	**BUFFALO SPRINGFIELD AGAIN** (Atco 226/SD 226)	35	
36	**GROOVIN'** Young Rascals (Atlantic 8148/SD 8148)	29	
37	**FRESH CREAM** Cream (Atco 206/SD 206)	37	
38	**TO SIR, WITH LOVE** Lulu (Epic LN 24339/BN 26339)	36 36	
39	**UP, UP AND AWAY** Johnny Mathis (Columbia CL 2726/CS 9526)	41	
40	**CLAMBAKE** Elvis Presley (RCA Victor LPM/LPS 3893)	40	
41	**SNOOPY AND HIS FRIENDS THE ROYAL GUARDSMEN** (Laurie LLP/SLP 2042)	44	
42	**DOCTOR DOLITTLE** Soundtrack (20th Century-Fox DTCS 5101)	43	
43	**THE BYRDS GREATEST HITS** (Columbia CL 2716/CS 9516)	39	
44	**ALL MITCH RYDER HITS** (New Voice NV/NVS 2004)	42	
45	**INSIGHT OUT** Association (Warner Bros. W/WS 1696)	38	
46	**BEST OF WILSON PICKETT** (Atlantic 8151/SD 8151)	46	
47	**THE BOX TOPS** (Bell 6011/S 6011)	45	
•	**WHEN THE SNOW IS ON THE ROSES** Ed Ames (RCA Victor LPM/LSP 3913)	61	
49	**I FEEL LIKE I'M FIXIN' TO DIE** Country Joe & The Fish (Vanguard VRS 9266/VSD 79266)	55	
•	**COWBOYS AND COLORED PEOPLE** Flip Wilson (Atlantic 8149)	60	
51	**GONE WITH THE WIND** Soundtrack (MGM 1E-10 St)	48	
52	**WINDOWS OF THE WORLD** Dionne Warwick (Scepter SRM/SRS 563)	53	
53	**HAWAIIAN ALBUM** Ray Conniff (Columbia CL 2747/SC 9547)	51	
54	**PLEASE LOVE ME FOREVER** Bobby Vinton (Epic LN 24341/BN 26341)	58	
55	**TEMPTATIONS GREATEST HITS** (Gordy GM/GS 919)	52	
•	**HISTORY OF OTIS REDDING** (Volt M/S 418)	67	
57	**PINK FLOYD** (Tower T/TS 5093)	59	
58	**ALBUM 1700** Peter, Paul & Mary (Warner Bros. W/WS 1700)	49	
•	**THE WHO SELL OUT** (Decca DL 4950/DL 74950)	79	
60	**WITH LOVE CHER** (Imperial LP 9358/LPS 12358)	50	
61	**PATA PATA** Miriam Makeba (Reprise R/RS 6274)	69	
62	**MAN OF LA MANCHA** Original Cast (Kapp KRL 4505/KRS 5505)	68	
•	**HUGH MASAKELA IS ALIVE AND WELL AT THE WHISKEY** (UNI UNI 3015/73015)	73	
64	**FOR A FEW DOLLARS MORE** Leroy Holmes (United Artists UAL 3608/UAS 6608)	64	
65	**FOR ALL THE SEASONS OF YOUR MIND** Janis Ian (Verve Forecast FT/FTS 3024)	66	
66	**A MAN AND A WOMAN** (United Artists UAL 4147/UAS 5147) Soundtrack	63	
67	**WITHOUT HER** Jack Jones (RCA Victor LPM/LPS 3911)	72	
68	**MISSION IMPOSSIBLE** Lalo Schifrin (Dot DLP 25831)	75	
69	**MANTOVANI/HOLLYWOOD** (London LL3516/PS 516)	54	
70	**RAVI SHANKAR AT THE MONTEREY INT'L POP FESTIVAL** (World Pacific WP 1442/WPS 21442)	62	
71	**GET THAT FEELING** Jimi Hendrix & Curtis Knight (Capitol T/ST 2856)	78	
72	**MONKEES HEADQUARTERS** (Colgems COM/COS 103)	76	
73	**THE VOICE OF SCOTT McKENZIE** (Ode Z12 44001/Z12 44002)	74	
74	**EYDIE GORME'S GREATEST HITS** (Columbia CL 2764/CS9564)	80	
75	**SOUNDS LIKE** Herb Alpert & Tijuana Brass (A&M LP 124/SP 4124)	65	
•	**$1,000,000 WEEKEND** Ventures (Dolton LRP 2054/LST 8054)	86	
77	**MASS IN F MINOR** Electric Prunes (Reprise R/RS 6075)	83	
•	**MOVIN' WITH NANCY** Nancy Sinatra (Reprise R/RS 6277)	90	
79	**ALLIGATOR BOOGOLOO** Lou Donaldson (Blue Nate BLP 4263/BLPS 84264)	77	
80	**WHEN THE WHISTLE BLOWS** Soul Survivars (Crimson LP 502)	70	
81	**BEST OF SONNY & CHER** (Atco 219/SD 219)	81	
82	**THE MAGIC GARDEN** The 5th Dimension (Soul City SCM 91001/SCS 92001)	84	
83	**ODE TO BILLIE JOE** Bobby Gentry (Capitol T/ST 2830)	56	
84	**ANYTHING GOES** Harpers Bizarre (Warner Bros. W/WS 1716)	88	
85	**ENCORE** Henry Mancini (RCA Victor LPM/LPS 3887)	85	
86	**LETTERMEN . . . AND LIVE** (Capitol T/ST 2758)	92	
87	**FOWL PLAY** Baja Marimba Band (A&M 136/SP 4136)	93	
•	**WEAR YOUR LOVE LIKE HEAVEN** Donovan (Epic LN 24349/BN 26349)	—	
•	**WILDFLOWERS** Judy Collins (Elektra EKS 74012)	100	
90	**REACH OUT** Burt Bacharach (A&M 131/SP 4131)	96	
•	**GROOVIN' WITH THE SOULFUL STRINGS** (Cadet LP/LPS 794)	127	
92	**BY THE TIME I GET TO PHOENIX** Glen Campbell (Capitol T/ST 2851)	99	
93	**FLYING NUN** Sally Fields (Colgems COM/COS 106)	94	
94	**CAMELOT** Original Cast (Columbia KOL 5620/KOS 2031)	—	
95	**PLEASURES OF THE HARBOR** Phil Ochs (A&M 133/SP 4133)	91	
96	**FOREVER CHANGES** Love (Elektra EKS 74013)	—	
97	**TURN THE WORLD AROUND** Eddy Arnold (RCA Victor LPM/LSP 3869)	57	
98	**EVERYBODY NEEDS LOVE** Gladys Knight & The Pips (Soul S/SS 706)	71	
99	**EVERYTHING PLAYING** Lovin' Spaonful (Kama Sutra KLP/KLPS 8061)	—	
100	**AGNES ENGLISH** John Fred & Playboy Band (Paula LP 2197)	—	

101	**THE RESURRECTION OF PIGBOY CRABSHAW** Butterfield Blues Band (Elektra EKS 74015)	111	**THE BEST OF WES MONTGOMERY** (Verve V/V6 8714)
102	**STONE PONEYS VOL. II** (Capitol T/ST 2763)	112	**FLOWERS** Rolling Stones (London LL 3509-PS 509)
103	**YOU DON'T HAVE TO BE ITALIAN TO LIKE PAT COOPER** (United Artists UAL 3600/UAS 6600)	113	**HELLO DOLLY** New Cast Pearl Bailey & Co. (RCA Victor LOC/LSO 1147)
104	**WELCOME TO MY WORLD** Dean Martin (Reprise R/RS 6250)	114	**COLLAGE** Nael Herrison (Reprise R/RS 6263)
105	**MARY IN THE MORNING** Al Martino (Capitol T/ST 2780)	115	**LOOK OF LOVE** Claudine Longet (A&M 129/SP 4129)
106	**REVENGE** Bill Cosby (Warner Bros. W/WS 1169)	116	**SMOKEY ROBINSON & THE MIRACLES MAKE IT HAPPEN** (Tamla T/TS 276)
107	**SOUL MEN** Sam & Dave (Stax 725/SD 725)	117	**CLEAR LIGHT** (Elektra EKL/EKS 74011)
108	**CANDYMEN** (ABC ABC/ABCS 616)	118	**WHAT NOW MY LOVE** Mitch Ryder (Dynovoice DY 1901/31901)
109	**RIGHTEOUS BROTHERS GREATEST HITS** (Verve V/V6 5020)	119	**THE WORLD WE KNEW** Frank Sinatra (Reprise F/FS 1022)
110	**BLOOMING HITS** Paul Mauriat (Philips PHM 200-248/PHS 600-248)	120	**LOOK OF LOVE** Dusty Springfield (Philips PHM 200-256/PHS 600-256)
121	**WHIPPED CREAM** Herb Alpert & Tijuana Brass (A&M LP 110/SP 4110)	131	**THESE ARE MY SONGS** Petula Clark (Warner Bros. W/WS 1698)
122	**DOWN TO MIDDLE EARTH** Hobbits (Decca DL 4920/74920)	132	**SILVER THROAT—BILL COSBY SINGS** (Warner Bros. W/WS 1709)
123	**RESPECT** Jimmy Smith (Verve V/V-6 8705)	133	**THERE MUST BE A WAY** Jimmy Raselli (United Artists ULA 3611/UAS 6611)
124	**HERE WHERE THERE IS LOVE** Dianne Warwick (Scepter M/S 555)	134	**SOMETHING SUPER** King Richard & Fluegel Knights (MTA MTA 1005/MTS 5005)
125	**SUPER HITS** Various Artists (Atlantic 501/SD 501)	135	**DANCING IN THE STREET** Ramsey Lewis (Cadet LP/LPS 794)
126	**LET IT OUT** Hombres (Verve/Forecast FT/FTS 3036)	136	**FIDDLER ON THE ROOF** Original Cast (RCA Victor LPM/LPS 3730)
127	**WITH A LOT O'SOUL** Temptations (Gordy G/GS 922)	137	**FISTFUL OF DOLLARS** Soundtrack (RCA Victor LOC/LOS 1135)
128	**PSYCLE** Happenings (B. T. Puppy 8TP/8TPS 1003)	138	**LISTEN** Ray Charles (ABC ABC/ABCS 595)
129	**LATIN' LOVE-IN** Tony Mottola (Project 3 PR 5010 SD)	139	**THAT'S MY KICK** Errol Garner (MGM E/SE 4463)
130	**A KIND OF HUSH** John Davidson (Columbia CL 2734/CS 9534)	140	**GOLDEN GREATS BY THE VENTURES** (Liberty LRP 2053/LST 8053)

COMPILED BY CASH BOX FROM LEADING RETAIL OUTLETS • Indicates Strong Upward Move

Basic Album Inventory

A check list of best selling pop albums other than those appearing on the CASH BOX Top 100 Album chart. Feature is designed to call wholesalers' & retailers' attention to key catalog, top steady selling LP's, as well as recent chart hits still going strong in sales. Information is supplied by manufacturers. This is a weekly, revolving list presented in alphabetical order. It is advised that this card be kept until the list returns to this alphabetical section.

DUKE

Johnny Ace	Memorial Album	71
Bland-Parker	Blues Consolidated	72
Variety	Like'er Red Hot	73
Bobby Bland	Two Steps From The Blues	74
Bobby Bland	Here's The Man	75
Junior Parker	Driving Wheel	76
Bobby Bland	Call On Me	77
Bobby Bland	Ain't Nothing You Can Do	78
Bobby Bland	The Soul Of The Man	79
Variety	Blues That Gave America Soul	82
Junior Parker	The Best of Junior Parker	83
Bobby Bland	The Best of Bobby Bland	84
Bobby Bland	Touch Of The Blues	88

DUNHILL

Mama's & Papa's	If You Can Believe Your Eyes And Ears	D-50006
The Brass Ring	The Flight Of The Phoenix	D-50008
Mickie Finn	Americas No. 1 Speakeasy	D-50009
The Mama's and Papa's		D-50010
The Brass Ring	Lara's Theme	D-50012
Mickie Finn	Saturday Night At Mickie Finns	D-50013
Mama's & Papa's	Mama's & Papa's Deliver	D-50014
The Brass Ring	Sunday Night At The Movies	D-50015
Brass Ring	The Disadvantages of You	D-50017
Grass Roots	Let's Live Today	D-50020
Stapleton-Morley Expression	Mama's & Papa's Book Of Songs	D-50022
Brass Ring	The Now Sound of the Brass Ring	D-50023
Mickie Finn	The Now Sound of Mickie Finn	D-50024
Mama's & Papa's	Farewell To The First Golden Era	D-50025
Ernie Freeman	Ernie Freeman—Hit Maker	D-50026

ELEKTRA

Judy Collins	Judy Collins #3	EKS-7243
Theodore Bikel	A Folksinger's Choice	EKS-7250
Judy Collins	The Judy Collins Concert	EKS-7280
Phil Ochs	I Ain't Marching Any More	EKS-7287
Butterfield Blues Band		EKS-7294
Tom Paxton	Ain't That News	EKS-7298
Judy Collins	Fifth Album	EKS-7300
The Baroque Beatles Book		EKS-7306
Tom Rush	Take A Little Walk With Me	EKS-7308
Phil Ochs	Phil Ochs In Concert	EKS-7310
Butterfield Blues Band	East-West	EKS-7315
Tom Paxton	Outward Bound	EKS-7317
Tim Buckley	Goodbye and Hello	EKS-7318
Judy Collins	In My Life	EKS-7320
Love	Love	EKS-74001
Love	DeCapo	EKS-74005
The Doors	The Doors	EKS-74007
The Zodiac Cosmic Sounds		EKS-74009
Clear Light		EKS-74011
The Doors	Strange Days	EKS-74014

EPIC

Dave Clark Five	Glad All Over	LN24093	BN26093
Bobby Vinton	Bobby Vinton's Greatest Hits	LN24098	BN26098
The Village Stompers	Washington Square	LN24078	BN26078
The Glenn Miller Orch.	Glenn Miller Time 1965	LN24133	BN26133
Roy Hamilton	Roy Hamilton's Greatest Hits	LN24009	BN26009
Godfrey Cambridge	Ready Or Not Here's Godfrey Cambridge	FLM13101	
Godfrey Cambridge	Them Cotton Pickin' Days Is Over	FLM13102	FLS15102
Buddy Greco	Buddy Greco's Greatest Hits	LN24043	BN26043
Debbie Drake	Feel Good! Look Great! Exercise Along With Debbie Drake	LN24034	
Roy Hamilton	You'll Never Walk Alone	LN3294	BN632
Major Lance	Major's Greatest Hits	OKM12110	OKS14110
Yardbirds	Having A Rave Up	LN24177	BN26177
Village Stompers	A Taste Of Honey	LN24180	BN26180
Dave Clark Five	Dave Clark Five's Greatest Hits	LN24185	BN26185
Jane Morgan	Jane Morgan In Gold	LU24190	BN26190
Staple Singers	Why	LN24196	BN26196
Bobby Hackett/ Ronnie David	Sweet Charity/Mame	FLM13107	FLS15107
David Houston	Almost Persuaded	LN24213	BN26213
Dave Clark Five	Satisfied With You	LN24212	BN26212
Jane Morgan	Fresh Flavor	LN24211	BN26211
The Yardbirds	Over Under Sideways Down	LN24219	BN26210
The Glenn Miller Orch.	Something New	LN24206	BN26206
Nancy Ames	Latin Pulse	LN24189	BN26189
Bobby Vinton	More Of Bobby's Greatest Hits	LN24187	BN26187

EPIC (Cont'd)

Godfrey Cambridge	Godfrey Cambridge Toys With The World	FLM13108	FLS15108
Bobby Hackett	A String Of Pearls	LN24174	BN26174
Dave Clark Five	More Greatest Hits	LN24221	BN26221
Donovan	Sunshine Superman	LN24217	BN26217
Donovan	Mellow Yellow	LN24239	BN26239
Yardbirds	Greatest Hits	LN24246	
Bobby Vinton	Bobby Vinton's Newest Hits	LN24245	
David Houston	(Loser's Cathedral)	LN24303	
Dave Clark	Five By Five	LN24236	
Tremeloes	Here Comes My Baby	LN24310/BN26310	
Original Soundtrack	El Dorado (Nelson Riddle)	FLM13114/FLS15114	
Robert Cameron	For The First Time	LN24302/BN26302	
Dave Clark Five	You Got What It Takes	LN24312/BN26312	
Yardbirds	Little Games	LN24313/BN26313	
Hollies	Evolution	LN24315/BN26315	
Little Richard	Greatest Hits	OKM12121/OKS14121	
Roy Hamilton	Greatest Hits—Volume 2	LN24316/BN26316	
Lester Lanin	Cole Porter's Greatest Hits	LN24317/BN26317	
Village Stompers	Greatest Hits	LN24318/BN26318	
Larry Williams	Greatest Hits	OKM12123/OKS14123	
The Tremeloes	Even The Bad Times Are Good/Silence Is Golden	LN24326	
Bobby Vinton	Please Love Me Forever	LN24341	
Lulu	Lulu Sings To Sir With Love	LN24339	
Donovan	A Gift Frow A Flower To A Garden	L2N6071/B2N171	
Donovan	Wear Your Love Like Heaven	LN24349	
Donovan	For Little Ones	LN24350	
The Hollies	Dear Eloise	LN24344	
David Houston	You Mean The World To Me	LN24338	

ESP-DISK

Pearl's Before Swine "One Nation Undergrcund"	Mono & Stereo 1054
Movement Soul	Mono 1056
Sun Ra: Vol. #1	Mono & Stereo 1014
Sun Ra: Vol. #2	Mono & Stereo 1017
Paul Bley Trio: Closer	Mono & Stereo 1021
Marion Brown Quartet	Mono & Stereo 1022
Spiritual Unity: Albert Ayler	Mono & Stereo 1002
Bells: Albert Ayler Town Hall	Mono & Stereo 1010
New York Eye & Ear Control	Mono & Stereo 1016
Spirits Rejoice: Albert Ayler	Mono & Stereo 1020
Godz 2	Compatible Stereo 1047
Fugs First Album	Mono & Stereo 1018
The Fugs Second Album	Mono & Stereo 1028

EVEREST

Chas. Christian, Dizzy Gillespie, Thelonius Monk	Jazz Immortals	5233	1233
Copland	3rd Symphony—Copland/London Symphony	6018	3018
Brahms	Symphony #3—Stokowski/Houston Symphony Orch.	6030	3030
Grand Canyon Suite	Grofe/Rochester Philharmonic	6044	3044
Respighi	Pines of Rome—Fountains of Rome—Sargent/London Symphony Orch.	6051	3052
Beethoven	9 Symphonies—Josef Krips—London Symphony	6065/8	3065/8
Gershwin	Rhapsody, American in Paris—Sanroma—Steinberg, Pittsburgh	6067	3067
Beethoven	Sonatas 30 & 31—Ernst von Dohnanyi	6109	3109
Max Goberman	John Gay's The Beggar's Opera	6127/2	3127/2
Claudio Arrau, Wilhelm Backhaus, W. Kempff, Alexander Brailowsky, Robert Casadesus, Bryon Janis	International Piano Festival	6128/2	3128/2
Gregg Smith Singers	An American Triptych	6129	3129
Mario Escudero	Classic Flamenco Guitar	6131	3131
John Cage—David Tudor	Variation IV	6132	3132
Gustav Holst	A Choral Fantasia/Psalm 86	6136	3136
Nicanor Zabalenta	5 Centuries of the Harp (Special 5 record set in conjunction with Zabaleta's tour of U.S.	6144	3144
New York Pro Musica	An Anthology-Noah Greenburg conducting	6145/7	3145/7

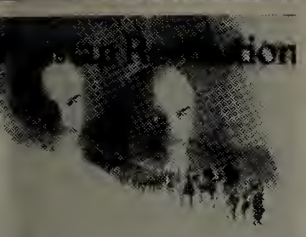
EXCELLO

Lazy Lester	True Blues	8006
Slim Harpo	Baby Scratch My Back	8005
Lightnin' Slim	Bell Ringer	8004
Slim Harpo	Rainin' In My Heart	8003
Various Artists	Tunes To Be Remembered	8001
Lightnin' Slim	Rooster Blues	8000

Pop Picks

TAKE ME ALONG — Ray Charles Singers — Command RS 926 SD

The rich, warm voices of the Ray Charles Singers are featured on an LP of pop melodies. Among the tunes are the title song, "The Look Of Love," "Windy," and "Then You Can Tell Me Goodbye." The Singers render their material in an infectious, full-throated manner, and the set should rack up impressive sales in good music circles.



THE RUSSIAN REVOLUTION — CBS Legacy Collection—LP 32 A5 0005

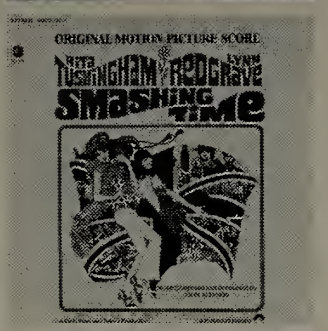
This set is a must for anyone interested in the great historical events of the 20th Century, a document in sound chronicling the "10 days that shook the world" in the voices of foreign observers, political leaders, Lenin himself, and of course, the people. The spirit of the Russian Revolution is captured here as are the reasons for this earth shaking social upheavel. Far from being a dry documentary, this set makes good use of the music of the revolution.

BLUES POWER — Gene Dozier & Brotherhood — Minit LP 40010/24010

Pianist Gene Dozier is backed by the eleven musicians of The Brotherhood to create a solid soul sound featuring brass, woodwind, bass, and piano. This is big band blues with a vengeance. Among the funky tunes are "A Hunk Of Funk," "I Wanna Testify," "Mustang Sally," and "Hold On! I'm Comin'." The disk should stir up appreciable sales action.

DISCOVERY—Larry Adler-Morton Gould—RCA Victor LM/LSC 2986

Beauty and uniqueness go hand-in-hand in this collection of "first recordings" of melodies by Jerome Kern, Richard Rodgers, Cole Porter, George Gershwin, Harold Arlen and Morton Gould, whose orchestra supports the sensitive harmonica artistry of Larry Adler. Some Broadway and film-score drop-outs, others unpublished, the songs all bear the distinctive stamp of their authors. Special note: a lovely 1919 Gershwin suite, "Lullaby Time," runs more than 8 sweet minutes.



SMASHING TIME — Original Motion Picture Score—ABC ABC/S-Oc-6

In this new British musical flick, Rita Tushingham and Lynn Redgrave star as two girls from the industrial North of England who come to make their fortunes in London. A "Smashing Time" follows. John Addison is the composer and conductor of the quite excellent score. The songs, winningly sung by the Misses Tushingham and Redgrave, are better than many we've heard on Broadway. This album could really be a big one.

MORE THAN A MIRACLE—Music From Soundtrack—MGM E/SE 5415 ST

Piero Piccioni composed and conducted the original soundtrack for the MGM "More Than A Miracle" fantasy flick, starring Sophia Loren and Omar Sharif. One highlight of this LP (and a strong marketing point as well) is the title song played by Roger Williams, plus his ork and chorus. The album should do very well saleswise, especially when marketed in conjunction with the showing of the film.

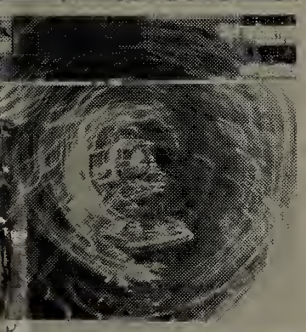
Pop Best Bets

BILLY JOE ROYAL — Columbia CL 2781/CS 9581

Featuring "Hush" as the vanguard of such powerful tracks as "Cry On My Shoulder," "Deep Inside Me," and "High On A Hilltop," this Billy Joe Royal packs a wallop with its often country-flavored rock stylings. Strong, pulsing music from the beginning, this one should cause quite a stir in the marketplace.

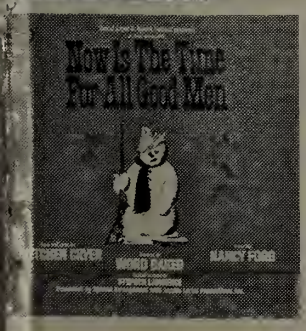
THOROUGHLY MODERN—Lester Lanin—Audio Fidelity AFLP 2180/AFSD 6180

Certainly the most sought-after purveyor of dance music for society functions, Lester Lanin has (along with his sometimes more than 40 orchestras) become synonomous with a well planned high society function. This is a compilation of tunes most often requested at his nightly stints at El Morocco in New York. "Up Up And Away," "Impossible Dream," "Strangers In The Night," and "Mame," all delivered in the Bouncy Lanin style, are bound to be among the most frequently played tracks from this set.



SOMETHING BEYOND — Orchestra Of Two Worlds — Liberty LRP 3537/LST 7537

Rod McKuen's modern yet timeless instrumental suite is offered here on wax by the Orchestra Of Two Worlds. With strong classical leanings, the composition is warm, sensual, gentle, romantic, nostalgic, and (at times) capricious. This one should get a lot of exposure via both the classical and middle of the road/good music outlets; it's pop music in the same sense that the Strauss waltz was Viennese pop music at the time of its conception.



NOW IS THE TIME FOR ALL GOOD MEN — Original Cast — Columbia OL 6730/OS 3130

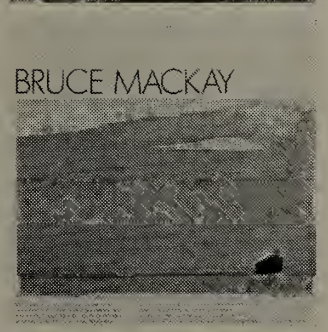
"Now Is The Time For All Good Men" is a new Broadway musical about a free thinking high school English teacher whose unconventional ideas disturb the citizens of the small town in which he teaches. Gretchen Cryer (book and lyrics) and Nancy Ford (music) have struck a nice balance between their serious theme and the form in which they have cast it, and David Cryer (Gretchen's husband) is effective as the teacher, as are the other members of the cast in their respective roles.

FITZWILLY — Original Motion Picture Score — United Artists-UAL 4173/UAS 5173

"Fitzwilly" is a laugh-filled flick starring Dick Van Dyke as a butler-crook, "a gentleman's gentleman and criminal's criminal." The score, composed and conducted by Johnny Williams, is a tuneful good music venture, soothing, string-filled and dreamy for the most part. "Make Me A Rainbow," the only vocal on the set, is a pretty ballad sung by a Johnny Mann-like chorus. Could be nice middle-of-the-road action in store for this LP. Watch it.

PENNY'S ARCADE — Penny Nichols — Buddah BDM 1007

This is the debut of Penny Nichols, a fresh and delightful example of talent sprung-up from the while-back rennaissance of folk music in Calif. Though not a folk set, this excursion into contemporary song has strong and readily identifyable folk antecedents. "Summer Rain" and "Mountain Song" are two of the brightest tracks on this, the first Billy James production since his leaving Elektra. "Penny's Arcade" is a charming album with plenty of top of the chart potential.



BRUCE MACKAY — ORO 1 (a division of ESP—Disk

The first ORO offering, this Bruce Mackay set is an almost incredibly well produced serving of poignant contemporary rock, some hard and some soft. "Geneva Brown," "The Half-Masted Schooner," and "This Song About The Railroad Shack" are particularly outstanding tracks. In addition to full color photographs on the cover and the liner, the a-side label itself is a full color photo, all of which adds up to interesting marketing possibilities.

GUITAR UNDERGROUND—Project 3 PR 5015 SD

Seven lyrical, sprightly guitars provide the listener with twelve bright pop tunes. Included on the disk are "Up Up And Away," "You've Got To Pay The Price," "Don't Sleep In The Subway," and "Strangers In The Night." The Guitar Underground has served up a most attractive offering here.

CashBox Record Ramblings

NEW YORK:

The winter snows have finally begun to coat the Big Apple . . . the transit strike has been averted . . . and President Johnson has requested that Americans curb unnecessary travel outside the western hemisphere so as to aid in keeping more dollar power within our borders.

The Cake, all three of 'em, rules in triumvirate as our East Coast Girl(s) Of The Week. They record for Decca and are about to begin working on their second LP, according to Charlie Green who (along with Brian Stone) produces the group. The pretty little blonde Cake is Eleanor Barooshian, a 17-year-old New Yorker who has been the focal point of the Cake's current hassle with the "Woody Woodbury Show." She had gotten an American flag type shirt from Eric Burdon and wore it as part of her garb for the taping of the TV'er. Now, as we hear it from Charlie, the TV people wouldn't show the shirt and, as a result, used camera angles that have prompted the Green/Stone production combo to get together with AFTRA in requesting that the Cake tape be removed from the show before airing.

In reading "Go" magazine the other day, we noticed (in addition to Richard Robinson's massive by line, with flowers) that Dino Danelli of the Rascals ran into a similar problem in Portland, Ore., while wearing his American flag type shirt. "Go" also points out that the Who have been wearing clothes made of their native Union Jack for several years.

A couple-a-years ago some enterprising foundations manufacturer marketed a red, white, and blue girdle (complete with stars and stripes) but quickly withdrew the item under a barrage from . . . the D.A.R.

This columnist is reminded of George M. Cohan, who, if we can believe what we're told, was a "Yankee Doodle Dandy" and a nephew of his Uncle Sam. Judging from the reruns on the tube, he even dressed like Uncle Sam on more than one occasion.

Bruce Scott and the Head Set is playing nightly at the Scene along with ABC's north-of-the-border challenger for the record market, Influence.

Action house was the spot to be on Christmas day when the Vanilla Fudge, the Illusion, the Rich Kids, and others played a big benefit gig for Cerebral Palsy. Action House representatives will present the charity with a check for that day's gate receipts on the telethon, Jan. 28th.

Kate Smith is getting set for a series of one-nighters. . . . Al Hirt is set for an appearance on the Cleveland Amory TV'er on Jan. 18th. He'll be appearing at the Latin Casino during the time of the appearance. . . . Fannie Flagg plays "Match Game" the week of Feb. 5-9. . . . Stiller & Meara are currently busying themselves writing material for their next Columbia LP.

Metro's Barry Resnick is off at a run with the "Money" single culled from the latest Lovin' Spoonful LP, "We Can Fly" by the Cowsills, and "I Can Take Or Leave Your Loving" by Herman's Hermits.

Decca has purchased the master to "If Tears Were Roses" by the Bulldog Breed, written by Gladys Shelley and Larry Fotine, from Balboa Records and the deck is being released nationally by Coral.

Pete Bennett will be traveling to Nashville with Bobby Vinton when the songster wings that way to cut more powerhouse sides as a followup to his current "Just As Much As Ever," which looks like it's heading for the top 10. Pete will be handling personal promotion for Vinton on the trip. Pete feels that the Stones and Herman's Hermits are also headed for the upper reaches of the charts with their current singles.

Capitol's "The Lettermen ! ! ! . . . And Live!" LP is starting to break wide open on the strength of their "Goin' Out Of My Head/Can't Take My Eyes Off You" single, off the album, this we hear from Capitol's district promo manager for New York, Joe Maimone.

Barry Friedel has just taken over record promotion and publicity at the Morty Wax office and is working on "Sunday Morning" by Spanky & Our Gang, "Who Will Answer?" by Ed Ames, Al Caiola's "King Guitar" LP, and "For You" by Chris Bartley.

The Donuts have opened at Ungano's upper west side disko and have been doing very well.

HOLLYWOOD:

A few weeks back we had a little list of our favorite fifteen movie musical scores, inviting others to send along their choices, particularly if they disagreed with us. We noted that this selection included words and music created specifically for films. So that "My Fair Lady," "Bandwagon," "Roberta," "Gay Divorcé," etc., were not eligible.

We had secretly hoped for an avalanche of objectation. Our Walter Mitty musings included an air mail special from Bosley Crowther or, at the very least, a communication from Charles Champlin.

Unfortunately, possibly because mail was delayed during the holidays, we had not received a solitary missive. Not even from Harrison Carroll. Until today.

The note, from the editor-in-chief of CASH BOX, no less, suggests several we had neglected. "What about Irving Berlin's "Easter Parade," he asks, "which merged Berlin oldies with such then newcomers as "A Couple of Swells," "It Only Happens When I Dance With You," and "Steppin' Out With My Baby"? And, although it contained no hits, "Where Do We Go From Here?" boasted a most imaginative score by Kurt Weill and Ira Gershwin." He adds some other worthwhile scores—"High, Wide and Handsome" (which included the title song, "Can I Forget You," and "Folks Who Live on the Hill"), Cole Porter's "High Society" ("True Love," "You're Sensational," and "Now You Has Jazz"). And concludes by reminding us of a whole raft of Golden Age of Movie Musical productions when "the Kerns, Gershwins, Rodgers, Porters, Berlins, Stynes, Warrens, Mercers, Blaines, Arlens, Whitings, Warrens, Dubins, etc., wrote film songs that were not always integrated, just ingratiating."

We're grateful for the mnemotechny, particularly of "Where Do We Go From Here," which, to our ears, is one of the "sleeper" scores of the forties. It's unfortunate that the Fred MacMurray film is usually shown on TV with many of its best songs deleted. Another "sleeper" was "I Love Melvin" which arrived in the early fifties. Score by Joe Myrow, it starred Debbie Reynolds and Donald O'Connor (soundtrack may still be available on MGM) and, though there were no hits, it was an inspired low-budget musical.

We also neglected Jerome Kern who was probably best represented with his score to "Swing Time." It included "Bojangles of Harlem," "A Fine Romance," "Pick Yourself Up," "Never Gonna Dance," "The Way You Look Tonight" and the title song.

Our favorite Cole Porter film score was not "High Society" but "Broadway Melody of 1940." Remember "I Concentrate on You" and "I've Got My Eyes on You"?

It looks very much like our favorite fifteen must eventually be extended. Like the original CASH BOX Top 20 which now includes a Top 100 plus "Looking Ahead." The list, of course, could get a little out of hand. We might find ourselves reaching for such epics as "Hawaii Calls" which starred Bobby Breen and Uilani Silva. Or "Cowboy From Brooklyn" with Priscilla Lane. Or the Norma Talmadge-Gilbert Roland film titled "Woman Disputed." How many of us remember the title tune, "Woman Disputed, I Love You"? Or a film starring Richard Dix called "Redskin." Its theme song—"Redskin, Why Are You Blue?"

In the meanwhile we're awaiting further word from Crowther and Champlin. The Motion Picture Academy has, incidentally, chosen its preliminary ten songs for '67 which will, in a few weeks, be narrowed down to the five nominated tunes you'll be hearing on the Oscar show in April. They have requested that we do not list the ten titles. Within a few weeks, though, we'll be privileged to pass along the list of nominees.

Our "West Coast Girl of the Week" is luscious Leslie McRae, currently filming in the title role of Ted V. Mikels' "The Girl in the Gold Boots." After about 30 beauty titles, this Casper, Wyoming miss has been studying dramatics, dancing and singing with Frank Sully and Bob DuRoy. Other film credits include "Valley of the Dolls," "A Rough Night in Jericho," and "A Guide for the Married Man." Capitol Records, incidentally, is bidding for soundtrack rights to her current flick. Leslie, whose eyes are blue/green and measurements magnificent, makes her home in Hollywood.

The Gordion Knot, who are featured nightly at the Factory, have signed with MGM and begin cutting an album and single with producer Clark Burroughs (who deserves much of the credit for the Association's vocal arrangements) this week. Gordion Knot is set to guest on the Fred Astaire Special which airs on Feb. 7th.

"Next Plane to London," the Rose Garden's first LP, ships on January 15th. . . . Dirty Blues Band, now inked with Bluesway, appear on Woody Woodbury's TV'er on January 10th.

Brightest TV exchange of the past year—between Woody Allen and William Buckley on the Kraft Music Hall. Sample: When Allen asked Buckley who he liked for president, Buckley replied, "Somebody who'll beat Johnson." Allen's topper, "That could be anybody, including the Boston strangler."

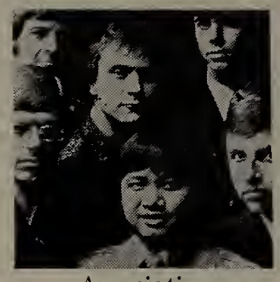
Mama Cass will continue to record with the Mamas & Papas in addition to her going out on her own.

Cake

Bobby Vinton

Fannie Flagg

Leslie McRae



Association

Debbie Reynolds

CHICAGO:

Universal Recording studios sent a crew over to Mister Kelly's to tape Flip Wilson for Atlantic Records. Wilson's engagement at the club spurred a great deal of local interest in his current album "Cowboys And Colored People" . . . Sig Sakowicz was on hand for the Earl Wrightson-Lois Hunt opening in the Camellia House (27) and invited the pair to guest on his WGN show. . . . Next up at London House is the Kirby Stone Four, who'll begin a 4-weeks engagement 1/16. . . . Dot's Erwin Barg sez he has the hottest record in town and we're inclined to agree with him. "Bend Me Shape Me" by The American Breed (Acta) is certainly one of the strongest singles in Chicago! In the up and coming department, he picks Lalo Shifrin's "Mission Impossible" (Dot) single from the recently released album. . . . As a special service to GI's overseas WLS radio produced an LP titled "Voices (And Music) From Home," featuring deejays Clark Weber and Ron Riley. Package is not for sale but is available, on request, to servicemen outside the U.S. To date almost 1000 have been distributed! . . . Paul Gallis items that Tony Bennett headlined a giant benefit in St. Louis (28). Tony's current Columbia album is "For Once In My Life." . . . Louis Prima and his swingin' revue opened in the Empire Room (5). . . . "Mame," with Celeste Holm starring, is coming to the Shubert Theater. . . . Among the blues items happening at United Record Dist. are The Cheers' "Beggar Of Love" (Rush), "I Can't Stand No More Heartaches" by The Emotions (Brainstorm) and "Quittin' Time" by Big Maybelle (Rojac). . . . Dunwich Productions and Bill Trout initiated Universal studio's first 8-track recording equipment last week. Bill worked with the American Breed on "A Quiet Place" from the Paramount flicker "What Every Woman Should Know." The "Breed," by the way, will be wrapping up a new album this week! . . . Summit's Tom Amann tops his plug list with the Hugh Masekela version of "Up Up And Away" (Uni) and "Baby Please Don't Go" by The Amboy Dukes (Mainstream). Speaking of Summit, the distrib recently issued a copy of the Donovan anti-drug letter to WLS' Ron Riley who, in turn, read it on the air and offered copies on request. So far he's received 1800 requests from 17 different states!

Talent On Stage

JOHNNY MATHIS

HOLLYWOOD—This being the first time the Dorothy Chandler Pavillion of the Los Angeles Music Center has featured a solo pop artist, Johnny Mathis had not only to convince the audience of his worth, but prove that his type act can sell tickets in a theater associated with ballet, classical music and the like.

After thirty tunes offered through first-rate production, patrons stood for three curtain calls and the management was licking its chops thinking about the rest of the week's business.

Mathis, whose voice was seemingly unchanged since his first hit ten years ago, seemed to be in exceptionally good spirits, perhaps because of his reunion with Columbia Records.

Show was sparked with contemporary tunes such as "Eleanor Rigby" and "Strawberry Fields Forever" Lennon and McCartney-ers, a Mathis-hit medley, tunes from "Man of La Mancha," and sets from "Doctor Dolittle." "Impossible Dream" was effectively used as closer.

PETE SEEGER

NEW YORK—Pete Seeger's annual Christmas-time concert at Carnegie Hall has come to be perhaps the most eagerly anticipated event of the season among folk enthusiasts, and rightly so. It is a warm, spirited, and almost timeless way to begin to celebrate the holiday season. The theme for this year's concert was harmony; harmony not limited to music but busying itself with the far more pressing problem of harmony amongst the people of the world.

The concert got off to an easy start with guitar and vocal interpretations of a whole bunch of seasonal ventures like "Deck The Halls" and "Chanukah, Chanukah." Nothing much happened until the Columbia artist went into "Waist Deep In The Big Muddy" and "Bring 'Em Home," which really brought performer and audience together, thus giving that vital spark of life that is the difference between a good concert and a great concert.

The folk story was pointed up as a traditional form by Seeger's relating of "Abiyoyo," a delightful tale depicting the dispatching of a mean old giant and all the good people dancing around town together. He even got into the classical bag with the dirge-like 2nd movement from Beethoven's "Seventh Symphony." Pete did an up-to-date Hudson River conservation song called, "My Dirty Stream," and a cappella version of the late Peter La Farge's lament for a rapidly vanishing way of life, "Little Brother." He led the audience in harmonizing on "Roseanne" and "Dumbarton's Drums." He even brought a group of kids from Beacon, N. Y. up on the stage with him for another conservation ditty, this time entitled, "Snow."

P.D.Q. BACH

P. D. Q. Bach (1807-1742) is a mythical composer dreamed up by "Professor" Peter Schickele, who, we assume, though of course he never says so, writes the compositions attributed to Bach. What sort of compositions is P. D. Q. Bach supposed to have written? One piece is called "Schleptet In E Flat" (S.O.), another "Serenude For Devious Instruments" (S. 36-24-36).

Schickele's whole show, of course, is a put-on. "An Evening with P.D.Q. Bach," which we saw Friday evening, December 29, at Philharmonic Hall in Lincoln Center, started off with a prop man announcing that "Professor" Schickele had been missing for almost a week and would therefore probably not show up for the concert. Suddenly a yell came from the balcony, and Schickele, a plump figure dressed in an incredibly disheveled tuxedo, threw a knotted rope over the railing, descended on it, ran up the center aisle onto the stage, and sprawled full length on the conductor's platform. Picking himself up, he walked over to a podium at downstage right and gave a short lecture on P. D. Q. Bach, describing the composer's early, middle, and late periods (the middle is known as the "soused" period). Schickele then introduced the first piece of the evening, P. D. Q. Bach's "Schleptet In E Flat" (S.O.), which is scored for flute, oboe, basoon, horn, violin, viola and violincello. Seven musicians came on from the wings and performed the work, which consisted of seven movements, including "Adaigo Saccarino," "Yehudi Menuetto" and "Presto Hey Nonny Nonnio." Three other works in a similar vein followed before the intermission.

Prolonged chords, discords, absurd phrasing and incongruous styles used simultaneously are among the means Schickele employed to achieve his comic ends. His formula worked and P. D. Q. Bach's compositions drew laughs.

One point of interest is that the musicians who played the pieces are all professionals. (Jorge Mester, who conducted the pieces that needed conducting, is in real life the conductor of the Louisville Symphony. Schickele, himself, who played a grossly enlarged pan pipe called the "wind-breaker" on the "Serenude for Devious Instruments," holds an M.S. from the Julliard School of Music.

The second half of "An evening with P. D. Q. Bach" was given over to "The Stoned Guest." During intermission, a short and not too healthy-looking Christmas tree had been placed on stage. "The scene, as you can see," said Schickele, "is a forest." He went on to tell the story of "The Stoned Guest" up to the point at which the characters are assembled in the forest and "the threads of the plot are all woven together into a knot." The opera itself then got underway and proved to be an excellent satire on serious opera.

Donna Ribalda (played by Claudine Carlson), is lost in the forest. She sings an aria appropriately entitled "I'm Lost." Carmen Ghia, a "woman of ailing repute," (played by Lorna Haywood), enters the scene and she and Donna Ribalda then sing an endless duet, "Woe," which pokes fun at certain similar endless duets that are supposed to be taken seriously. The two see a man coming and, to disguise herself, Donna Ribalda gets the conductor's coat and wraps it around her neck. Carmen Ghia, who is used to strange men, doesn't bother with a disguise. Don Octave, "an itinerant nobleman" (played by John Ferrante) proves to be innocuous. As he explains and demonstrates in his opening number, he is a weak failure whose sole claim to fame is his ability to sing in octaves (shift rapidly from one octave to another). All three characters are now lost in the forest and desperate. Just as they are about to give up hope, Dog, a "large friendly dog," (played by an unnamed St. Bernard), enters. The brandy keg around his neck, however, is empty, and he seems as lost as the people he is supposed to rescue.

The last character to make the scene is the Stoned Guest himself, Il Commandatoreador (played by Peter Schickele). For reasons that are too complicated to go into (which is another way of saying we're not sure what the reasons are), Il Commandatoreador, who is dressed like Don Quixote, pulls a pistol out of his suit of armor and shoots everybody. After a suitable interval, the cast arises, bows, and is lowered into the stage on a sinking platform. The platform comes up again, the cast bows again, Schickele shoots off his pistol again. The crowd laughs.

Thus endeth "An Evening with P. D. Q. Bach."

MELANIE FAMILY ALBUM

NEW YORK—Columbia Records' new songstress Melanie opened a stint at the Bitter End nitery in Greenwich Village on Wednesday night, Jan. 3. Melanie writes all of her own material and accompanies herself on acoustic guitar. She has an accent that we have never heard before (and unfortunately cannot describe), and this, combined with the quality of her voice (little-girlish on soft numbers, sharp, almost piercing on loud numbers) makes her unique. Her closest vocal relatives (and they aren't very close) are Buffy Sainte-Marie and Gracie Slick (Jefferson Airplane).

Melanie's guitar work is something choppy, she rocks around in her chair too much, and her voice, as we mentioned above, sometimes becomes strident when she is singing loud. But these are things which can be corrected. The over-all impression she gives, which is of course in large measure dictated by her songs, is that of a waif-like but spirited girl who is frequently lonely but crusades tirelessly for individual and mass love (her current single, "My Beautiful People" is a plea for fellowship among the people of a large city, probably NY).

The Family Album, a rock group that records for the December label (distributed by Amy-Mala-Bell) was also on the bill at the Bitter End Wednesday night. The group has a clean and very infectious sound and communicates a joy in performing that was very refreshing to this reviewer. "And Soon The Snow Is Gonna Fall," the Album's latest single, is a blues-toned, mid-tempo rocker reminiscent of Spanky & Our Gang's hit, "Sunday Will Never Be The Same."

CARAVAN
Bert Kaempfert .....(Decca)

LITTLE SUNSHINE
Arnie Corrado.....(Columbia)

RED ROSES FOR A BLUE LADY
Al Hirt.....(RCA Victor)
Ernie Freeman .....(Dunhill)

LITTLE PEOPLE

SEND US A MIRACLE
Pony Sherrell .....(Pony)

WHO'S SORRY NOW
Bobby Vinton .....(Epic)

KEEP ON DANCIN'
Harper & Rowe.....(White Whale)

I CAN'T BELIEVE THAT YOU'RE IN LOVE WITH ME
Virginia Wolves .....(ABC)

THE SHEIK OF ARABY
Jim Kweskin Jug Band....(Reprise)

HOW COME YOU DO ME LIKE YOU DO?
John Davidson.....(Columbia)

STAR DUST

STARS FELL ON ALABAMA
Urbie Green/21 Trombones
(Project 3)

SOLITUDE

ST. JAMES INFIRMARY
Eileen Romey....(Audio Fidelity)

FIDDLE FADDLE & 14 OTHER LEROY ANDERSON FAVORITES
Utah Symphony.....(Vanguard)

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"PROMISES, PROMISES"

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A New Action Single

Clyde Owens

"LONG LIVE LOVE"

c/w

"WIDE WORLD OF LOVE"

Chart 59-1016

CHART

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Nashville, Tennessee

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TOP COUNTRY ALBUMS

1	TURN THE WORLD AROUND Eddy Arnold (RCA Victor LPM/LSP 3B69)	2
2	BRANDED MAN Merle Haggard (Capitol T/ST 27B9)	1
3	YOU MEAN THE WORLD TO ME David Houston (Epic LN 2433B/BN 26338)	5
4	ALL THE TIME Jack Green (Decca DL 4904/DL 4904)	4
5	GENTLE ON MY MIND Glen Campbell (Capitol MT/ST 2809)	3
6	BEST OF EDDY ARNOLD (RCA Victor LPM/LSP 3565)	8
7	ODE TO BILLIE JOE Bobbie Gentry (Capitol T/ST 2830)	6
8	BILL ANDERSON'S GREATEST HITS (Decca DL 4859 /74859)	9
9	LAURA (What's He Got That I Ain't Got) Leon Ashley (RCA Victor LPM/LSP 3900)	10
10	QUEEN OF HONKY TONK STREET Kitty Wells (Decca DL 4929/DL 74929)	11
11	BY THE TIME I GET TO PHOENIX Glen Campbell (Capital T/ST 2851)	20
12	LOVE OF THE COMMON PEOPLE Waylan Jennings (RCA Victor LPM/LSP 3825)	7
13	WHAT LOCKS THE DOOR Jack Greene (Decca DL 4939/7 4939)	17
14	WHAT DOES IT TAKE Skeeter Davis (RCA Victor LPM/LSP 3B76)	16
15	YOUR TENDER LOVING CARE Buck Owens Capitol T/ST 2760)	13
16	THE BUCKAROOS STRIKE AGAIN (Capitol T/ST 2828)	19
17	HELLO, I'M DOLLY Dolly Parton (Monument MLP 8085/SLP 18085)	18
18	SINGIN' WITH FEELING Loretta Lynn (Decca DL 4930/DL7 4930)	15
19	TONIGHT CARMEN Marty Robbins (Columbia CL 2725/CS 9525)	12
20	BEST OF CONNIE SMITH (RCA Victor LPM/LSP 3B48)	14
21	I'LL HELP YOU FORGET HER Dotti West (RCA Victor LPM/LSP 3B30)	23
22	GEMS BY JIM Jim Ed Brawn (RCA Victor LPM-SLP 3853)	22
23	COOKIN' UP HITS Liz Anderson (RCA Victor/LSP 3852)	21
24	RAY PRICE'S GREATEST HITS, VOL. 2 (Columbia CL 2670/CS 9470)	29
25	SPANISH FIREBALL Hank Snow (RCA Victor LPM/LSP 3857)	24
26	THIS IS JAN HOWARD COUNTRY Jan Haward (Decca DL 4904/DL7 4931)	27
27	OUR WAY OF LIFE Bobby Goldsbara & Del Reeves (United Artists UAL 3615/UAS 6615)	30
28	I'LL NEVER FIND ANOTHER YOU Sonny James (Capital T/ST 27BB)	25
29	DON'T SQUEEZE MY SHARMON Charlie Walker (Epic LN 2432B/BN 2632B)	26
30	SINGING AGAIN Ernest Tubb & Loretta Lynn Decco DL 4872/DL 74B72)	28

CashBox Country Top 50

1	FOR LOVING YOU (Painted Desert—BMI) Bill Anderson & Jan Howard (Decca 32197)	1
2	IT TAKES PEOPLE LIKE YOU (Blue Book—BMI) Buck Owens (Capitol 2001)	3
3	BY THE TIME I GET TO PHOENIX (Rivers—BMI) Glen Campbell (Capitol 2015)	5
●	SING ME BACK HOME (Blue Book—BMI) Merle Haggard (Capitol 2017)	6
5	WHAT LOCKS THE DOOR (Acclaim—BMI) Jack Greene (Decca 32190)	2
●	HERE COMES HEAVEN (Hill & Ronge—BMI) Eddy Arnold (RCA Victor 9368)	11
7	COUNTRY HALL OF FAME (Yellow River—ASCAP) Hank Locklin (RCA Victor 9323)	9
●	SKIP A ROPE (Tree—BMI) Henson Cargill (Monument 1041)	14
9	BURNING A HOLE IN MY MIND (Delmore—ASCAP) Connie Smith (RCA Victor 9335)	10
10	IF MY HEART HAD WINDOWS (Glad/Blue—Crest—BMI) George Jones (Musicor 1267)	7
11	JUANITA JONES (Natson—Post—ASCAP) Stu Phillips (RCA Victor 9333)	12
12	I THOUGHT I HEARD A HEART BREAK LAST NIGHT (Hill & Range—BMI) Jim Reeves (RCA Victor 9343)	13
13	LOVE'S GONNA HAPPEN TO ME (Freeway—BMI) Wynn Stewart (Capitol 2012)	15
14	PROMISES, PROMISES (Yonah—BMI) Lynn Anderson (Chart 2010)	20
15	I'LL LOVE YOU MORE (Pamper—BMI) Jeannie Seely (Monument 1029)	17
16	I'D GIVE THE WORLD (Page Boy—SESAC) Worner Mack (Decca 32211)	19
17	BLUE LONELY WINTER (Newkeys—BMI) Jimmy Newman (Decca 32202)	18
18	BOTTLE BOTTLE (Window—BMI) Jim Ed Brown (RCA Victor 9329)	5
19	IT'S THE LITTLE THINGS (Marson—BMI) Sonny James (Capitol 5987)	8
20	ANNA (I'M TAKING YOU HOME) (Gallico—BMI) Leon Ashley (Ashley 2025)	22
21	THE LAST THING ON MY MIND (Deep Fork—ASCAP) Porter Wagoner & Dolly Parton (RCA Victor 9369)	24
22	ROSANNA'S GOING WILD (Melody Lane—BMI) Johnny Cash (Columbia 4373)	30
23	ANYTHING LEAVING TOWN TODAY (Newkeys—BMI) Dave Dudley (Mercury 70741)	23
24	HEAVEN HELP THE WORKING GIRL (Wilderness—BMI) Norma Jean (RCA Victor 9362)	25
25	WONDERFUL WORLD OF WOMEN (Cedarwood—BMI) Faron Young (Mercury 7272B)	21
26	TUPELO MISSISSIPPI FLASH (Vector—BMI) Jerry Reed (RCA Victor 9334)	26
27	WEAKNESS IN A MAN (Gallico—BMI) Roy Drusky (Mercury 72742)	28
28	I'M A SWINGER (Barmour—BMI) Jimmy Dean (RCA Victor 9350)	
29	EVERYBODY OUGHT TO SING A SONG (Blue Crest—BMI) Dallas Frazier (Capitol 2011)	31
●	JUST FOR YOU (Tree—BMI) Ferlin Husky (Capitol 2048)	36
31	WOMAN HUNGRY (Southtown—BMI) Porter Wagoner (RCA Victor 9379)	35
●	REPEAT AFTER ME (Tree—BMI) Jack Reno (Jab 9009)	38
33	YOU'RE THE REASON (Vogue—BMI) Johnny Tillotson (MGM 12839)	27
34	A GIRL DON'T HAVE TO DRINK TO HAVE FUN (Blue Book—BMI) Wondo Jackson (Capital 2021)	
●	TAKE ME TO YOUR WORLD (Al Gallico—BMI) Tommy Wynette (Epic 10269)	41
36	A DIME AT A TIME (Pass Key—BMI) Del Reeves (United Artists 50210)	16
37	I DOUBT IT (Ly-Rann—BMI) Bobby Lewis (United Artists 5020B)	29
●	DON'T MONKEY WITH ANOTHER MONKEY'S MONKEY (Mayhew—BMI) Johnny Poycheck (Little Darlin' 0035)	48
39	THE ONLY WAY OUT IS TO WALK OVER ME (Central Songs—BMI) Charlie Louvin (Capitol 2007)	42
40	YELLOW-HAIRED WOMAN (Hollos—BMI) Claude King (Columbia 44340)	40
41	I WOULDN'T TAKE HER TO A DOGFIGHT (Windaw—BMI) Charlie Wolker (Epic 10237)	39
●	MY GOAL FOR TODAY (Pamper—BMI) Kenny Price (Boone 32215)	49
43	TELL MAUDE I SLIPPED (Champion—BMI) Red Sovine (Starday B23)	44
44	THE DAY YOU STOPPED LOVING ME Bobby Helms (Little Darlin 0034)	46
●	SON OF HICKORY HOLLER'S TRAMP (Blue Crest—BMI) Johnny Darrell (United Artists 50235)	53
46	BEFORE THE NEXT TEARDROPS FALLS (Raleigh—BMI) Duane Dee (Capitol 5986)	52
47	CHILDHOOD PLACES (Jewel—ASCAP) Dottie West (RCA Victor 9377)	50
48	FUNNY (Wilderness—BMI) Conway Twitty (Decca 32208)	47
49	LOVE'S DEAD END (Cedarwood—BMI) Bill Phillips (Decca 2007)	51
●	TAKE ME AS I AM (Or Let Me Go) (Emanuel—ASCAP) Ray Price (Columbia 44374)	—
51	LITTLE WORLD GIRL George Hamilton IV (RCA Victor 93B5)	
52	SET HIM FREE Skeeter Davis (RCA Victor 9371)	
53	WRONG SIDE OF THE WORLD Hugh X Lewis (Kapp B6B)	
54	THIS ONE'S ON THE HOUSE Jerry Wallace (Liberty 56001)	
55	BIG DADDY Brawns (RCA Victor 9364)	
56	THANKS A LOT FOR TRYING ANYWAY Liz Anderson (RCA Victor 9378)	
57	TOGETHERNESS Freddie Hart (Kapp 879)	
58	YOU'RE EASY TO LOVE Arlene Hardin (Columbia 44310)	
58	MY CAN DO CAN'T KEEP UP WITH MY WANT TO Nat Stuckey (Paula 2B7)	
60	DARK END OF THE STREET Archie Campbell & Larene Mann (RCA Victar 9401)	

JAMES' row of hits continues

A WORLD OF OUR OWN

Capitol RECORDS

2067

CashBox Country Music Report

Political Army Bolstered On Recording Front

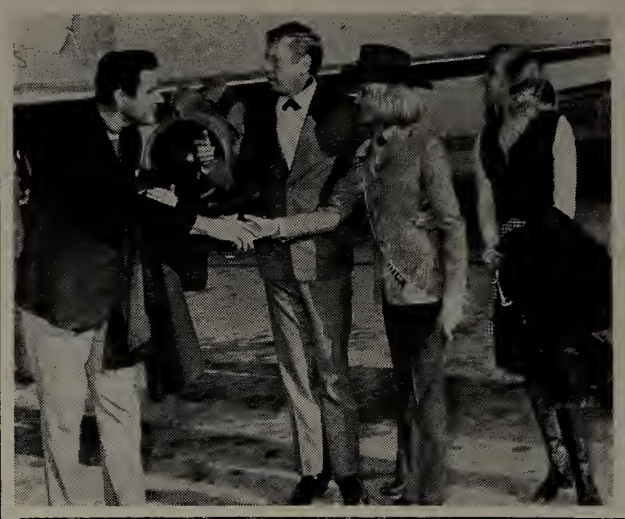
Rep. Richard Fulton Enters C&W Arena

NEW YORK — What with the invasion of the political front by an army from the entertainment world, spearheaded by such silver screen statesmen as Ronald Reagan, George Murphy and Shirley Temple, political figures have found no other recourse than to adopt the policy that the best defense is a good offense. And Sen. Everett Dirkson, carrying the colors for the politicians Democratic Forces (no affiliation intended), launched a full-scale attack against the aggressors. He met them on their own home ground, fearlessly voicing his battle cry, "54-40 (with a bullet) or fight."

The gallant men of Sen. Dirkson fought their way to glory, and, all the while, N.Y. Congressman Adam Clayton Powell was right there, keeping the faith. For a while the ranks of the political forces began to thin, and recruitment drives proved fruitless. But, at last, the battle cry has been revived — this time the Volunteer State and Music City have answered the call to duty. And representing the Nashville contingent in the next invasion will be Congresman Richard Fulton, who looms on the horizon with the mighty army of RCA Victor proudly waving its banners behind him.

Into the fray he goes this week, his personal arms consisting only of a .45, a tale of a "Poor Little Paperboy" and a full supply of that faith that can move mountains of record-buyers. Meanwhile, the political world waits confidently, for morale has been high in the camp since Gen. Shirley Temple met her Waterloo last fall. But the world knows it will take another stunning victory by Washington before the territorial boundary lines can be re-established in their original positions.

From the politicians' standpoint, the fight has been a good one, with great leaders and vast amounts of material being poured into the battle zones. To date, such powers as Capitol, Roulette, RCA Victor and Jubilee have lent their support, and deep within the hallowed halls of Washington, where other political leaders are quite probably formulating plans for escalating the conflict, a figure steps up before the hushed crowd assembled before him and cries, "Give me Liberty or give me Decca."



Howdy Ma'am

Country artists are known to grind out a few miles year after year, and, with the amount of ground they cover, it's not surprising when a few of them meet up with each other. In the photo above, a happy foursome is shown going through the handshake routine just before flight time. Group includes, from left to right, Freddie Hart, Buck Owens, Sheri Vincent (Miss Rodeo America 1968) and Molly Bee.

CashBox Country LP Reviews

SOUL OF COUNTRY MUSIC—Connie Smith—RCA Victor LPM/LSP 3889

Some of the biggest of the more recent country "soul" items, as well as a collection of past biggies, get a superfine treatment in the hands of Connie Smith, the little gal with the giant voice. Made famous by many of her fellow country artists, the selection of tunes included in the set seem tailor made for the pretty songstress herself. Among the top soul sessions that the lark offers here are "There Goes My Everything," "Touch My Heart" and Burning Bridges," among others.

HEAVEN'S JUST A PRAYER AWAY—Norma Jean—RCA Victor LPM/LSP 3910

Undoubtedly one of the more popular of female country personalities in the business with her interpretations of love ballads, Norma Jean offers a helping of a more spiritual type of love in this set. An excellent collection of gospel tunes and songs of faith, including "Farther Along," "Precious Memories" and "I Saw The Light," this set promises to make quite an impression with the lark's voluminous following.

THE GOLDEN YEARS—Archie Campbell—RCA Victor LPM/LSP 3892

A summation of man's "golden years" has been compiled by Archie Campbell in a highly attractive album offering. Reminiscences and memories make up the bill of fare, which is spiced by the sweet and bittersweet nostalgia made evident in such tracks as "If I had My Life To Live Over," "Young Just Yesterday" and "Memories." A moving assortment that makes for excellent listening.

THE LOVE ALBUM — John Hartford — RCA Victor LPM/LSP 3884

John Hartford is the writer as well as the performer (singer and guitarist) of all the selections on this striking album. His lyrics are original, his delivery forceful and without unnecessary ornamentation. He writes pretty ballads and infectious toe-tappers. His material often has a pop flavor, and thus his LP could become a twin market seller. Watch it for action.

Country On Stage

Margie Bowes — Johnny Carver

NEW YORK — Take the word Margie and you'll notice that it contains the letters G, A, M and E, among others, four letters which spell the word "game." Take the word game to your nearby dictionary, and you'll find that one of the meanings is "pluck." Take the word Bowes, add it to the words Margie and game, and you come up with a plucky gal by the name of Margie Bowes. (What you really have is a pretty, plucky gal by the name of Margie Bowes, but you can only play so many games with letters).

Margie gave us a sample of her gameness last week when she opened the post-New Year entertainment festivities at the Nashville Room in the Taft Hotel. Sporting a throat that sounded as bad as any we've ever heard (she informed the audience that she was in shape to sing bass harmony beneath Ernest Tubb), she not only went through her normal routine, but half her numbers were the type of tonsil-burners that can tear up a normal larynx (e.g. "Jambalaya" and "Won't You Come Home, Bill Bailey)." To say that our own throats developed sympathetic aches would be putting it mildly. Fortunately for our heroine, emcee Lee Arnold took her off the second show that night, lest she do irreperable damage to her vocal chords. A game gal, and a pro on stage, Margie gets an extra round of applause.

Following the fair Miss Bowes (which was no mean feat), was Johnny Carver, an artist who has not yet made it big, despite the fact that he has the necessary talent. Johnny mixed up his bag of tunes nicely, skipping back and forth from ballads to uptempo novelty items, mostly taken from the higher reaches of recent charts. Tunes like "Ride, Ride, Ride," "The Fugitive," and "It's Such A Pretty World Today" received smooth handling from the engaging songster, as did "Don't Monkey With Another Monkey's Monkey" and, of course, Johnny's current noisemaking single, "Your Lily White Hands."

Tandy Rice Closes Publicity Offices

NASHVILLE — Tandy Rice, whose publicity office, Tandy Rice & Associates, has become one of the leading offices of its type in Nashville, announced last week that the firm is discontinuing operations and will be completely phased out by Jan. 10.

Rice made it known that the reason for the discontinuance of the 2-year old firm is the opening of other opportunities, an announcement about which is to be made early next month.

Golden Inks Foreign Deal With So. African Label

BATON ROUGE — Ebb K. Harrison, president of Golden Records and its subsidiaries has announced the signing of a foreign leasing agreement with Harold M. Judin, managing director of Ster Records (Pty) Ltd. of South Africa, for the distribution and handling of the Golden catalog in South Africa and its adjacent territories. The first release under the deal will be "Too Old To Cry" b/w "Run (For Your Life)" by the Carr Brothers.

Golden has also announced the opening of two branch offices, one located at 124 Peak St. in Dallas, and the other at 223 Range Ave. in Denham Springs. La., for both Golden Records and Ebb-Tide Promotion.

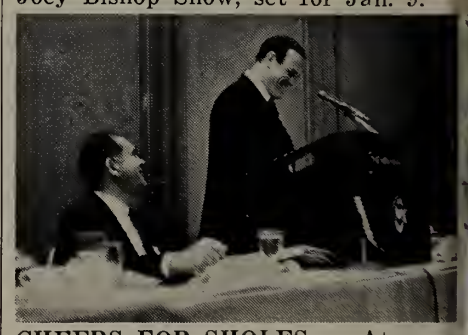
In addition, the label has purchased a new master from Charles Wright of Dallas: "The Gettin' Place" b/w "She Looked At You" by Paula Rose.

Thompson To Leave On 2nd Far East Tour

LOS ANGELES — Hank Thompson and his Brazos Valley Boys will leave this week (10) for the group's second tour of the Far East in less than a year, with a schedule of appearances set for Japan, Thailand, Okinawa, Taiwan and the Phillipines.

In addition to the group members, which include Hugo Chambers, Curly Lewis, Keith Coleman, Bert Revera and Curtis Potter, Thompson's wife will also accompany her husband on the three-week junket.

Their departure immediately follows their first appearance on the Joey Bishop Show, set for Jan. 9.



CHEERS FOR SHOLES — At a recent NARAS testimonial luncheon, the recording society honored RCA Victor vp Steve Sholes for his important contribution toward establishing Nashville as a leading record center. Shown speaking in the photo above is Eddy Arnold, who flew to N.Y. for the luncheon to help pay tribute to Sholes.

CashBox Country Roundup

REQUIEM FOR A DREAM:

Several years ago, a young man came to Nashville with a dream. He came to town filled with the vigor and the infectious exuberance of the young, and he worked at building his dream into a reality. And as he poured the necessary blood, sweat and tears into his project, the dream began to take shape and form, and his vision began taking on well defined proportions as a public relations office. Next week, in the barely recognizable year of 1968, he will lock his office door for the last time. A rubber stamp will mark his incoming mail "Out Of Business" and a dream will be laid to rest.

As the saying goes, that's the old ball game. A man steps into the batter's box and takes his chances, and when he sees a third strike go whizzing by, there's no use in arguing with the umpire. At least, that's how the saying goes.

But sayings are concocted by the outsiders, never by the people directly involved. We, the outsiders, observe situations with a clinical eye, offering our homemade pearls of wisdom and shrugging our shoulders at another man's defeat. And there ends our involvement. A business folds, a balloon is punctured and the world goes on. As long as it doesn't affect us we can remain aloof.

However, we're talking now of a man whose business did affect a good many of us. But since he was in the business of public relations, few people could take an accurate measure of his overall effectiveness. For the very nature of this line of business is immeasurable. And the service it offers is intangible. For all anyone knew, it could have been one huge put-on.

It takes quite a bit of faith for a client to take on the services of a public relations office and just accept the fact that that office truly earns the fee it charges. And it has taken many years for honest public relations men to attract what followers the field now has.

Over the years the pr man has been branded a carnie barker, a liar, a swindler and a fraud. Paint him any of these colors you wish, but the legitimate pr man is a dealer in a true and invaluable service. He is a man of a thousand facets, with a poker in every fire and a hand in every card game in town. He's a sculptor and an artist, building images and painting portraits, and he's a writer, a salesman, a pitchman and a businessman, exposing his clients in the proper light and to their best advantage.

He's the man who keeps an image before the public. He's the man who informs the magazines and the newspapers and the wire services of what's happening with his clients. And he's quite often the man responsible for all those cute, or newsy, items that seem to appear, as if by magic, in the syndicated columns.

No one questions the origin of these items, and very, very few of us bother to wonder how the various columnists derive some of their clever little stories. Even the pr man's clients don't fully realize how important is the service he offers. For many, realization begins to dawn only after they stop seeing their names in print.

Because of this lack of realization, and because of a lack of interest, a good public relations man closes his doors this week. He was a man who helped the business and who offered a truly significant service to the trade. He was a man with a dream, and his dream didn't quite make it.

So we shake our heads sadly and at what appears to be his defeat. But whose loss is it really? Is it his—or is it ours?

The Federal Communications Commission has approved a call letter change from station KSPA to KQIQ-Santa Paula, Calif. The station has been broadcasting country music to Ventura County since Jan. 1966. . . . KRAK-Sacramento has undertaken a campaign to support President Johnson's plan to limit travel overseas by offering free air time to the Tourist Bureaus of every state in the nation. Letters have gone out to the Bureaus requesting scripts and brochures in order to expound on the scenic advantages of each individual area. The station makes a plea for fellow broadcasters to follow its lead in pledging support to the President's request. . . . A tip of the hat to **Bill Ward**, helmsman of KBBQ-Burbank for a great job in programming. With all the hooplah stirred up by other pd's, it seems that Bill's name is quite often forgotten.

We're told that although a near record number of Grand Ole Opry Regulars were on hand for the show's Dec. 23 broadcast, the stage bore a slight resemblance to an infirmary. A list of casualties was headed up by **Ernest Tubb**, who was injured only hours before he was to appear when he accidentally slashed his knuckles with a pocket knife. The accident, which occurred while he was trying to open a stubborn Christmas package, resulted in Ernest having five stitches sewn into the hand. Also forced to perform in bandages was **Grandpa Jones**, who, as we mentioned last week, lacerated a finger while trying to halt a runaway tractor. Other Opry casualties included **Benny Williams**, a member of the **Bill Monroe** group, who was injured recently in a hunting accident, and **Jerry Johnson**, part of the **Cousin Jody** unit, who had been hospitalized for almost a year after an auto accident in Pennsylvania. The roster was also thinned slightly by the flu bug, which is now running rampant across the country.

On Dec. 2, Mayor **James Dunlevy** declared "**Rose Maddox Day**" in the town of Medford, Oregon, marking the first celebration of its kind in that area. Preceding a 'live' performance at a local department store, special ceremonies were held in which Rose was presented a scroll honoring her for her great contribution to country music as a representative of Medford and the Rogue River Valley. She was also presented with a bouquet of roses by the daughter of radio KSHA manager **Mack Lochrie**. Following the ceremonies, Rose repaid the townsfolk with a continuous series of live performances, attended by over 6,000 people. Assisting in the performance, in addition to her own backup duo of **Donny Hale** and **Harold Riley**, was KSHA music director **Marty Davis & his Kountry Travelers**. The show was produced by station advertising consultant **Phil Holman**.

CashBox Country Reviews

Picks of the Week

BUCK OWENS & BUCKAROOS (Capitol 2080)
How Long Will My Baby Be Gone (2:13) [Blue Book BMI-Owens]

What can we say about a new Buck Owens single, other than the fact that it's bound to be another huge chart item for the Bakersfield flash. An easy loper, "How Long Will My Baby Be Gone" should already be selling up a storm. Flip: "Everybody Needs Somebody" (2:24) [Blue Book BMI-Owens]

GEORGE JONES (Musicor 1289)
Say It's Not You (2:26) [Glad, Blue Crest BMI-Frazier]

The team of George Jones and writer Dallas Frazier proved highly successful with "Walk Through This World With Me," and stands to score many more points with "Say It's Not You." The Frazier material and the Jones popularity may zoom this one right to the top. Flip: "The Poor Chinee" (1:58) [Radee SESAC-Noack, Feuerbacker]

WANDA JACKSON (Capitol 2085)
By The Time You Got To Phoenix [Johnny Rivers BMI-Webb]

Glenn Campbell's smash, "By The Time I Get To Phoenix" has prompted an answer version by Wanda Jackson that should see some pretty healthy sales action of its own. As a result of Campbell's big action on the twin-market front, Wanda may also be able to garner a heap of pop action with her side of the story. Flip: "Wishing Well" [Party Time BMI-Graham]

BILLY GRAMMER (Rice 5025)
Papa And Mama (2:30) [Rubi-Dido BMI-Grammer]

After scoring with his Rice debut of "Mabel (You Have Been A Friend To Me," Billy Grammer comes up with a real lowdown lid called "Papa And Mama." This funk-filled session looks like it may be a hefty sales item for the songster. No flip info available at this time.

Newcomer Picks

LEE ARNOLD (Epic 10271)
Mama's Boy (2:57) [Screen Gems-Columbia BMI-Karliski]

Award-winning radio personality Lee Arnold goes the platter route for the first time as he offers his version of "Mama's Boy" for public consumption. The stirring recital has the potential to make big points for the affable Arnold. Flip: "Mama Sang A Song" (3:00) [Tree, Champion BMI-Anderson]

DALE TURNER (Columbia 44391)
Daddy Won't Be Home Anymore (2:33) [Combine BMI-Parton]

Young Dale Turner could make her big entry into the recording limelight via this Columbia deck. Tabbed "Daddy Won't Be Home Anymore," the lid is a war-oriented ballad that might break on through for the songstress. Flip: "Sniff Sniff Boo Hoo Hoo Hoo" (2:19) [Cedarwood BMI-Westbury]

Best Bets

BLUE BOYS (RCA Victor 9418)
I'm Not Ready Yet (2:36) [Newkeys BMI-Hall] Another smooth offering by the Blue Boys, this one could attract the attention of a good many deejays. May be the one for the boys. Flip: "My Heart's With You" (2:34) [Acclaim BMI-Frazier]

LARRY BUTLER (Imperial 66277)
Break My Mind (2:50) [Windward Side, BMI-Loudermilk] The oft-cut ditty gets a groovy instrumental workout from 88er Larry Butler. The keyboard version is open for programming on a wide scale. Flip: "Funny, Familiar, Forgotten Feelings" (2:40) [Acuff-Rose BMI-Newbury]

HOOT ROBERTS (Choco 310)
(B+) **The King Has Fallen** (2:30) [Brave BMI-Rainwater] Twangy tale of shattered romance. Flip: "Invitation To The Blues" (2:30) [Starday BMI]

BOB JOHNSON (Great 1120)
(B+) **Me And Misfortune** (2:18) [Peach SESAC - Gibson, Wooten] Thunkin,' mid-tempo blueser. Flip: "How Many People Are You" (2:21) [Yonah BMI-Frank, Johnson]

JEAN CHAPEL (Challenge 59381)
(B+) **Dino's TV Door** (2:25) [4-Star BMI-Chapel] Cute, novelty romance session. Flip: "If I Never Get You" (1:55) [4-Star BMI-Chapel]

NED MILLER (Capitol 2074)
Only A Fool (2:38) Central Songs BMI-Miller. It's been a while since Ned Miller has decorated the charts, but this new one could win him another trip to hitsville. A pretty offering. Flip: "Endless" (2:35) [Central Songs BMI-Miller]

DICK TODD & APPALACHIAN WILDCATS (Decca 32251)
Pennsylvania Turnpike, I Love You (2:29) [Southern ASCAP-Horton] Dick Todd & his Appalachian Wildcats offer one of the big "camp" items of the year. Flip: "White House Waltz" (2:43) [Southern ASCAP-Sanford, Mysels, Horton]

MELVIN ENDSLEY (Melark 2002)
(B+) **Music To Cry By** [Melark BMI-Endsley] Downhearted ballad offering. Flip: "Everlovin' Never Changing Mind" [Melark BMI-Endsley]

JIMMY GRIGGS (Boot Heel 107)
(B+) **Charlotte North Carolina** (2:25) [Forrest Hills BMI-J./H. Bradley] Appealing tale of homesickness. Flip: "Who Will Buy The Wine" (2:15) [Penny, Kentucky BMI-Mize]

ROY MONTAGUE (Duane 103)
(B+) **Revenue Man** (1:46) [Duane, Crying Tree BMI-Melon] Loping, attractive saga. Flip: "What's Holding (Our Love Together)" (1:57) [Duane, Crying Tree BMI-Montague]

Great Britain's Best Sellers

This Week	Last Week	Weeks On Charts	
1	1	5	*Hello Goodbye—The Beatles (Parlophone) Northern
2	6	4	*Magical Mystery Tour (EP)—The Beatles (Parlophone) Northern
3	2	5	*I'm Coming Home—Tom Jones (Decca) Donna
4	11	5	Daydream Believer—The Monkees (RCA) Screen Gems
5	3	9	If The Whole World Stopped Loving—Val Doonican (Pye) Immediate
6	5	7	*Something's Gotten Hold Of My Heart—Gene Pitney (Stateside) Maribus
7	8	4	*Thank U Very Much—The Scaffold (Parlophone) Noel Gay
8	16	2	Walk Away Renee—Four Tops (Tamla Motown) Flamingo
9	10	6	*World—Bee Gees (Polydor) Abigail
10	4	8	*Let The Heartaches Begin—Long John Baldry (Pye) Schroeder
11	—	1	*Ballad Of Bonnie & Clyde—Georgie Fame (CBS) Clan
12	7	6	Careless Hands—Des O'Connor (Columbia) E. H. Morris
13	12	7	*All My Love—Cliff Richard (Columbia) Shapiro Bernstein
14	15	19	*The Last Waltz—Englebert Humperdinck (Decca) Donna
15	13	4	Kites—Simon Dupre (Parlophone) Robbins
16	17	3	In And Out Of Love—Diano Ross & Supremes (Tamla Motown) Jobette/Carlin
17	9	8	*Everybody Knows—Dave Clark Five (Columbia) Donna
18	14	4	*Here We Go Round The Mulberry Bush—Traffic (Island) United Artists
19	—	1	*Paradise Lost—The Herd (Fontana) Lynn
20	—	1	*The Other Man's Grass Is Always Greener—Petula Clark (Pye) Welbeck

*Local copyright.

Great Britain's Top Ten LP's

1. SGT. Pepper's Lonely Hearts Club Band—The Beatles (Parlophone)
2. Val Doonocan Rocks But Gently—(Pye)
3. The Sound Of Music—Soundtrack (RCA)
4. Their Satanic Mejesties Request—Rolling Stones (Decca)
5. The Last Waltz—Englebert Humperdinck (Decca)
6. Axis-Bold As Love—Jimi Hendrix (Track)
7. British Chartbusters—Various (Tamla Motown)
8. Tom Jones At The Talk Of The Town (Decca)
9. Breakthrough—Studio 2 Stereo (EMI)
10. Disraelie Gears—The Cream (Reaction)

Sweden's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	4	Hello Goodbye (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
2	2	12	Mot okänt land (Four Strong Winds) (Hep Stars/Olga) Gehrmans, Sweden
3	—	1	Lyckliga gatan (Il Ragazzo della Via Gluck) (Anna-Lena Löfgren/Metronome) Sonet Music AB, Sweden
4	8	2	Magical Mystery Tour (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
5	3	10	*Onskebrunnen (Sven-Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
6	4	5	*Maria Therese (Robban Broberg/Columbia) Edition Odeon, Sweden
7	6	6	*Hälsa hem till mamma (Larry Finnegan/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
8	—	2	Daydream Believer (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden
9	5	8	Början till slutet (Almost Persuaded) (Hooten Singers/Polar) Sweden Music AB, Sweden
10	7	9	*Massachusetts (Gee Gees/Polydor) Sonora Musikförlags AB, Sweden

*Local copyright.

MIDEM

SPECIAL ISSUE

COMING NEXT WEEK

Denmark's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	3	Hello Goodbye (Beatles/Parlophone) Multitone A/S, Denmark
2	2	8	*Tryllesangen (Pusle Helmuth/Polydor) Multitone A/S, Denmark
3	3	2	Magical Mystery Tour (Beatles/Parlophone) Multitone A/S, Denmark
4	—	1	Daydream Believer (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden
5	8	2	Romeo und Julia (Peggy March/RCA Victor)
6	5	13	Gyngerne og karusellen (Gungorna och karusellen) (Preben Uglebjerg/Polydor) Wilhelm Hansen, Musik-Forlag, Denmark
7	6	6	Det er sa skont (Keld & Donkeys/HMV)
8	4	9	Massachusetts (Bee Gees/Polydor) Dacapo Musikforlag, Denmark
9	9	11	Camp (Sir Henry & His Butlers/Columbia) Imudico A/S, Denmark
10	—	1	Susy Moore (Lollipops/Polydor)

*Local copyright.

Norway's Best Sellers

This Week	Last Week	Weeks On Chart	
1	1	3	Magical Mystery Tour (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
2	2	5	Hello Goodbye (Beatles/Parlophone) Sonora Musikförlags AB, Sweden
3	3	3	Daydream Believer (Monkees/RCA Victor) Screen Gems Musikförlag AB, Sweden
4	5	10	Massachusetts (Bee Gees/Polydor) Sonora Musikförlags AB, Sweden
5	4	10	Onskebrunnen (Sven-Ingvars/Svensk-American) Seven Brothers Music Inc./Edition Odeon, Sweden
6	6	7	Baby, Now That I Found You (Foundations/Pye) Schroeder/Sonora Musikförlags AB, Sweden
7	9	2	Everybody Knows (Dave Clark Five/Columbia)
8	10	2	All My Love (Cliff Richard/Columbia)
9	7	5	*Dimmefesten (Rolv Wesenlund/Camp)
10	8	5	Autumn Almanac (Kinks/Pye) Belinda (Scandinavia) AB, Sweden

*Local copyright.

Japan's Best Sellers

ALBUM

This Week	Last Week	
1	1	Monkees Golden Album—The Monkees (RCA)
2	4	Rolling Stones Golden Album—The Rolling Stones (London)
3	2	Let's Go Classics—The Bunnys (Seven Seas)
4	3	The Tigers On Stage—The Tigers (Polydor)
5	—	Makka-Na Taiyo—Sam Taylor (Polydor)

LOCAL

This Week	Last Week	
1	1	Love You Tokyo—Los Primos (Crown)
2	4	Sekai Wa Futari No Tameni—Naomi Sagara (Victor)
3	2	Inochi Karetemo—Shinichi Mori (Victor)
4	3	Aino Kokoro—Akira Fuse (King)
5	5	Saku-No Koitaro—Yukio Hashi (Victor)
6	8	Nijiiro No Mizuumi—Akiko Nakamura (King)
7	10	Watashi No Sukinamono—Naomi Sagara (Victor)
8	7	Sentimental Boy—Kazuo Funaki (Columbia)
9	—	Ai-No Nagisa—Hiroshi Mizuhara (Toshiba)
10	6	Koino Fuga—The Peanuts (King)

INTERNATIONAL

This Week	Last Week	
1	1	Theme Of The Monkees—The Monkees (RCA Victor) Sub-Publisher/Shinko
2	3	Itsumademo Dokomademo—The Spiders (Philips) Publisher/New Orient
3	2	Okay—Dave Dee, Dozy, Mick & Tick (Philips) Sub-Publisher/A. Shroeder
4	4	Let's Go UNMEI—The Bunnys (Seven Seas) Publisher/Seven Seas
5	6	L'Amour Est Bleu—Vicky (Philips) Sub-Publisher/Shinko
6	5	Kitaguni No Futari—The Blue Comets (CBS) Publisher/Watanabe
7	7	Okay—The Carnabeats (Philips) Sub-Publisher/A. Shroeder
8	—	Silence Is Golden—The Tremeloes (CBS) Sub-Publisher/Toshiba
9	11	The Words—The Monkees (RCA Victor) Sub-Publisher/Shinko
10	9	Wasureenu Kimi—Tempters (Philips) Publisher/—
11	8	Koio Shiyoyo Jenny—The Carnabeats (Philips) Publisher/Shinko
12	10	Mona-Lisa No Hohoemi—The Tigers (Polydor) Publisher/Watanabe
13	12	Dancing Lonely Night—The Jaguars (Philips) Publisher/Shinko
14	13	Taiyo Yaro—The Bunnys (Seven Seas) Publisher/Terauchi-Seven Seas
15	—	Sukidakara—The Village Singers (CBS) Publisher/Top

Cash Box
INTERNATIONAL SECTION
January 13, 1968

Spanish duo Juan and Junior are pictured sightseeing in London during their recent visit to record "To Two Girls"—an English version of their Spanish smash, "A Dos Ninas," which climbed to the top of the Spanish charts. Juan and Junior record for Zafiro in Spain and "To Two Girls" will be issued in Britain by CBS on January 19th.

CashBox Great Britain

The British disk charts may be crowded with ephemera but in 1967 the record industry here demonstrated that for all its one-hit wonders, it can produce instant stardom, too, for more durable talent. The classic case in 1967 was the dynamic rise from total obscurity of **Engelbert Humperdinck.** This stable mate of **Tom Jones**, whom he now closely rivals as top British singer, claimed three massive hits—"Release Me," "There Goes My Everything" and "The Last Waltz." In terms of selling longevity, these three numbers were ahead of all the rest and provided Decca with a useful part of its 25 per cent share of the 1967 singles market. Moreover, inside twelve months, Tin Pan Alley has provided a new major show star for all media and has demonstrated again to the world at large the strong source of vocal talent available here.

Polydor Records which, under the aegis of **Roland Rennie**, has sprinted into the British disk market and in the first year has won a prize 10 per cent of the overall wax trade, is still expanding. At a time when top staff come at a premium, the British subsidiary of DGG has brought four new executives into the field in a move to strengthen its position as an important independent operation. **Roy Carter** has decided to quit Saga Records to join **Rennie's** commandos as classical label manager effective immediately. Also joining Polydor from the Saga camp is **Bob Fell.** As from January 1st, he became print production manager. **Eddie Webster**, after 15 years with EMI, has accepted Polydor's offer to make him national sales manager. And Polydor-trained salesman **Ron Drew**, who was seconded to the new Marmalade label for its launch period, is back at HQ with the role of Polydor label manager. All the new appointments came under the wing of Polydor's marketing manager **Alan Bates.**

Independent producer **Mickie Most**, currently one of the top three free-lance diskers in the U.K., will in future cut waxes by the **Seekers**, previously recorded by **Tom Springfield. Most**, therefore, adds yet another act of international standing to a roster of recording talent which has had its impact throughout the world. **Lulu, Herman's Hermits, Donovan**, to name but a few, have succeeded under his direction in the sound studio.

The hit alliance of **Count Basie** and native performer **Georgie Fame** may mature into a full Spring concert tour of Europe if current plans materialize. Following the successful concert together at the Royal Albert Hall, **Fame's** management and **Jack Higgins** of the **Harold Davison** office are tieing up the ends stateside. The idea is for the **Basie Orchestra** and **Fame** to play half a dozen dates in the U.K. in major situations followed by engagements in various European capitals. It is not too much to assume that a TV spectacular would emerge from such a visit and possibly an album. Meantime, **Fame**, who transferred to CBS some time back, is heading for the Top Ten with "Ballad Of Bonnie and Clyde." This will prove to be his first major hit since joining the label.

Recent visitor to the CASH BOX office, celebrating a fantastic year of success, composer/singer **Barry Mason**, who, with songwriting partner **Les Reed**, currently has three entries in the Top Twenty singles charts. They were responsible for bringing **Dave Clark** back on to the British disk scene with "Everybody Knows" (Columbia); gave **Tom Jones** his follow-up success "I'm Coming Home" (Decca); and, of course, penned **Engelbert Humperdinck's** fantastic seller "The Last Waltz" which is still in the Top Twenty after 20 weeks. All three numbers are published through **Reed's** Donna Music Company (a subsidiary of Frances Day & Hunter). The **Les Reed-Barry Mason** partnership is successful mainly because **Reed's** technical brilliance is complemented by **Mason's** poetic simplicity. **Mason** claims that **Reed** as a trendsetter, is on his own having brought back the big band sound on **Tom Jones'** "It's Not Unusual," and more recently in the face of flower power he reinstated the simple melodic

AT THE TOP OF THE HILL—Four Jacks & A Jill are shown receiving a gold record for their RCA recording of "Timothy" which sold over 25,000 copies in South Africa. The song is the theme for Jamie Uys' film of "The Professor And The Beauty Queen." Reading from the left: Tony Hughes, Bruce Bark, Clive Harding, Jamie Uys, Till Hannamann, and Glenys Lynne.

CashBox Australia

A rather intriguing aspect of the pop single trade in this country is the fact that several leading and obviously highly successful recording groups in America have hardly scratched-the-surface here with their releases. Most notable of all are **Paul Revere & the Raiders.** They are one of the most accomplished groups on the American scene, but for reasons we haven't been able to entirely figure out, this fine group has never had a real hit record in this country—yet they have hit after hit after hit in the States. **Buffalo Springfield** and **Jefferson Airplane** are two other outfits from the United States that fall into the same category, and to a slightly lesser extent are the **Buckinghams**, the **Turtles**, and the **Doors.** These latter three have had a little success here but nothing compared to what they all enjoy in America. There are many other artists that also fall into this grouping, but those mentioned are among the most glaring examples because they obviously have continuous success on discs in their home country.

One reason for the problems facing such artists and their discs in Australia could be that we have a past record of relative simplicity in our tastes of hit music. This is reflected in the really BIG hits in Australia, and maybe some of the music created by these groups is just too far-out for the tastes of our market. Not all of it falls into this field, but a good percentage of it does. And it is possible that once an act gets a reputation of being far-out, it's pretty hard to shake such a reputation even when they may have switched to more simplified performances.

Bookings are now open and reportedly doing very well for the nationwide concert-tour scheduled to get underway on January 20th featuring the **Who**, the **Small Faces, Paul Jones**, and local group the **Questions.** The season opens in Brisbane on January 20th and will conclude in Adelaide seven nights later after having also played Melbourne and Sydney. The show is a presentation jointly of Aztec Services, Harry M. Miller, and Stadiums Pty. Ltd.

Local girl **April Byron**, who has been away from the disc action for a heck of a long time, is back again—this time on CBS—with a single produced by **Paul Wayne.** The "A" side is "You Go Ahead Baby" (composed by **Paul Wayne**) and the other half is "See You Sam." Copyright in both titles is held by April Music, the CBS publishing subsid in this territory.

Publishing house of Edwin H. Morris & Co. Ltd., has placed a broadcast and public performance restriction on all the titles from the new musical production "Mata Hari". It is expected that the restriction will stand for quite a time. The same company has now issued the sheet copy of "Never My Love," the big American hit for the **Association** which has also been recorded by **Danny Williams.** Edwin H. Morris operates here through the Chappell & Co. group.

One of the strongest localy produced hits in ages is "Sadie, The Cleaning Lady" by 18 year-old **Johnny Farnham.** We understand the deck, released here for EMI, will be issued soon in the U.S.A. by Capitol. Leeds Music hold the world copyright on the song.

RCA have struck another **Monkees'** bonanza with the little E.P. set entitled "She." It is already selling and rating like single and features the famous four with "Look Out, Here Comes Tomorrow," "Sunny Girl Friend," "Gonna Buy Me A Dog," and the title song.

New from RCA on the local front is **Ernie Sigley** with the **Winifred Atwell** composition "A Clown Am I" and the **Roger Miller** song, "A Million Years Or So."

Australia's Best Sellers

1. **Snoopy's Christmas** (Royal Guardsmen—Festival)
2. *Sadie **The Cleaning Lady** (Johnny Farnham—Columbia) Tu-Con Music.
3. **Hello Goodbye** (The Beatles—Parlophone) Northern Songs.
4. **Daydream Believer** (The Monkees—RCA) Screen Gems/Columbia.
5. **The Last Waltz** (Englebert Humperdinck—Decca) J. Albert & Son.
6. **The Two Of Us** (Jackie Trent & Tony Hatch—Astor) Leeds Music.
7. **You've Not Changed** (Sandie Shaw—Astor) Chappell & Co.
8. **All My Love** (Cliff Richard—Columbia) Castle Music.
9. **The Rain, The Park And Other Things** (The Cowsills—MGM) J. Albert & Son.
10. **Judy** (Elvis Presely—RCA) Progressive Music.

Asterisk indicates locally produced record.

Great Britain (Continued)

sound in "The Last Waltz" which appeals to all ages. **Mason** ended the year by signing a recording contract with MGM Records and cut his first disk "Rowbottom Square"—naturally a **Les Reed-Barry Mason** composition. He has recently returned from Germany where the disk is issued by Polydor and selling well.

Australian born **Patsy Ann Noble** has signed a recording contract with MGM Records and with the new label comes a new hairstyle and a new name. As a blonde she will, in future, be known as **Trisha Noble.** Her first release, "Live For Life," is the title track from the **Claude Lelouch** film "Vivre Pour Vivre" penned by **Francis Lai** and published by United Artists.

British publisher **Jimmy Phillips** of KPM recently returned from Malta with a first hand report on the Island's 1st Song Festival. Organized by Rediffusion (Malta) Ltd., the Festival was arranged to help Maltese composers. Over 60 songs were submitted to Phillips in London of which 12 were selected for the final. The concert was held in the Radio City Opera House of Malta and broadcast over the Rediffusion Malta network. There were two orchestras and each song was played twice and judged by a local panel of judges. The first three songs were: "Serenata" (40 points); "E Va Va Vanno" (35 points); and "Ogni Volta Chi Ti Vedo" (30 points). Plans have been made for the publication of the first two songs in Italy and English lyrics will be penned for the songs for release in Britain shortly. Phillips was full of praise for the way in which the island supported the Festival and singled out **Commander** and **Mrs. Hamilton Hill; Mr. Joseph Tabone** and **Mr. Joe Grima.**

Quickies: First signing for CBS' Direction label an album "Transition" by **Dantalians Chariot . . . The Shadows** open season at London's Talk Of The Town January 1st . . . **Val Doonican's** "If The Whole World Stopped Loving" on Pye now over the 400,000 mark . . . "Everybody Knows," takes over at the top of the Best Selling Sheet Music Lists (another **Les Reed-Barry Mason** composition) . . .

Beatles' Harrison Scoring A Film

LONDON — George Harrison, a less prolific songwriter than fellow Beatles Lennon and McCartney, is currently undertaking the scoring of a feature film being made by an independent production company. The biggest writing chore ever undertaken by Harrison, the score is for Alan Clore Films' "Wonderwall." The production stars Jack McGowran and Jane Birkin (John Barry's wife). It is directed by Joe Massot, a friend of Harrison, who persuaded the Beatle to solo on the scoring of the picture. The film is being produced by Alan Clore, son of a prominent British tycoon and Andrew Braunsberg, both new to film-making.

Subject of "Wonderwall" concerns the relationship between an eccentric professor and a hippy girl. Eventually, it would seem a soundtrack album will emerge from the film but plans have not yet been finalized. A precedent exists for this solo scoring effort by a Beatle in the penning done by Paul McCartney for the Boulting Brothers smash hit "The Family Way."

ADDING ANOTHER ARTIST---Larry Page (left,) of Page One Records, is shown here just after signing Maggie Fitzgibbon to a recording contract. She will debut with a single and an album in Feb. The lark, who will represent the BBC at the Monte Carlo Festival this year, is a veteran of many musical comedies and is currently featured in the British TV'er, "The Newcomers."

Pincus Sets 'Song Swap' Trip

NEW YORK — George Pincus, president of the Gil/Pincus Music Group (U.S.) and director-general of England's Ambassador Music, arrives at the London Hilton January 15 to start his current European trip which will extend to the MIDEM convention in Cannes, San Remo, Milan and Paris.

Noting that his catalogs continue to remain open for all European territories except England, Pincus will meet many publishers, producers and composers he has been in touch with for placement of his songs and acquisition, in return of songs suitable for American and British artists.

Some of the current Pincus catalog open for European sub-publishing includes Jerry Vale's "When I'm With You," the entire RCA Victor soundtrack LP from "Cricket On The Hearth" NBC-TV spectacular now being sold throughout Europe, Jack Jones' Kapp release of "Don't Give Your Love Away," the "Tarzan" and "King Kong" soundtrack LPs (for certain territories), "Cry On My Shoulders" by Phil Flowers on Dot and many other releases.

The Gil/Pincus Music Group has been very active in placing European artists with U.S. record companies and Pincus will devote time to this during his trip. Individual European composers, additionally, will be contacted by Pincus, whose firms have had reported sales of over 100,000,000 records on European songs in recent years (counting LP tracks as singles) including such jewels as "Caleutta," a sizeable number of the most important Beatle songs, "My Love Forgive Me" (Amore Sucsami), "Everybody Knows" and more.

By the same token, Pincus points out, many of his U.S. songs have had great success in Europe. "Rusty Bells," originally recorded by Brenda Lee, was recently a 350,000 seller for Mireille Mathieu as "Que La Belle." Pincus' "A Taste Of Honey," one of the top selling and most recorded American songs of all time, has been and continues to be an outstanding seller throughout Europe, Pincus reports.

Southern Music (Eng.) Forms Spark Label

LONDON — Southern Music, headed locally by Bob Kingston and Freddie Poser, a long time publisher, have linked to form a new label, Spark Records. First releases are set for February but, at this time, the artists involved are being kept under wraps.

It is understood that a Radio One deejay has been signed to Spark Records and two groups new to recording.

Hispavox Sues Over Raphael

NEW YORK — Hispavox S. A., leading recording concern of Spanish music, has instituted legal proceedings against Parnoso Records Co., Inc. and Allied Wholesalers of Puerto Rico, Inc. because of their manufacture and distribution of an unauthorized record album of "Raphael" in violation of Hispavox's exclusive recording contract with Spanish star, Raphael. The label recently won a law suit regarding his exclusivity on the label.

The Supreme Court of the State of New York has already issued a temporary restraining order enjoining the manufacture, distribution, and advertisement of the unauthorized album, "Digan Lo Que Digan," and a hearing for a preliminary injunction is now scheduled for January 5, 1968. Phillips, Nizer, Benjamin, Krim and Ballon are acting as attorneys for Hispavox.

United Artists Records, the sole authorized distributor of Raphael records in the United States and Puerto Rico, presently is planning to release a Raphael album, "Al Ponerse El Sol," in the United States on January 8, 1968.

Bobbie Gentry To San Remo For U.S.

LOS ANGELES — Bobbie Gentry has been selected as a U.S. representative to the 10th annual San Remo Song Festival which will be held in San Remo, Italy, from Feb. 1-3, 1968.

She will be competing with a dozen other singers from throughout the world during the three day event. She was chosen by the San Remo selection committee on the basis of her performance of "La Siette" (The Hedge), an Italian ballad which she recorded especially for the competition.

John Lee, EMI (Electric & Musical Industries, Ltd.) A&R chief in Italy, will meet with the performer and her A&R producer, Kelly Gordon, in Los Angeles on Jan. 8 to discuss orchestrations and arrangements for the Festival.

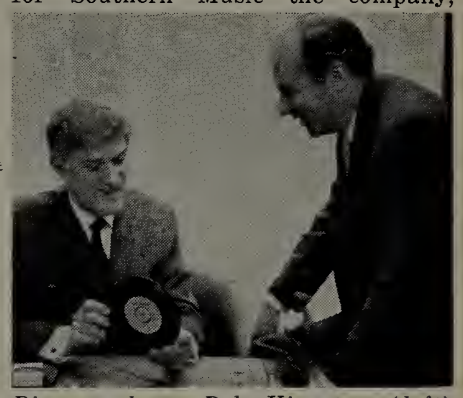
STANDING BY THE THAMES—Standing outside London's Royal Albert Hall, are (from the left) Ricky Shane, Caterina Casselli, Bobby Solo, Teddy Reno, Rita Pavone, Gigliola Cinquetti, Mauro Lisini, (seated) T. Santagata, and M. Ranieri. All of them are with the Italian Canteuropa group, having just played to an s.r.o. crowd in the hall as part of a tour that had taken them to Austria, Germany, Czechoslovakia, Denmark, Belgium, and Holland.

Pressing and distribution of the new logo will be handled by Decca Records through its Selecta subsidiary.

Details of initial releases will, according to Kingston, be announced at MIDEM in Cannes. Kingston, who lays claim to being the first music publisher to move into independent recording — 1959 — says that he has been trying to bring Freddie Poser into Southern's orbit for a number of years. Now Poser has agreed to head up Spark Records. Policy of the new label, which will release records made by Southern's independent production units, will also seek product from other sources. Says Poser, "We intend to build up artists, producers, musical directors and a stable of independents."

Mass Pop Market

Kingston points out that Spark Records, which will aim at the mass pop market, is a logical development for Southern Music the company,



Picture shows Bob Kingston (left) and Freddie Poser (right) seen discussing their new Spark record label (see separate story).

which has an impressive list of contract writers and has been successful in leasing independently produced tapes to major record companies. The company does not expect to substantially increase its overheads by launching Spark Records on account of its already weighty activity in independent production. But, Kingston adds, "if the flops will not represent too heavy a drain on our production appropriation the rewards for a hit will be substantially greater."

Kapp Records' Canadian distributor, Phonodisc, Ltd., developed a special holiday display promotion, establishing a special price on the entire line of Kapp Do Re Mi Children's Chorus LP's, highlighting the latest "Dr. Dolittle" album, and utilizing special browser bins and caricatures of the children in unique displays.

Phonodisc reports that one of the biggest record stores in Canada, A&A Records of Toronto, for example, painted caricatures of the children directly on the mirror (see photo), which customers entering or leaving the store could not fail to see and admire.

CashBox Holland

The sales of the latest **Monkees'** "Daydream Believer" get better every day! "Daydream Believer" entered the hit lists at 40th position four weeks ago. This week: 5. Next week . . . ? In co-operation with "Van Houten chocolate," a big campaign will start (with **Monkee** buttons, chocolate, streamers etc., etc.) to promote the sales of Van Houten chocolate and the **Monkees.**

The Dutch version of "Fiddler On The Roof"—"Anatevka"—will be released in South Africa. "Anatevka" made a tour through Holland in 1967 and returned this month to Amsterdam.

José Feliciano will make a tour through Europe in January. His last visit to Holland was a big TV success, so Inelco will try to get him to return.

On December 30, the famous Russian opera singer, **Iwan Rebroff,** formerly with the **Don Cossacks,** made a TV-appearance singing one of his popular songs (composed by the leader of the **Don Cossacks, Serge Jaroff**) "12 Räuber haussten im Wildenwald." The artist records exclusively for CBS and has a unique voice with a range of 5 octaves including a cultivated falsetto.

So far, CBS released 1 album and 2 singles by this popular singer and the Balalaika Ensemble "Troika." Local artist **Jan Vuik,** playing the wonder organ appeared in the same program. CBS recently issued his first single "Liebestraum" (**Liszt**).

Due to the fact that the successful movie "Somewhere My Love" is screening throughout the entire country, the title song by the **Ray Coniff Singers** is a huge success. It promises to become a standard single. One of other standard singles is "Come To My Bedside, My Darling" by the **Brothers Four.**

In January, February and March, the famous conductor/composer **Pierre Boulez** will be in Holland conducting the **Amsterdam Concertgebouw Orchestra.** One of the latest issues on CBS is a **Debussy** album by **Pierre Boulez** being hailed by the critics as the best to date.

One of the highlights of the forthcoming Grand Gala Du Disque (March 8, 1968) undoubtedly will be the world famous Gypsy guitarist **Manitas De Plata** with his group. By that time CBS will have 3 albums on the market.

CBS started a huge **Bob Dylan** campaign with ads in the leading teener magazines. By now, CBS has issued 10 **Bob Dylan** albums, among them **Dylan's** "Greatest Hits, Vol. 1, 2 & 3" as well as the blockbuster 2-record set "Blonde On Blonde." **Dylan** has himself established as a major record standard seller in the low countries.

Holland's Best Sellers

This Week	Last Week	
1	1	**Hello Goodbye**—(Beatles/Parlophone) (Leeds-Holland-Basart/Amsterdam)
2	—	**World**—(Bee Gees/Polydor) (Basart/Amsterdam)
3	5	**Magical Mystery Tour**—(The Beatles/Parlophone) (Leeds-Holland-Basart/Amsterdam)
4	—	**2,000 Light Years From Home/She's A Rainbow**—(Rolling Stones/Decca) (Essex Holland-Basart/Amsterdam)
5	—	**Daydream Believer**—(Monkees/RCA) (Int. Muziek Co./Amsterdam)
6	3	**Zabadak**—(Dave Dee etc./Fontana) (Minerve Music-Basart/Amsterdam)
7	2	**De Bostella**—(Johnny Kraaikamp & Rijk de Gooyer/Artone) (Portengen/Haarlem)
8	—	**A Walk In The Sky**—(Flower Pot Men/Deram) (Francis-Day-Melodia/Amsterdam)
9	—	**I'm Comin' Home**—(Tom Jones/Decca) (Francis-Day-Melodia/Amsterdam)
10	6	**Everybody Knows**—(Dave Clark Five/Columbia) (Francis-Day-Melodia/Amsterdam)

Cash Box Japan

In honor of **Ravi Shanker's** impending visit in Feb., Toshiba Records will release on Jan. 10 the LP "West Meets East" by **Yehudi Menuhin/Ravi Shabkar** on Angel. Toshiba obtained the master recording rights on "I Only Live Twice" by the **Folk Crusaders** which created a great sensation among the students in Kansai area as the first underground record here. In accordance with a rush of advance orders amounting to 100,000 copies, Toshiba Records advanced the release date of a single record on the above title b/w "Soranbushi" on Capitol to Dec. 22 with expectation of the biggest hit in recent years.

Among the new releases from Toshiba Records are "Too Much Of Nothing" by **Peter, Paul & Mary** on Warner Bros., "Oko'na River Bottom Band" by **Bobbie Gentry** on Capitol, "A Different Drum" by **Stone Poneys** on Capitol, "Out Beyond The Tears" by **Don & the Argus** on Capitol, "Une Larme Aux Nuages" by **Adamo** on Odeon, "Onegaiyo" by **Puppys** and the **Moondogs** on Capitol, "Lovely Elsa" by the **Lions.** Toshiba Records also released an LP by the **Ventures** titled "New Hit Album" on Liberty, which includes "El Greco" and 13 other hits.

Philips Department of Nippon Victor Records released original sound groups' singles "Itsumademo Dokomademo" by the **Spiders,** "Nakazuni Itene" by the **Carnabeats,** "Mademoiselle Blues" by the **Jaguars,** and pop singles "Aisuru Hito-Ni Utawasenaide" by **Ryoko Moriyama,** "Massachusetts" by **Mikes.**

World Department of Nippon Victor also released "Pata Pata" by **Miriam Makeba** on Reprise.

CashBox Italy

CBS group **I Camaleonti** have reached the top position in the Italian charts thanks to their latest recording "L'Ora Dell'Amore," Italian version of the top English hit "Homburg." It should be noted that **I Camaleonti** appeared on the record market only one year ago.

The first LP of **Scott McKenzie** (CBS) has been released here. The disc contains—besides the well-known "San Francisco"—"Rooms and 12:30," "Celeste," "No, No, No, No, No," "Like An Old Time Movie" (this also being his latest single released in Italy). **Scott McKenzie** will be in Italy to take part in the San Remo Festival where he will sing "Casa Bianca" together with **Ornella Vanoni** (Ariston).

Al Bano (EMI Italiana) will also be at the next San Remo Festival where he will sing "La Siepe" with **Bobbie Gentry** (EMI). **Bobbie** will be in Italy on Jan. 20th to record her first Italian disc. After San Remo she will take part in several TV shows here. Other EMI artists who will take part in the 18th edition of the San Remo Festival are **Giusy Romeo** with the song "No Amore" and **Pino Donaggio** with "Le Solite Cose."

Gian Pieretti (the well-known singer who became famous after presenting—at last year's San Remo Festival—the song "Pietre" with **Antoine**—SAAR) has recently pacted an agreement with Dischi Ricordi. Also for Ricordi, **Rita Pavone** has recorded a new disc entitled "Tu Cuore Mio" which will be presented by her in the TV show "Partitissima," where **Bobby Solo,** too, will present his latest recording "Fiesta."

Italian group **I Corvi** (formerly with Ariston) have recently contracted with Belldisc. Their first disc under Belldisc is ""Bambolina" (composed by **Bacharach**) b/w "Nemmeno Una Lacrima" (by **Bruno Pallesi** and **Walter Malgoni**).

Ariston's **Ornella Vanoni** has recently recorded two new discs: "Senza di te" b/w "Ore d'Amore." (The latter is the Italian version of "The World We Knew") and "Non Finira' " b/w "Un'ora sola ti vorrei" which will be presented by **Ornella** in the TV show "Partitissima."

CGD distributes, for Warner Bros., the LP soundtrack of the film "Camelot" while RiFi has released the soundtrack of the film "The Flim Flam Man." RiFi is also strongly working on the Atlantic catalog that it represents here. The latest LPs are those by **Arthur Conley, Salomon Burke** and **Eddie Floyd.**

Italy's Best Sellers

This Week	Last Week	Weeks On Charts	
1	4	5	**L'Ora Dell'Amore/Homburg**—I Camaleonti (CBS Italiana) Procol Harum (RCA) Published by Sugarmusic
2	5	10	**San Francisco**—Scott McKenzie (CBS)—Bobby Solo (Ricordi) Published by Ricordi
3	1	12	*Poesia—Don Backy (Clan) Published by El & Chris
4	2	10	**Mama**—Dalida (RCA) Published by Ricordi
5	6	3	**L'Ultimo Valzer**—Dalida (RCA) Published by RCA Italiana
6	—	1	**The World We Knew**—Frank Sinatra (CBS) Published by Sugarmusic
7	3	5	**Il Sole E' Di Tutti**—Steve Wonder (RCA) Published by RCA Italiana
8	7	4	**Io Ti Amo, Tu Mi Ami**—Alberto Lupo (Fonit Cetra) Anthony Quinn (EMI) Published by EMI Italiana
9	8	4	*Tenerezza—Gianni Morandi (RCA Italiana) Published by RCA Italiana
10	11	5	**Due Minuti Di Felicita'**—Sylvie Vartan (RCA) Published by Edizioni Les Copains
11	14	2	**Mezzanotte Tra Poco**—Gianni Morandi (RCA Italiana) Published by RCA Italiana
12	15	2	**Massachusetts**—The Bee Gees/Polydor Published by
13	—	1	*Nel Cuore E Nell" Anima—Equipe 84 (Ricordi) Published by Ricordi
14	10	11	**Estate Senza Te**—Christophe (SAAR) Published by MAS
15	—	1	*Solf Spento—Caterina Caselli (CGD) Published by Sugarmusic

*Denotes Italian original titles

VISITING THE FAIR—Italian Minister Andreotti visits the RCA Italiana stand at the 8th trade fair, entitled, "Natale Oggi." Andreotti seems to be in favor of the "Arte Di Toscanini" set on RCA Italiana. Andreotti is on the left in this photo while Mario Peroni, manager of the publicity and promotion office for RCA Italiana is on the right.

CashBox Scandinavia

Denmark

Coming up very strongly at the charts here are **Monkees** on RCA Victor with "Daydream Believer," this week opening at the fourth spot, and **Lollipops** on Polydor with "Susy Moore," debuting at 10th spot.

New sheet music from Francis, Day & Hunter Scandinavia A/S includes "I'm Coming Home" by **Les Reed** and **Barry Mason**. Melcher Musik-Forlag A/S has the sheet music of "The Glass Bottom Boat" by **Joe Lubin**, from the motion picture "The Spy Who Came Out Of The Water," Danish lyrics ("Det dybe vand") written by **Peter Spar**.

Denmark will not join this year's Eurovision Song Contest which takes place in London next April 6th. This is the second year Denmark refrained from participation.

Norway

Recent releases from Arne Bendiksen A/S include **Ulf Wengard** and **Ragne Tange** with a local copyright titled "Postmannen" (The Postman) and **Jan Hoiland** who has done two Swedish oldies in Swedish, both on Triola.

New label at the market here is Atlas Records, distributed by Nor-Disc A/S. Among the releases are singles with **Ula Dudziak**, **Kai Zahl**, **Roland Greenberg** and **Liv & Djorn**.

Sweden

Death took two well-known personalities in Swedish music during December. Opera singer **Martin Ohman**, 80, well-known from many international opera scenes, and orchestra leader **Sune Waldimir**, 60, died Dec. 9th. The latter headed the dance band of the Swedish Broadcasting Company for 20 years and was also composer of many songs, as well as a number of Swedish films.

SBC-TV presented the **Barbra Streisand** TV show "Color Me Barbra" on January 4th. AB Philips-Sonora notes a great success of her records here, with ten LP albums released so far, and the 11th planned for release during this month.

Stig Anderson, composer and music publisher, has been awarded a scholarship of 1500 Swedish Kronor ($300 by STIM, the Swedish Performing Rights Society.

Lill Lindfors was given a Gold Disc by the Stockholm evening paper Expressen Jan. 4th for the sale of more than 40,000 LP albums of her Swedish version of "Romance d'amore" on Polydor, here titled "Du är den ende." She was also given a Silver Disc (by her company) for the sale of 50,000 singles of the same tune.

Boris has done "Ballad Of Bonnie And Clyde" on Cupol, the tune being published here by Sonora Musik-förlags AB.

Sweden is to arrange its local Song Festival on March 9th. The winning song is to represent Sweden at the Eurovision Song Festival in London, April 6th. The rules for the Festival have been changed again this year. SBC-TV has picked out 11 artists, who are asked to pick out which song they want to perform, and a jury is to decide which is best. Everybody who wishes to is invited to join the competition with a composition.

Southern Music AB is working hard on the song "Foggy Mountain Breakdown" from the film "Bonnie And Clyde," now doing very well at the Swedish cinemas. **Lill Lindfors** has written the Swedish lyrics to "Saudade da Bahia," here titled "Boink". Miss **Lindfords** has recorded it together with **Anders Linder** on Polydor. The oldie "You Belong To My Heart" has new Swedish lyrics by **Bengt Haslum** and has been recorded by **Carl-Erik Thörn** on Scan-Disc.

Recent releases from RCA Victor (Grammofon AB Electra) include "Day Tripper" and "Coming From The Ground" with **Lee Kings**. On Swedish Society, **Alice Babs** has done two vocal versions of compositions by **Johann Sebastian Bach**.

CashBox Canada

Columbia's annual sales meeting took place in Toronto, at the Inn On The Park (2), under the direction of **Fred Wilmont**, Vice President, Jack **Robertson**, Marketing Manager, and **Bill Eaton**, Merchandise Manager. The highlight of the meeting was the presentation of 62 new album releases which include all labels carried by Columbia in all categories. At that time they introduced the new Canadian budget HEL series which is primarily a catalog of Canadian artists.

Among their many Columbia releases is the long-awaited first recording of **Leonard Cohen**. The album—simply entitled "Leonard Cohen"—consists of **Cohen** reading his own poetry and singing his own compositions. **Cohen**, who is a Montrealer, is the controversial author of several books of poetry and two novels and is known throughout the American music industry as a composer of many U.S. outings. To give further exposure to his first record, **Cohen** has planned a personal appearance tour of universities across Canada. **Eaton** says the initial reaction to **Cohen's** LP prior to the release has been phenomenal, and a strong promotional campaign is under way.

The opening of the Broadway show "Sweet Charity" at Toronto's O'Keefe Centre (2) for a two-week engagement has given promo man **Charlie Camillari** an opportunity to boost the Columbia soundtrack album.

Quality's **Ed Lawson**, National Merchandise Manager for MGM Records, is off to the Barbados (7-13) to attend MGM's annual convention. **Liam Mullan**, National Merchandise Manager for Atco-Atlantic, is busy preparing for the Atco-Atlantic convention in Nassau (14-16).

Capitol ended '67 with the release of three strong soundtrack albums, "Jungle Book" and "The Happiest Millionaire" on the Disneyland label, and "Dr. Dolittle" on 20th Century. The three movies opened in major cities across the country to coincide with the holiday season.

Arc's President, **Phil Anderson**, reports the **Ronnie Hawkins** Yorkville release, "Home From The Forest" (penned by **Gordon Lightfoot**) is being charted nationally. It is also getting lots of spins in the U.S., particularly in the Buffalo area.

Canada's famed **Paupers** have just ended a ten-day turnaway business at Toronto's popular coffee house The Flick. The group has expanded to five members. Along with the new personnel come their new electric stir sound which is what their new Verve-Folkway recording will be all about. Release date is not yet set.

CashBox Germany

Last week's column was a statistical report of the 1967 hits of the year from the trade paper Musikmarkt. We didn't quite finish, so here's the rest.

The top artists of the year were:

Vocalists. 1. Peter Alexander (Ariola) 2. **Roy Black** (Polydor) 3. **Esther & Abi Ofarim** (Philips) 4. **Udo Jurgens** (Vogue/Ariola) 5.**Ronny** (Teldec) 6. **Freddy Quinn** (Polydor) 7. **Hildegard Knef** (Teldec) 8. **Mireille Mathieu** (Metronome) 9. **Sandie Shaw** (Vogue) 10. **Nancy Sinatra** (Reprise/Teldec) 11. **Peggy March** (RCA/Teldec) 12. **Frank Sinatra** (Reprise/Teldec) 13. **Adamo** (Electrola) 14. **Manuela** (Teldec)

Beat Groups 1. Dave Dee, Dozy, Beaky, Mick & Tich (Philips/Fontana) 2. **The Rolling Stones** (Decca/Teldec) 3. **The Beatles** (Odeon/Electrola) 4. **The Kinks** (Deutsche Vogue) 5. **The Monkees** (RCA Victor/Teldec) 6. **The Bee Gees** (Polydor) 7. **The Who** (Polydor) 8. **The Troggs** (Hansa/Ariola) 9. **The Beach Boys** (Capitol/Electrola) 10. **The Hollies** (Hansa/Ariola) 11. **Herman's Hermits** (Columbia/Electrola) 12. **The Smoke** (Metronome).

Instrumental 1. James Last (Polydor) 2. **Bert Kaempfert** (Polydor) 3. **Dr. Schiwago Film Orchestra** (MGM/Polydor) 4. **Ray Conniff** (CBS) 5. **Herb Alpert** (Teldec/Polydor) 6. **Nini Rosso** (Hansa/Ariola).

Classical 1. Herbert von Karajan 2. Fritz Wunderlich 3. Van Cliburn 4. Adolf Scherbaum 5. Lorin Maazel 6. Leonard Bernstein.

The top 10 LP's of the year were: 1. A Star's Hour Of Music—Various Artists-Various labels (for charity). 2. The New Esther & Abi Ofarim Album (Philips) 3. Dr. Schiwago (MGM/Polydor) 4. Roy Black I (Polydor) 5. Mireille Mathieu (Metronome/Barclay) 6. My Fair Lady-German cast (Philips) 7. Bert Kaempfert Bestselier (Polydor) 8. The Most Beautiful Russian Folksongs (Euro-disc/Ariola) 9. Hammond a Gogo-James Last (Polydor) 10. Hold Me Tight-Hildegard Knef (Telefunken/Teldec).

Whew! Enough of the statistics already.

All record firms are raising the prices of the product due to increased taxes this year. The new singles price is $1.25 (DM 5) with the basic LP now going for $4.75 (DM 19) with the rest of the products basically the same. The low priced series goes up from $2.45 to $2.50 but the $1.25 LP is still the same price, and the department store Neckarmann just brought out the 88¢ (DM 3.50) LP. Fun huh? Singles now cost more than low priced LP product.

Philips-Ton has changed their name to Phonogram-Ton starting on the 1st of the year conforming to the change already made in Norway, Holland, Spain, Italy, Argentina, Australia and Singapore. The labels keep their identity.

Stigwood-Yaskiel Int. start off the year with promotion for the **Cowsills** newie, **Barry Mason, Ray Linn, Daniela, Dusty Springfield**, the **Four Seasons**, the **Full Treatment, Kenny O'Dell**, the **Bee Gees** and "World," **Every Mother's Son** and **Shirley Bassey**. Don't think that the firm only works on a few artists. This is just the start promotion for 1968.

Teldec tells us that **Leontyne Price** will make her German debut on January 27th in Munich for a gala concert.

Francis Day & Hunter shooting high with a hunting bag full of hits including "She's My Girl" from the **Turtles**, "Mr. Lovin' Luggage Man" from the **Young Idea**, "Cuando Sali Cuba" from the **Sandpipers**, "Everybody Knows" from the **Dave Clark Five**, "Chattanooga Choo Choo" from **Harper's Bizarre**, "Wild Honey" from the **Beach Boys** and lots of LP goodies.

CBS has taken over distribution of the **Bell** group of labels which include top artists the **Box Tops, James & Bobby Purify**, the **Bob Crew Generation, Mitch Ryder** & the **Detroit Wheels** and **Lee Dorsey**.

Hans Gerig's publishing house is giving the big push to the music from "Dr. Dolittle" with the original soundtrack in German coming out on Century-Fox distributed from CBS. Of course, Cent-Fox's **Don Angel** on the ball drumming up publicity for the film and lining up plenty of cover records for the big push. Big **Don** is fast becoming one of the best known foreign film men in the German record business.

Manno Ulrich from Deutsche Vogue has heavy push going for "Incense & Peppermints" from the **Strawberry Alarm Clock**, "Susannah's Still Alive" from **Dave Davies**, "The Letter" with **Don Fardon**, "Autumn Almanac" with the **Kinks**, "Baby Now That I've Found You" from the **Foundations**, "Let The Heartaches Begin" still going strong with **Long John Baldry**, "Monja" with the **Crying Strings** and "Don't Go Out Into The Rain" with **David Garrick**. The firm happily reports heavy sales on the oldie "Puppet On A String" after **Sandie Shaw's** recent TVer here.

Hans Blume from Hansa Records tells us that top push is going to "Dear Eloise" from the **Hollies**, "Let's Ska" from **Sugan 'N Dandy** and the German cover on "Let The Heartaches Begin" by **Gerd Boettcher**. The firm is going all out on a "Ska" push for this country.

That's it for this week in Germany.

Germany Record Mfr's Sales

This Week	Last Week	Weeks On Chart	
1	1	4	**Hello, Goodbye**—The Beatles—Odeon—Northern Songs/Rolf Budde Music
2	2	19	**San Francisco**—Scott McKenzie—CBS—Edition Intro/Meisel
3	3	10	**Massachusetts**—The Bee Gees—Polydor—Rudolf Slezak Music
4	4	5	**The Letter**—The Box Tops—CBS—Belmont Music
*5	5	7	**Monja**—Roland W.—Cornet—Aberbach Music
6	6	5	**Morning Of My Life**—Esther & Abi Ofarim—Philips—Sikorski Music
*7	7	4	**Seemann, weit bist du gefahren** (Sailor, You've Traveled Far)—Freddy—Polydor—Edition Esplanade
*8	8	8	**Der Letzte Walzer** (The Last Waltz)—Peter Alexander—Ariola/Francis, Day & Hunter
9	9	4	**Schiwago**—Melodie—Maurica Jarre—MGM—Hans Gerig Music
*10	10	8	**Siebenmeilenstiefel** (Seven Mile Boots)—Graham Bonney—Elektrola—AME Kassner

* = Original German Copyright

COIN MACHINES & VENDING

CashBox

Editorial

The State of the Business

An editorial we ran in our December 30th issue entitled 'A Closed Industry' has provoked some interesting opinions from several operators and distributors. The editorial hit three major points: 1. that, with the possible exception of certain rural areas of the U.S.A., the coin machine industry here is closed to aspiring newcomers; 2. a great percentage of our operators are veterans approaching retirement with no obvious choice of a capable successor to the route; and 3. several national vending combines have recently been purchasing routes and carving out street locations for music and games with "remarkable success."

Happily or unhappily, we find that these vital points pretty much sum up the state of this industry . . . all except for the so-called "remarkable success" of the national vending companies. But we'll get to that later.

This coin machine industry is, for all intents and purposes, closed to outsiders Very few young entrepeneurs these days can carve out a profitable music and games route, no matter how much service they promise or what equipment they offer. This is especially true in the metropolitan areas where the well established operators have most locations buttoned up and receive advance information on all new ones opening up.

Nothing of course is absolute and there are a small number of young men who have cut a niche for themselves in this trade during the past five years or so. But by now they know the tremendous pressures put upon them by their competitive operators and their location owners and should feel a quiet pride in their survival over so many who have failed or fallen. They have learned the meaning of the loan, the gift, the midnight service call, the horror of a tavern going out of business six months after a five year contract was signed, the long hours of polishing up machines and hauling these hulks many miles and up many stairs to snap up those marginal spots, of shuffling the bills and fast talking the distributor's finance manager out of repossessing the phonograph. But if they survived, we applaud them but we certainly don't envy them.

Secondly, there are the established hard core operators who used to work and plan and scheme and think and push hard every day to milk those extra coins out of the route.. But nowadays, many of our great veterans are tired of all that and why not? But . . . who can they turn to for relief? Where's the scrub team? Look around. If all you see are a couple of loafers who'd rather drink coffee and talk about the ball scores then discuss the earning capabilities of that location with that shuffle, that table that phonograph with those same old records than you don't have any equity at all. When you're ready to go . . . you'll have to **sell** everything, lock, stock, barrel and good will.

If that's the plan, fine, So be it. But there's more to this business than building a string of good spots with good machines with your sweat than a negotiable piece of paper. There's something of you there too! Something that you created with your heart and the muscles on your back.

Nevertheless, sale of the route seems to be the classic EXIT of our seasoned operators. Sale to whom? Certainly first refusal of a route purchase is usually offered to the other operators in the area who are normally interested in 1. expansion and 2. keeping out fresh competition. But in these times, many of the largest operations are stretched as thin financially as the smaller operators and while their credit picture might be better, the day can come and come very quickly when these big music and games operators have to turn down more routes and locations than they can economically accept. In short, the loan and bonus cancer is no respecter of wealth and in the last analysis, the only beneficiaries will be the taverns and the banks.

President Johnson is planning some rather stringent legislative curbs on American tourism and foreign investment to offset the $4 billion-plus deficit in the U.S. balance of payments. While this has no direct bearing on our industry, the principle is analagous—like the country, the coin machine industry is giving more money away than it can afford to for economic stability. The government can always turn to the people for help but where can we turn?

We don't intend painting a black picture here . . . just a reflection of the stringent after effects of giving away too much hard earned money for the privilege of putting a machine in a store. Where did it all start? Well, that brings up point #3—the entrance of the national vending combines.

Years back, these multi-state vending combines were small cigarette operations chopping out street locations just like we do with jukes and pins. Only they weren't interested in music and games and our trade wasn't all that interested in cigarettes. But they were committed to cigarette operating enough to start paying hard money to the storekeeper. The owner in turn dropped the hint to his music operator who as we all know by now, not only picked it up but brought it to flower.

The cigarette operators had their sights set on other game . . . factories, schools, hospitals . . . full line vending. After a good decade of hustling for the big in-plant food service spots, a number of giant companies emerged like Servomation, Macke, Canteen, Interstate, ARA, Wometco, etc. You know them. With a saturation point beginning to dawn on institutional locations, the expansion-minded giants began to become diversification-minded and here is part of the basis for the entrance of some of them into music and games street locations.

Let's say at the outset that there is nothing either remarkable or astounding about the vending giants coming onto the coin machine bandwagon or in the number of locations they presently operate in what we consider our territory. Without naming names (most large vending firms are public companies and much information is classified), the extent of their current presense in juke and game locations is minute. Do they intend expanding in this area. At this point, not with any great urgency. Are they **all** looking this way? No!

The fact is that vending collections during 1967 were no great shakes. Some firms reported under 5% profits, in effect, were knocking their brains out when they could have earned as much by investing in a savings account at the local bank. Music and games collections, even in the face of the loan and bonus jamboree, were better as a whole. The big combines are committed to continue a program of expansion in an attempt to show the stockholders bigger profits and a bigger volume of assets.

Back in the street locations, where the vending people previously ignored the phonograph and the game, they're now reconsidering. They've lost a lot of cigarette spots to our people because they left themselves vulnerable by not operating **all** the equipment in any given location. In many cases, vendors have retaliated against some music operator who jumped into a spot by jumping one of his juke locations. And in the process, maybe they've seen a higher percentage of profits in music and games.

Is a trend in sight? We think there is definitely a trend toward fewer operating companies with more machines per company. Whether the national vending combines will have a major share of this music and games pie really cannot be determined now. But, the little operators are starting to look like a vanishing breed and a greater consolidation of the whole industry seems in the cards. It's happening in the record business where one day a dozen executives just might account for 95% of every phase of record manufacture and sale.

The future might see many of our independent operating companies joining corporate forces for a stronger financial position in the hustling that lies ahead. There might be a shakeup in the classic distributor-manufacturer pattern in certain areas where a powerful operator could put pressure on a factory for direct selling. There just might come the time when a select number of operating giants can gather in one room and put a curb on the loan and bonus gravy train once and for all.

All-New Rock-Ola Compact-100 Arrives at Distrib Showrooms

■ Princess DeLuxe Plays 33 & 45rpm

CHICAGO — What better way to begin the New Year than with the introduction of a brand new phonograph? Thats exactly what the Rock-Ola Manufacturing Corporation did. The first new phonograph for 1968 is the Rock-Ola Princess Deluxe 100 Selection Compact, Model 435.

Dr. David Rockola was beaming with pride as he announced the Princess compact to the trade, "Let's look at what it's got! All new beauty to match the eye-catching colors and chrome . . . all-out accessibility, up-top programming, flip-top, stand-up servicing. Our new compact works with all accessories; receiver, money counter, remote volume control, Phonette wall box, extension speakers and even the LP feature is available as an option.

"We have prepared a beautiful four-color brochure outlining complete details of the new Princess that will be mailed to our distributors within the next few days."

A MINI-GIANT

Rock-Ola's advertising and sales promotion manager, George Hincker, outlined the marketing theme for the Model 435, "we call it our new 'Mini' for its size, but it is a 'Giant' when it comes to features. Most of the industry saw the Princess at the recent MOA Show where its beauty stole the spotlight."

Hinckler continued, "one of our ads states, '**our new Mini flips her lid for you**', and our customers are going to flip their lids when they slip our new mini music maker into those marginal locations and see how quickly they recoup their investment and pull out ahead."

"Rock-Ola has been building compacts since 1960," stated Ed Doris, "and knows what operators need to up the take and make more money. Some of our original Princess models are still going strong after eight years."

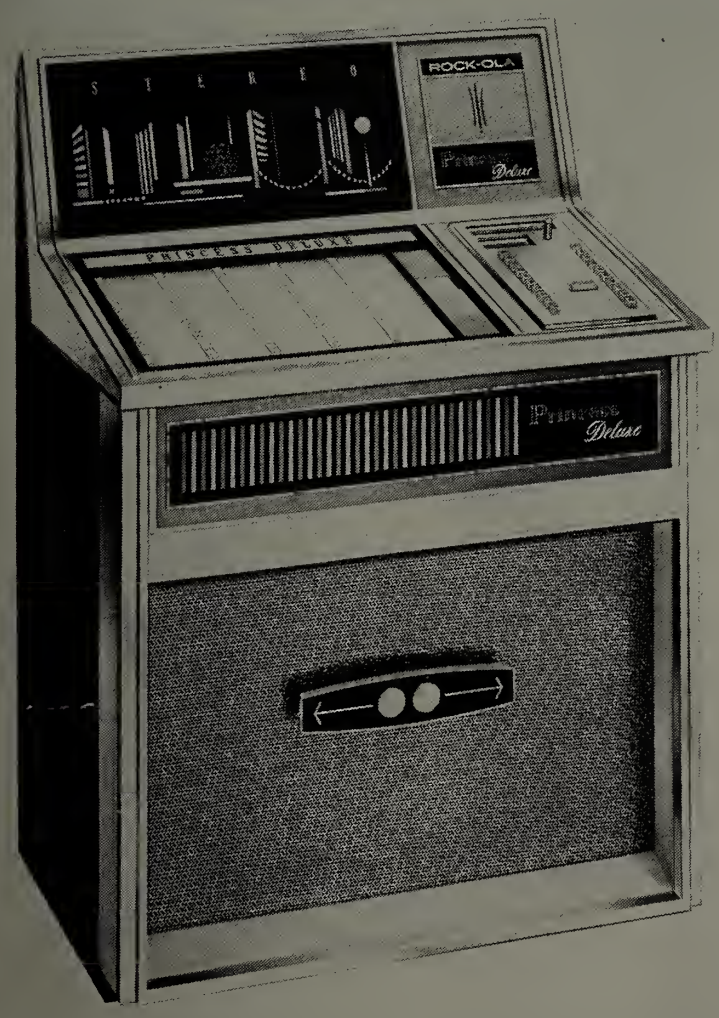
Dr. Rockola praised the Princess for her all out accessibility, "no longer will the operator have to stoop, bend or squint. He can just reach out and get things done. The key switches are up top at eye level while the credit unit and amplifier flip down for stand-up servicing ease."

Doris added to the convenient service features mentioned by Dr. Rockola, "the Model 435's new hinged program holders, new straight-thru coin entrance chute with drain, new easy to read record indicator numbers, new rear controls grouping, and the new printed circuitry all make for easier service in the flip-top Princess Deluxe."

LOADS OF FEATURES

Other features incorporated into the 46-24-31 inch dimensions of the Princess Deluxe Model 435 include: 33⅓-45 RPM Mech-O-Matic changer; revolving record magazine and mechanism, 'accu-trac' tone arm; New single unit selection panel: price card, credit signal window, reject button, coin switch plastic protector; replaceable fluorescent lamp; New one key dome/door locking system; New NRI 4-in-one rejector: 5¢, 10¢, 25¢, 50¢; and easy to get to accessory connection panel.

The new Princess Deluxe Model 435 was made available last week at most of Rock-Ola's nationwide network of distributors. Check your local outlet for complete details on the 1968 Princess.



MODEL 435 PRINCESS DELUXE

A One-Arm Flipper

Bally Releases 'Surfers' 1Pl. With "New Look" In Playfield

Bally SURFERS 1PL

CHICAGO — "Triple flippers adds a new dimension to pinball play," commented Bill O'Donnell, president of Bally Manufacturing Company, Chicago, announcing delivery this week of "Surfers", new solo player game.

"In addition to the twin flippers at the bottom of the playfield, a 'one armed' flipper at the top of the panel, actuated by right flipper button, slams the ball into a very important battery of scoring action.

"Needless to say, the new Bally "finger-fit' flipper buttons are used with super-sensitive flipper-switch to give players maximum command of the flipper technique.

"Another triple feature of 'Surfers' which is winning plaudits is what we call 'triple ball-savers' — 3 ways to keep the ball from diving in the out-hole too soon. First, the bottom left rollover, when lit by skill, not only scores, but also kicks the ball back on the playfield for continued action. Second, when the normal 'flipper gap' is closed by flipper-zipper action, the main entrance to the out-hole is barred and the ball remains a busy captive on the playfield. Third, when the free ball gate is open, ball is routed away from the out-hole, returns to the shooter tip instead, ringing up 50 on the way.

"Double is as important as 'triple' in talking about 'Surfers', which has double ball to ball and game to game carryover features. On the playfield, the 'Ring-A-Ding' Bonus advances from 10 to 100, 200, 300, 500, and the highest lit bonus remains lit until a ball in the bonus kick-out hole transfers the bonus to the score totalizer. On the blackglass, colorful ballons light from 1 to 9 and remain lit until the player scores by lighting the top balloon—replay, added ball or top lit 'Ring-A-Ding' count, depending on style of operation.

"From the 100 point kick-out hole at the top to the 100 point rollover at the bottom, 'Surfers' playfield is splashed with the exciting score-building action that keeps players coming back and the coin box full."

Auto. Pdts. Appoints Betson For Connecticut

ST. PAUL, MINN.—Merle Steincamp, sales manager of the Automatic Products Co., announced last week that Betson Enterprises, Inc. has been appointed exclusive distributor for the company's popular vending line in the State of Connecticut.

Betson's president Bert Betti has been distributing their cigarette, candy, snack and pastry units in Northern, New Jersey for the past two years and looks forward to servicing the additional Connecticut territory with enthusiasm.

Betson's field representative Jerry Gordon will be visiting that State's operators within coming weeks to outline the present features of Automatic's 'Smokeshop,' 'Candyshop,' 'Snackshop' and 'Pastryshop' machines.

Betson, located in North Bergen, N.J., is also regional distributor for a wide assortment of coin and home tables, the Chicago Coin games line and is a sub-distributor for Rock-Ola Mfg.

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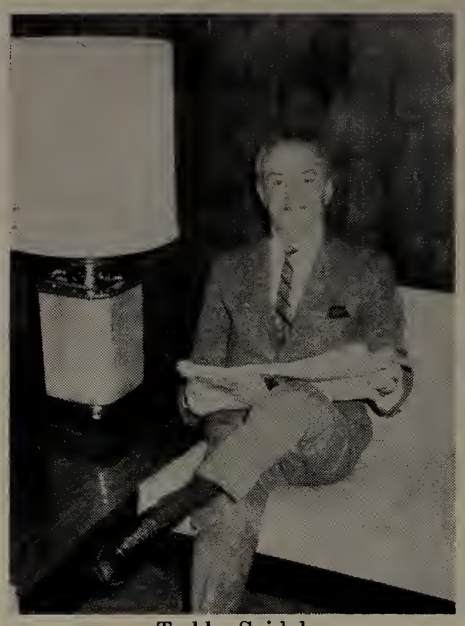
PROFILE ON: TEDDY SEIDEL—"THE CHAMP"


Teddy Seidel

"Oh yeah, when I first got interested in boxing was back in 1918. Former New York City mayor, Jimmy Walker, walked into the Grace Memorial Newsboy's Home . . . he came down there quite often . . . you know, he was interested in the welfare of the city's less fortunate kids. Anyway, when Jimmy Walker walked into the home that day a bunch of us Jewish fellows were fooling around when this gang of Irish and Italian kids came over and started some trouble with us. There were only about three or four of us and twice as many of them . . . but we licked 'em anyway. I had a pretty good hand . . . swung 'sorta from way back and pushed thru with my shoulder and chest . . . always got a lotta power that way. Well, 'ol Jimmy saw the whole thing and he came over to me and said, 'Teddy, why don't you take up boxing? You have a pretty good right hand there.'"

"I was seventeen years old then . . . working in a factory and delivering papers. All the kids at the Newsboy's home had called me 'Champ' since I was ten years old. You know, next August I'll be 65. Really. Yeah, one of the directors there at the home sent me up to the 92nd Street YMHA and a fellow named Nat Osk taught me all the ropes of boxing . . . he worked me on the bag, in the ring . . . just about everything he knew, he taught me. A fine fellow, 'ol Nat, he gave me a lotta encouragement during that year of training."

This is Teddy Seidel talking to the Cash Box Profile about his early days as a teenage boxer, newsboy and factory worker. To his many friends thruout the coin machine business, Teddy is known simply as, "Champ", so we'll call him that from here on out . . . 'cmon the Champ is talking, let's listen!

"Towards the end of 1918, I went west to California. I fought in every nook and cranny of that state for four solid years. I was doing pretty good for myself as a featherweight, (the Champ held at around 126 pounds during his boxing career), and my promoters thought it was time to take me abroad, but before I left, I had matches in Portland, Oregon, Seattle and Tacoma, Washington.

"Australia was my next stop . . . I boxed down under for nearly two years. My biggest bout there was a twenty (20) rounder with Ignatio Fernandez. We went the full twenty rounds and Fernandez outpointed me for the win. In all, I had seven (7) twenty round matches while we were touring Australia. Twenty-rounders were legal back then but not today.

"Up until 1930, when I ended my career as a boxer, I had fought in Honolulu, Japan, Philippine Islands and China. I guess the greatest fighter I ever fought was Ray Miller. He was a great puncher and the only guy to ever stop Jimmy MacClaren.

"I had won around 75 to 80 per cent of my fights and figured it was time to quit . . . so when 1930 arrived, I quit the ring."

"I started in the coin machine business in 1934 as a pinball operator in New York City. It was my own route and I operated them in cigar stores, believe it or not. I had the route for six years, but around 1939-40, legislation wiped out all the pinballs. When the law was passed we placed the pins in basements for storage until we could find out-of-town buyers. Before that law was passed New York was saturated with pins. After the pins left music and cigarettes became big.

"My greatest sponsor back then was good friend, Mike Munves . . . who, incidentally, was in the hospital a while back and I was the only one in the business to visit him . . . Mike had his offices in the Bowery then and he's the biggest one on Tenth Avenue that is left from those days. That was back when Meyer Parkoff was a bookkeeper with Modern Vending down on East Broadway. Those were the good 'ol days . . . we had ChiCoin, Gottlieb, Genco, Bally and Rock-Ola had a machine that sold for $16.00.

"The old Gottlieb 'Turf-Champ' was the greatest pinball I ever operated, however, the Gottlieb 'Five Star Final's' were the biggest money-makers in the business . . . If I remember correctly, the little one cost $18.00 and the big one cost $39.00. We were on nickel play . . . ten balls for five cents. Then,

The "Champ"

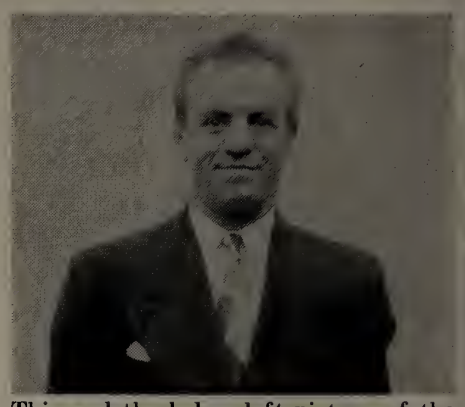
in 1939, when the pinballs were electrified, (previous pinballs were mechanical), we went to five balls for .5¢. Those electric games cost right around $90 bucks.

"Those were the good old days when 100 to 200 operators in the New York City area would get on a special train and ride it to Chicago for the Convention at the Sherman House. Most of the fellows went just to get away from the wife. I went for nine years before missing one.

"Well, when the pins were wiped out in New York City, I gave up my route and managed a bar up in Harlem. I wasn't there long 'til I was back down on the Avenue one day to see some of the boys and Dave Lowey says to me, 'Champ, I have a game called Roll-Down, it's not legal in the city but call the boys you know out of town and see if you can move it.' I started as a salesman with Dave . . . then with Mike Munves, Dave Simon, Runyon, then I was a jobber on 42nd Street during 1948-49.

"One day Miltie Green came to me and said, 'Champ, I need a cigarette machine route,' I called up this fellow I knew . . . he came down and before I knew it I made myself $1700 bucks. I've had a few good years getting sellers together with buyers. I've never gotten rich on this but there's been a living in it.

"Presently, I've got about seven


This and the below left picture of the Champ were found in the Cash Box picture file. They were taken about the time the Champ operated pinballs in New York City.

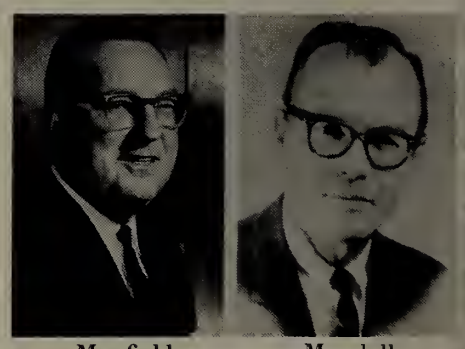
routes around the country that I'm trying to sell. There's never much for sell in New York City . . . the area is pretty much consolidated . . . but then again anything's for sale if the price is right.

"You know, the little operator today has to go. He can't keep up with the bigger guys. Many of the bigger operators look good but there're stretched pretty thin with exhorbitant loans and gifts. But they've got to keep expanding.

"Before the contract, the loan and bonus was virtually unheard of . . . unless you want to call $50 or a bottle of whisky to the location a bonus. But then again if you don't have contracts with locations, you don't have a business, and you know, the contract itself has been the strongest cause of the present loan/bonus cancer.

"When I consider my many friends and long associations with the business, I'm very happy to be a part of it. Next to my friends, I guess my first joy was the success of my route back in 1934-40. I've been responsible for the sale of dozens of routes and hundreds of single locations and by golly . . . that ain't pickin' cotton!"

CANTEEN ELEVATES TWO


Maxfield Mundell

CHICAGO—The Board of Directors of Canteen Corporation has elected Donald V. Maxfield to the new post of administrative vice president and John C. Mundell to succeed him as financial vice president, effective January 2, 1968, it was announced today by Patrick L. O'Malley, president.

Maxfield has been financial vice president of Canteen since 1964, and earlier was vice president and treasurer.

Mundell was treasurer of Canteen Corporation prior to leaving the company in 1965 to become treasurer of National Homes Corporation. His earlier posts at Canteen include assistant treasurer and tax manager in the company's financial department.

Space age materials help make it the *Class* of the industry

Americana II is literally built like a truck. The dome is as solid as a rock. The back is the strongest ever put on a phonograph. The record changer is mounted on a rigid chassis. Parts subjected to mechanical wear are produced from space age materials.

Always the standard of the industry from a construction standpoint, current Wurlitzer engineering is more exacting then ever. That means longer life, less service, more profit.

WURLITZER AMERICANA

THE WURLITZER COMPANY • 112 YEARS OF MUSICAL EXPERIENCE

CashBox JUKE BOX OPS' TOP 100 CHART GUIDE

PICKS for PROGRAMMING

The Following Records, Selected from
The CASH BOX TOP 100,
Represent tunes and performances which
appear to be especially suitable for music routes.

IN THE MISTY MOONLIGHT
Dean Martin (Reprise 4-7613)

THE LESSON
Vicki Carr (Liberty 56012)

TOMORROW
Strawberry Alarm (UNI 702)

JUST AS MUCH AS EVER
Babby Vinton (Epic 10266)

I WISH IT WOULD RAIN
Temptatians (Gardy 7068)

YOU
Marvin Gaye (Tamala 54160)

MONEY
Lavin' Spoonful (Kama Sutra 241)

NEW ORLEANS
Neil Diamand (Bang 554)

SOME VELVET MORNING
Nancy Sinatra & Lee Hazelwaad (Reprise 0651)

CARMEN
Herb Alpert & TB (A&M 890)

TO EACH HIS OWN
Frankie Laine (ABC 11032)

TELL MAMA
Etta James (Cadet 5578)

* **WE CAN FLY**
Cowsills (MGM 13886)

* **I CAN TAKE OR LEAVE YOUR LOVING**
Herman's Hermits (MGM 13885)

* **BORN FREE**
Hesitatians (Kapp 878)

(* indicates first week on chart)

RECONDITIONED **SPECIALS** *GUARANTEED*

IN STOCK—SUBJECT TO PRIOR SALE

BALLY		WILLIAMS	
ALL THE WAY	$175	FOUR ROSES	$135
2-IN-1	220	JUMPIN' JACK	175
BUS STOP, 2-PI.	225	DOUBLE PLAY	210
GRAND TOUR	185		
HARVEST	210	**CHICAGO COIN**	
MAD WORLD, 2-PI.	205	PAR GOLF	$185
BULL FIGHT	210	VARIETY ROLL DOWN	150
DISCOTEK, 2-PI.	250	BIG HIT	105
50/50, 2-PI.	280	ALL STAR BASEBALL	125
MAGIC CIRCLE	260	BIG LEAGUE	315
TRIO	250	HULA HULA	345
MIDWAY			
TROPHY GUN	$215	MONSTER GUN	$325
RIFLE CHAMP GUN	255	MYSTERY SCORE	185

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Established 1934

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ATMUSIC—Chicago

ATLAS MUSIC COMPANY

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Gottlieb's 1-Player

ROYAL GUARD

All New! Shifting "Snap-Targets" and Other Exciting Features

D. Gottlieb & Co.

1140 N. Kostner Ave., Chicago, Ill. 60651

CashBox 'Round The Route

Eastern Flashes

THE GLOBETROTTER — California's **Hank Leyser** passed through the big city just before the holidays on his way back from Bingen, West Germany where he visited with the NSM factory executives and watched the Consul 130 phonographs coming off the assembly line. Hank says the nustling NSM factory is rather unique for the storybook town of Bingen, which in fact was the scene of some of Germany's most revered legends and source of much folk lore. Before shooting back to the States, Hank stopped by Berlin for a few days rest and to look over some property he still owns there. On the subject of the Consul, Hank says he's currently appointing a distributor here, one there and will give us the info shortly. Meanwhile, popularity on the classic-looking phono continues good and the firm is forced to fly them in from Europe to fill demands on time . . . A couple of other travelers from Mountain View, Calif. name of **Bill Nutting** and **Ransom White**, principles of Nutting Associates, are in the process of appointing a network of nationwide distributors for Computer Quiz . . . Bill is just back from a two-week vacation in Mexico and Ransom says his vacation will see him again at his desk and on the road promoting the firm's exciting quiz game. . . . About games, that Green Bay/Dallas football game was probably the most exciting game in the history of the NFL. . . . **Bart Starr**, the Packer's QB, took the ball over from the 3 yard line on a sneak play with only 15 seconds remaining for a 21-17 Green Bay victory.

ROYALTY a la ROCK-OLA — The Princess DeLuxe compact phono, previewed at the MOA Snow, nas arrived at **Tommy Greco's** Glasco and Albany, N. Y. showrooms. "This Rock-Ola line really gives the distributor a superb choice of products to show his customers and this new compact phonograph's looks and mechanical features rounds out the fullest music line on the market today," boasted Tom. Meanwhile, down at Albert Simon, Inc., genial **Al D'Inzillo** is ushering his operator customers right on over to the new Princess for the "$10 tour". "This Princess DeLuxe bears a proud name in music machines," he said. "Remember the original Princess machine," asked Al. "That was one of the best received music machines we ever distributed and this new version should follow in her glamourous footsteps." The new compact plays both speeds and holds 100 selections. Sales continue right well on the U.S. Billiards line, according to Al who says the firm's sales manager **Lenny Schneller** is cooking on his plans to stage a Long Island 8-ball tourney early this year.

A REAL MERCHANDISER—Good buddy **Tomy Tarantelli**, president of Tarantelli Enterprises up in Syracuse, N.Y., is one of the most industrious one-stop record suppliers we've ever had the pleasure to know. Tom stocks a really laudable supply of good jukebox programming material in addition to the chart items. His weekly mailing sheet, listing best sellers up his way as the best of the new weekly releases, surely boosts the collection take from the locations he helps program. Some of the more specialized material Tommy and **Jimmy Galuppi** are citing for machine play are a new Verve single by the **Hombres** entitled 'Am I High', a Warner Bros. release called 'Let the Heartaches Begin' by **Long John Baldry** and a natural by **Frankie Laine** on ABC Paramount in 'To Each His Own'.

THE JERSEY BOUNCE — Mike Bozza out at American Shuffleboard says there must be literally thousands of long board locations still utilizing American's products after ten, twenty years, that you forgot completely about until you get an order for pucks or wax from a name you think you never heard of. Mike says they move a mountain of shuffleboard supplies each year with a majority of it going to these forgotten locations and adds that with the proper care, a longboard will last the location indefinitely. . . . Bert Betti, who now distributes the Automatic Products vending line in Connecticut in addition to Northern Jersey, told us he has found the 'Smokeshop' cig machine to be the absolute finest electric on the market and the candy, pastry and snack units the tops in their classes as well. "I'm not just saying that because I have the line," says Bert. "I operate them as well and can sincerely state the machines made by this factory earn more money, create fewer service problems and last longer on location than any of their competitors." . . . **Morris Rood** out at Runyon is anxiously awaiting mass delivery of Bally's brand new 'Surfers' single-player. Right behind the pin will come the 'World Cup' soccer game which we played out at the MOA Show with **Abe Green**. It's one terrific fun-game and should create a stir on location.

California Clippings

READY, SET, AND AWAY WE GO . . . Everybody ready for the New Year? We resolve to make this year the biggest for the coin machine industry. Agreed? We just thought it would be rather nice to start 1968 on a high note.

MIKE HALL LEAVES FOR VACATION . . . Mike, service manager for C. A. Robinson, and family started 1968 off with a trip to the high Sierra's for fun and games. Hear that **Ira Bettleman**, son of **Al**, just finishing up at UCLA and will soon be receiving his degree. Ira, a psychology major, will be doing graduate work specializing in underwater research in conjunction with the governments aquanaut program. **Sam Hathway**, veteran San Luis Obispo operator, was in for a visit. **Ray Eberts**, another veteran op, now retired, dropped in to trade stories with the gang. Glad to hear that **Charlie Robinson** has finally completed plans for his world wide trip starting January 15th. The cruise will last for 80 days and will take Charlie and his wife to every nook and corner of the globe. Who knows, they might even find some new outlets for coin machines! Back at the store, **Al Bettleman** and **Hank Tronick** report that they are delighted with the movement of the new Valley pool tables as well as Midway's "Flying Saucer." Hank also mentioned that everyone there is of course, looking forward to a healthy and successful 1968.

CAUGHT IN THE ACT . . . We managed to corral **Dean McMurdie** of Circle International during their big Christmas blast, which by the way was quite something. Wives and kids were in attendance so it wasn't too wild. Dean did find the time to tell us that their new cigarette machine is doing fantastically well. We are told **Billy Keel**, Rowe factory service field engineer has been transferred to this territory from Texas. He will start conducting service schools around the beginning of the New Year.

FROM THE RECORD RACKS . . . According to **Jerry Barish** of California Music, the **Beach Boys** have another hit on their hands. This time out it is "Darlin" on Capitol. **Bobby Vinton** has his follow up, which is entitled "Just as Much as Ever," on Epic. Things are looking very good for "Some Velvet Morning" by **Nancy Sinatra** and **Lee Hazlewood** on Reprise. Another duo **Billy Vera** and **Judy Clay**, are talking about "Story Book Children" for the Atlantic label. If the title means what it says the **Impressions** shouldn't have any worries with their latest single "We're a Winner" on ABC. We hope so.

'Round the Route

Chicago Chatter

ICMOA (Illinois Coin Machine Operators Assn.) has a couple of meetings coming up this month. Following a board of directors meeting on Friday, January 5, the association will hold its regular membership meeting the weekend of Jan. 13th and 14th at the downtowner Motel in Springfield, Ill. We'll have more on this next week. . . . Called over at National Coin Machine Exchange and received the usual cheery greeting from **Mort Levinson.** Even the horrible Chicago weather can't dampen his spirits. At any rate, Mort told us he's anxiously awaiting shipment of the new Gottlieb single player 'Royal Guard'. . . . There's a great deal of excitement at the Bally Manufacturing plant these days. In addition to the release this past week of 'Surfers,' **Herb Jones** advises that the firm is commencing to ship samples of the soon-to-be-released 'World Cup' soccer game, which was such a big hit at the recent MOA Convention. What a great way to start the new year. . . . All departments are forging full speed ahead at World Wide Dist. **Irv Ovitz, Frank Gumma** and **Jules Millman** take pride in their constantly growing vending department, which is often referred to as the "one-stop" for vending equipment. In the phonograph section, **Nate Feinstein, Harold Schwartz, Tom Higdon** and **John Neville** are concentrating on the backlog of orders for the Seeburg Spectra, which resulted from their recent series of showings. As for games, **Fred Skor** and **Howie Freer** continue to try and test both domestic and foreign manufactured equipment to better serve their customers.

Board member **Orma Johnson Mohr** of Rock Island, Ill. is attending ICMOA's meeting in grand style these days. Her husband, **Leo,** gifted her with a 1968 Chrysler Imperial! for Christmas. . . . Midway Manufacturing exec **Ross Scheer** is getting packed and ready for his trip to Europe. Ross departs these shores January 14th to attend the A.T.E. in London. . . . **Alvin Gottlieb** returned from Florida last week, just in time to get moving with the newly released D. Gottlieb & Co. 'Royal Guard,' which is being shipped to distributors across the country . . . at the local MOA office, **Bonnie York** is shining up the welcome mat for **Fred Granger's** return from Portugal on Monday. . . . Action on 'Jolly Roger' is keeping everyone at Williams Electronics in fine spirits. . . . All's well and in ship shape order at Atlas Music Co. **Eddie Ginsburg, Sam Gersh** et al are preparing for another banner year.

We feel congratulations are in order for **Paulette Mary Fischer** and **Gary Lowell MacClure** who plan to tie the matrimonial knot on January 13th down in Tipton, Mo. Paulette is the daughter of Fischer Mfg. Co. president **Ewald Fischer.** Remember Mr. Fischer, you're gaining a son, not losing a daughter!

Harold C. Robertson was appointed district manager of Nik-O-Lok's Southern Office effective January 1, 1968. **J. R. McNutt,** president, of the Indianapolis home - based - company made the announcement this week. He also said that the present office will be moved from Jacksonville, Florida, to Ft. Lauderdale, where Robertson is located.

Robertson was formerly associated with The Funcannon Co., of Indianapolis, a vending supply company selling to vending operators throughout the States of Indiana and Ohio. Prior to his employment with Funcannon Robertson represented the Nestle Co., Metropolitan Insurance Co., and the Campbell Soup Co.

The Southern Office of Nik-O-Lok was established in Jacksonville, Florida, 25 years ago with **Raymond L. Neer** formerly of Beech Grove, Indiana, as District Manager. Neer will continue in product research and development for The Nik-O-Lok Co. The territory covered by the Southern Office consists of the entire State of Florida, as well as the Eastern parts of the State of Georgia and South Carolina.

Robertson was graduated from Tech High School, Indianapolis, in 1941. He attended Butler University in 1946 and 1948. He is past president of the East Side Optimist Club of Indianapolis, and member of the First Baptist Church, Indianapolis. His wife, **Marjorie,** and 4 sons have already relocated in Ft. Lauderdale.

The great excitement at the Rock-Ola plant is their new Princess De-Luxe compact music machine which **George Hincker** calls a "Mini" that will rake in coins like a "Giant." We inspected the new Princess, along with the hundreds of other conventioneering operators, out at the MOA Show and from sight alone, it's breathtaking. The can vending continues along right well, according to **Hugh Gorman,** sales manager of Rock-Ola's vending division. According to a **Time Magazine** Alcoa Aluminum ad spread, the soft drink bottling companies are thinking more and more about using the cans and less about bottles. A sign of the future?

PhonoVue Flicks Are Paired With Vinton, Thomas and S.S. Discs

WHIPPANY, N.J.—George Klersey, director of the Rowe ANI PhonoVue/Record pairing service has released pics and flicks for the week ending Jan. 13, 1968.

'Explosion in My Soul' by the Soul Survivors on Crimson Records for: **'Triple Strip' L-2910K, 'Jungle Madness' L-2911P, 'Captive Bird' L-2910C, 'Mermaids' L-2908E, 'Reflections' L-2909T.**

'Pick Up the Pieces' by Carla Thomas on Stax Records for: **'Voodoo' L-2927J, 'Girl and Sultan' L-2905C, 'Pop Out' L-2907H.**

'Come See About Me' by Junior Walker and the All Stars on Soul Records for: **'Love-In' L-2910L** and **'On the Beach L-2908Y.**

'Just As Much As Ever' by Bobbie Vinton on Epic Records for: **'Floating Female Fantasy' L-2910H** and **'Girl and Sultan' L-2905C.**

'My Baby Must Be A Magician' by the Marvelettes on Tamla for: **'Floating Female Fantasy,' 'Girl and Sultan'** and **'Voodoo'.**

Milwaukee Mentions

1968 really started out with a bang—thanks to the **Green Bay Packers'** 21-17 victory over the Dallas Cowboys in the National Football League championship game! The champs are now thawing out for their Super Bowl date (14) with the Oakland Raiders in Miami! . . . At Pioneer Sales and Services, **Joel Kleiman** and **Sam Cooper** are concentrating on shipments this week, to satisfy all the "ship it right after the first of the year" customers! . . . Decca Records opened a distributorship in Milwaukee. This is the label's 22nd company-owned branch. Outlet is located at 325 E. Chicago St. and headed by **Bob Blie.** . . . We talked to **Stu Glassman** over at Radio Doctors and got the lowdown on some big juke box singles in the area. Among them, "Bend Me Shape Me" by **The American Breed,** "Green Tambourine" by **The Lemon Pipers,** "A Voice In The Choir" by **Al Martino** and "Just As Much As Ever" by **Bobby Vinton.**

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FIRM .....
ADDRESS .....
CITY ..... STATE ..... ZIP # .....

Be Sure To Check Business Classification Above!

COIN MACHINE INVENTORY LISTS—USED EQUIPMENT

A Compilation of Phonographs and Amusement Machines Actively Traded On Used Coin Machine Markets—New Machines Are Listed Elsewhere in This Section

ROWE AMI MUSIC MACHINES

D-40, '51, 40 Sel.
D-80, '51, 80 Sel.
E-40, '53, 40 Sel.
E-80, '53, 80 Sel.
E-120, '53, 120 Sel
F-40, '54, 40 Sel.
F-80, '54, 80 Sel.
F-120, '54, 120 Sel.
G-80, '55, 120 Sel.
G-120, '55, 120 Sel.
G-200, '56, 200 Sel.
H-120, '57, 120 Sel.
H-200, '57, 200 Sel.
1-100M, '58, 100 Sel.
1-200M, '58, 200 Sel
1-200E, '58, 200 Sel.
J-200K, '59, 200 Sel.
J-200M, '59, 200 Sel.
J-120, '59, 120 Sel.
K-200, '60, 200 Sel.
K-120, '60, 120 Sel.
Continental '60, 200 Sel.
Lyric, '60, 100 Sel.
Continental 2, '61, 200 Sel.
Continental 2, '61, 100 Sel.
L-200, 160, 100 Sel. '62-63
M-200 Tropicana '63-64
N-200 Diplomat '65
O-200 Bandstand '65

1436, '52, Fireball, 120 Sel.
1436A, '53, Fireboll, 120 Sel.
1438, '54, Comet, 120 Sel.
1446, '54, HiFi, 120 Sel.
1448, '55, HiFi, 120 Sel.
1452, '55, 50 Sel.
1454, '56, 120 Sel.
1455, '57, 200 Sel.
1458, '58, 120 Sel.
1465, '58, 200 Sel.
1475, '59, 200 Sel. Tempo I
1468, '59, 120 Sel. Tempo I
1485, '60, 200 Sel. Tempo II

ROCK-OLA

1478, '60, 120 Sel. Tempo II
1495, '61, 200 Sel. Regis
1488, '61, 120 Sel. Regis
1496, '62, 120 Sel. Empress
1497, '62, 200 Sel. Empress
1493, '62, 100 Sel. Princess
408, '63, 160 Sel. Rhapsody I
404, 63, 100 Sel. Capri I
418-SA '64 160-Sel. Rhapsody II
414, '64, 100 Sel. Capri II
425, '64, Grand Prix 160 Sel.

SEEBURG

M100A, '51, 100 Sel.
M100B, '51, 100 Sel.
M100BL, '51, 100 Sel. Light Cab
M100C, '52, 100 Sel.
HF100G, '53, 100 Sel.
HF100R, '54, 100 Sel.
V200, '55, 200 Sel.
VL200, '56, 200 Sel.
KD200H, '57, 200 Sel.
L100, '57, 100 Sel.
201, '58, 200 Sel.
161, '58, 160 Sel.
222, '59, 160 Sel.
220, '59, 100 Sel.
Q-160, '60, 160 Sel.
Q-100, '60, 100 Sel.
AY1005, '61, 160 Sel.
AY1005, '61, 100 Sel.
DS 160, '62, 160 Sel.
DS 100, '62, 100 Sel.
LPC-1, 63, 160 Sel.
LPC-480, '63, 160 Sel.
Electra '65, 160 Sel.

WURLITZER

1250, '50, 48 Sel., 45 or 78 RPM
1400, '51, 48 Sel.., 45 or 78 RPM
1450, '51, 48 Sel., 45 or 78 RPM
1500, '52, 104 Sel., 45 or 78 Intermix
1500 A, '53, 104 Sel., 45 & 78 Intermix
1600, '53, 48 Sel., 45 & 78 Intermix
1650, '53, 48 Sel.
1650A, '54, 48 Sel.
1700, '54, 104 Sel.
1800, '55, 104 Sel.
1900, '56, 200 Sel.
2000, '56, 200 Sel.
2100, '57, 200 Sel.
2104, '57, 104 Sel.
2150, '57, 200 Sel.
2200, '58, 200 Sel.
2204, '58, 104 Sel.
2250, '58, 200 Sel.
2300, '59, 200 Sel.
2304, '59, 104 Sel.
2310, '59, 100 Sel.
2400, '60, 200 Sel.
2404, '60, 104 Sel.
2410, '60, 100 Sel.
2500, '61, 200 Sel.
2504, '61, 104 Sel.
2510, '61, 100 Sel.
2600, '62, 200 Sel.
2610, '62, 100 Sel.
2700, '63, 200 Sel.
2710, '63, 100 Sel.
2810 Stereo-Mono., 100 Sel.
2800 Stereo-Mono., 100 Sel.
2900, '65, 200 Sel.

PINGAMES BALLY

Acapulca (5/61)
Barrel-O-Fun (9/60)
Borrel-O-Fun '61 (4/61)
Barrel-O-Fun '62 (11/61)
Beauty Contest (1/60)
8onga 2P (3/64)
Bounty (8ingo) (10/63)
Bus Stop 2P (1/65)
Campus Queen 4PL (8/66)
Can-Can (10/61)
Circus Queen (2/61)
Cue-Tease 2P (7/63)
Funspot '62 (11/62)
Flying Circus 2P (6/61)
Folies Bergeres Bingo (11/65)
Grand Tour 1P (7/64)
Happy Tour 1P (7/64)
(Add-A-Ball Model)
Golden Gate (6/62)
Harvest 1P Pin (10/64)
Hay Ride 1P (10/64)
(Add-A-Bail Model)
Hottenany (Pin) 1P (11/63)
Laguna Beach (3/60)
Lido (2/62)
Lite-A-Line (2/61)
Mad World 2P (5/64)
Monte Carlo 1P (Pin) (2/64)
Moonshot (3/63)
Queens (Bch., Is.) (3/60)
Roller Derby (6/60)
Ship-Mates 4P (2/64)
Shoot-A-Line (6/62)
Silver Sails (11/62)
Sky Diver 1P (4/64)
Star Jet (Pin) 2P (12/63)
3-In-Line 4P (8/63)
Touchdown (11/60)
Twist (11/62)
2 in 1 2P (8/64)
Trio 1P (11/65)
Band Wagon 4P (5/65)
Sheba 2P (3/65)
Border 8eouty Bingo (2/65)
Bullfight 1P (1/65)
Magic Circle 1P (6/65)
50/50 2P (8/65)
Beauty Beach Bingo (5/65)
Aces High 4P (9/65)
Discotek 2P (10/65)
Big Chief 4P (10/65)

CHICAGO COIN

Par Golf (9/65)
Gold Star Shuffle (7/65)
Big League Baseball 2P (4/65)
Preview Bowler (9/65)
Sun Valley (8/63)
Firecracker 2P (12/63)
Bronco 2P (5/64)
Royal Flash 2P (8/64)
Mustang 2P
Festival 4P (1/67)

GOTTLIEB

King of Diamands 1P (1/66)
Mayfair 2P (6/66)
Central Park 1P (4/66)
Masquerade 4P (2/66)
Ice Review 1P (12/65)
Ice Show (Add-A-Ball-Model)
Aloha 2P (11/61)
8ank-A-Ball 1P (9/65)
Big Casino (1P (7/61)
Big Top 1P (1/64)
Bonanza 2P (6/64)
Bowling Queen 1P (8/64)
Buckaroo 1P (6/65)
Captain Kidd 2P (7/60)
Corral (9/61)
Cover Girl 1-Plyr. (7/62)
Cow-Poke 1P (5/65)
Diamond Jack, Add-A-Ball
Dancing Lady 4P (11/66)
Dneg. Dolls 1P (6/60)
Dodge City 4P (7/65)
Egg Head 1P (12/61)
Fashion Show 2P (6/62)
Flipper 1P (11/60)
Flipper Clown (4/62)
Flipper Cowboy 1P (10/62)
Flipper Fair 1P (11/61)
Flipper Parade (5/61)
Flipper Pool 1P (11/65)
Flying Circus (6/61)
Foto Finish 1P (1/61)
Flying Chariots 2P (10/63)
Gaucho 4P (1/63)
Gigi 1P (12/63)
Happy Clown 4P (11/64)
Hi Dolly 2P (5/65)
Kewpie Doll 1P (10/60)
Sky Line 1P (1/65)
Lancer 2P (8/61)
Liberty Belle 4P (3/62)
Lite-A-Card 2P (3/60)
Majorettes 1P (8/64)
Melody Lane 2P (9/60)
Mry-Go-Round 2P (12/60)
Miss Anabelle 1P 8/59)
North Star 1P (10/64)
Oklahoma 4P (2/61)
Olympics 1P (9/62)
Paradise 2P (11/65)
Preview 2P (8/62)
Rock-A-Ball 1P (12/62)
Sea Shore 2P (9/64)
Seven Seas 2P 1/60)
Showboat 1P (4/61)
Super Score 2P (3/67)
Kings & Queens 1P (3/65)
Slick Chick 1P (4/63)
Spot-A-Card 1P (3/60)
Sunset 2-player (11/62)
Sweet Hearts 1P (9/63)
Swing Along 2P (7/63)
Texan 4P (4/60)
Thoro-Bred 2PL (2/65)
Wld. Beauties 1P (260)
World Fair 1P (5/64)

KEENEY

Old Plantation (2/61)
Black Dragon
El Rancho Hacienda
Rainbow (6/62)
Go-Cart 1P 5/63)
Poker Face 2P (9/63)

MIDWAY

Rodeo 2P (10/64)
Premier Puck Shuffle (4/66)
Mystery Score (8/65)
(Navelty Game)
Fun Boll Baseball (1/67)

WILLIAMS

A-Go-Go 4P (5/66)
Alpine Club 1P (3/65)
Aztec Bowler (9/66)
Beat The Clock (12/63)
Big Chief 4P (10/65)
Big Daddy 1P (9/63)
Big Deal 1P (2/63)
Black Jack 1P (1/60)
Bowl-A-Strike 1P 12/65)
Coquette (4/62)
Darts 1P (6/60)
Eager Beaver 2P (5/65)
El Toro 2P (8/63)
Four Roses 1P (12/62)
Full House 1P (3/66)
Gldn. Gloves 1P (1/60)
Heat Wave 1P (7/64)
Jumpin' Jacks 2P (4/63)
Jungle 1P (9/60)
Kingpin (9/62)
Lucky Strike 1P (8/65)
Magic Town 1P (2/67)
Magic City (1/67)
Mardi Gras 4P (11/62)
Merry Widow 4P (10/63)
Moulin Rouge 1P (6/65)
Music Man 4P (8/60)
Nags 1P (3/60)
Oh, Boy 2P (2/64)
Palooka 1P (5/64)
Pot O Gold 2P
Riverboat 1P (9/64)
San Francisco 2P (5/64)
Soccer 1P (3/64)
Serenade 2P (5/60)
Skill Pool 1P (6/63)
Space Ship 2P (12/61)
Teacher's Pet 1P (12/65)
Tom-Tom 2P (1/63)
Top Hand 1P (5/66)
Trade Winds (6/62)
Twenty-One 1P (2/60)
Valiant 2P (8/62)
Vagabond (10/62)
Viking 2P (10/61)
Whoopee 4P (10/64)
Wing-Ding 1P (12/64)
Zig-Zag 1P (12/64)

SHUFFLES—BOWLERS BALLY Shuffles

ABC Bowler (7/55)
Jumbo Bowler (9/55)
King Pin Bowler (9/55)
ABC Spr. Del. (9/57)
All-Star Bowling (12/57)
All-Star Deluxe (2/58)
Lucky Shuffle (9/58)
Star Shuffle (10/58)
Speed Bowler (11/58)
Club Bowler (2/59)
Club Deluxe (5/59)
Monarch Bowler (11/59)
Official Jumbo (9/60)
Jumbo Deluxe (9/60)
1965 Bally Bowler
All The Way (10/65)

Ball Bowlers

ABC Bowl, Lane (1/57)
ABC Tournament (6/57)
ABC Champion (10/57)
Strike 8owler (11/57)
Trophy 8owler (4/58)
Lucky Alley (8/58)
Pan American (6/59)
Challenger (9/59)
Super Shuffle (12/61)
Big 7 Shuffle (9/62)
Super 8 (4/63)
Deluxe Bally 8owler (1/64)

CHICAGO COIN Shuffles

Top Brass Shuffle (4/65)
Triple Strike (2/55)
Arrow (2/55)
Cr. Cross Targette (1/55)
Bonus Score (4/55)
Hollywood (5/55)
Blinker (8/55)
Score-A-Line (9/55)
Bowling Team (10/55)
Rocket Shuffle (3/58)
Explorer Shuffle (6/55)
ReBound Shuffle (12/58)
Championship (11/58)
Double Feature (12/58)
Red Pin (2/59)
Bowl Master (8/59)
4-Game Shuffle (11/59)
8ull's Eye Drop 8all (12/59)
6-Game Shuffle (6/60)
Triple Gold Pin Pro (2/61)
Starlite (5/62)
Citation (10/62)
Strike Ball (5/63)
Spotlite (11/63)
DeVille (8/64)
Triumph (1/65)
Bel Air Puck 8wlr.

Ball 8owlers

Super-Sonic 8owler (3/65)
Bawling League (2/57)
Ski 8owl 6P (11/57)
Classic (7/57)
TV Bowling Lg. (11/57)
Lucky Strike (1/58)
TV (with rollovers)
Player's Choice (9/58)
Twin Bowler (10/58)
King Bowler (3/59)
Queen Bowler (9/59)
Duke 8owler (8/60)
Duchess Bowler (8/60)
Princess (4/61)
Gold Crown (3/62)
Royal Crown (8/62)
Grand Prize (3/63)
Official Spare Lite (9/63)
Cadillac Bwlr (1/64)
Majestic Bowler (8/64)
Tournament (12/64)
Imperial (9/66)

SHUFFLES—BOWLERS UNITED Shuffles

Encore Puck Shuffle (9/66)
Amazon Bowler (3/66)
Blazer Shuffle (6/66)
Tango Shuffle (2/66)
Clipper (5/55)
5th Inning (6/55)
Capitol (6/55)
Super Bonus (9/55)
Deluxe model
Top Notch (10/55)
Regulation (11/55)
6-Star (10/57)
Midget Bowling ((3/58)
Shooting Stars (4/58)
Eagle (5/58)
Atlas (8/58)
Cyclone (10/58)
Niagara (11/58)
Dual (1/59)
Zenith (6/59)
Flash (6/59)
3-Way (9/59)
4-Way (12/59)
Big 8onus (2/60)
Sunny (5/60)
Sure Fire (10/60)
Line-Up (1/61)
5-Way (5/61)
Avalon (4/62)
Silver (6/62)
Shuffle Baseball (6/62)
Action (7/62)
Embassy (9/62)
Circus Roll-Down (9/62)
Lancer (11/62)
Sparky (12/62)
Caravelle (2/63)
Crest (4/63)
Rumpus Tarquette (5/63)
Astro (6/63)
Ultra (8/63)
Skippy (11/63)
Jill-Jill (11/63)
Bank Pool (11/63)
Topper (2/64)
Tempest (2/64)
Pacer (4/64)
Tiger (7/64)
Orbit (8/64)
Mambo (12/64)
Cheetah Shuffle (3/65)
Pyramid (6/65)
Corral Shuffle (10/65)

Ball Bowlers

Bowling Alley (11/56)
Jumbo Bowling (9/57)
Royal Bowler (12/57)
Pixie Bowler (8/58)
Duplex (11/58)
Simplex (5/59)
Advance (5/59)
League (10/59)
Handicap (11/59)
Teammate (12/59)
Falcon (4/60)
Savoy (5/60)
Bowl-A-Rama (9/60)
Tip Top (10/60)
Dixie (1/61)
Cameo 5-Star Bowling (5/61)
Classic (6/61)
Alamo (4/62)
Sahara (7/62)
Tropic Bowler (9/62)
Lucky (11/62)
Cypress (12/62)
Sabre (2/63)
Regal (4/63)
Fury (8/63)
Futura (12/63)
Tornado ((3/64)
Thunder (6/64)
Polaris (8/64)
Galleon (3/65)
Bowl-A-Rama (7/65)

WILLIAMS Ball Bowlers

Maverick Bowler (11/65)
Oasis 8owler (6/65)
Roll-A-Ball 6P (12/56)
Matador Bowler (12/64)

UPRIGHTS

AB Circus (5/56)
AB County Fair (3/57)
AB Circus Wagon Wheels (12/58)
AB Galloping Dominos
AB Circus Play Ball (4/59)
AB Magic Mirror Horoscope (11/59)
AB Mermaid (3/60)
Aquati Prod. Squoits (11/57)
B Jumbo (5/59)
B Sportsman (6/59)
B Jamboree (10/60)
B Super Jumbo (11/60)
CC Star Rocket (5/59)
GA Skeet Shoot (1/57)
GA Super Hunter (6/57)
GA Double Shot (4/58)
GA Wild Cat (12/58)
GA Spr. Wild Cat
GA Twin Wild Cat (7/59)
GA Super Wild Cat
Trail Blazer (12/60)
Twin Trail Blazer (2/61)
K Big Tent
K Spr. Big Tent (6/57)
K Shawnee (1/59)
K Big Roundup (3/59)
K Little Buckeroo (4/59)
K Del. 8ig Tent (5/59)
K Big 3 (5/59)
K Touchdown (9/59)
K 8ig Dipper (10/59)
K Twin Big Tent
Criss Cross Diamond (1/60)
K Red Arrow (4/60)
Sweet Shawnee '60
Block Dragon '60
K Twin Red Arrow (5/60)
K Flashback (6/61)

ARCADE

A8T 6 Gun Rifle Range
Air Football
Air Hockey
Auto Photo Model 9
Amer. Shuffle Situation (5/61)
B Undersea Raider
B Derby Gun (2/60)
B Bulls Eye Shooting Gallery (9/55)
B Big Inning (5/58)
B Heavy Hitter (4/59)
B Ball Park (4/60)
B Sharpshooter (2/61)
B Golf Champ (8/58)
B Bat Practice (8/59)
B Skill Roll (B 3/58)
B Moon Raider (7/59)
B Target (10/59)
B Spook Gun (9/58)
B Skill Parade (1/59)
B Skill Score (6/60)
B Skill Derby (10/60)
B Del Skill Parade (4/59)
B Table Hockey (2/63)
B Spinner (2/63) Novelty
B 8ank Ball (1/63)
B Fun Phone (3/63)
Capitol Midget Movies
CC Bullseye Baseball
CC 8asketball Champ
CC-4-Player Derby
CC Goalee
CC Midget Skee Super model
CC Big League (5/55)
CC Twin Hockey (5/56)
CC Shoot The Clown
CC. Stm. Shovel (5/56)
CC Batter Up (4/58)
CC Criss Cross Hockey (10/58)
CC Croquet (8/58)
CC Playland Rifle Gallery (8/59)
CC Pony Express (4/60)
CC Ray Gun (10/60)
CC Wild West (5/61)
CC Long Range Rifle Gallery (1/62)
CC All-Star Baseball (1/63)
CC Big Hit (10/62)
CC Pro Basketball (6/61)
CC Riot Gun (6/63)
CC Champion Rifle Range (1/64)
CC Popup (10/64)
Ex Gun Patrol
Ex Jet Gun
Ex Space Gun
Ex Pony Express
Ex Six Shooter
Ex Shooting Gal. (6/54)
Ex Star Shtg. Gal. (9/54)
Ex Sportland Shooting Gallery (11/54)
Ex "500" Shooting Gallery (3/55)
Ex Treasure Cove Shooting Gal. (6/55)
Ex Jungle Hunt (3/57)
Ex Ringer 8all (11/56)
Ex Pop Gun (9/57)
Ge Lucky Seven
Ge Sky Gunner
Ge Night Fighter
Ge 2-Player Basketball
Ge Rifle Gal. (6/54)
Ge Big Top Rifle Gallery (6/54)
Super model (12/55)
Ge Gun Club
Ge Wild West Gun (2/55)
Ge Sky Rocket Rifle Gallery (5/55)
Ge Championship Baseball (9/55)
Ge Quarterback (10/55)
Ge Hi Fi Baseball (5/56)
Ge State Fair Rifle Gal. (6/56)
Ge Davy Crockett (10/56)
Ge Circus Rifle (3/57)
Ge Motorama (10/57)
Ge Gypsy Grandma (5/57)
Ge Gun Fair (5/58)
Ge Space Age Gun (6/58)
Jungle Joe
Ke Air Raider
Ke Sub Gun
Ke Sportland DeLuxe model
Ke Ranger (3/58)
Deluxe Model (3/55)
Grand Slom Baseball (2/64)
Ke League Leader (4/58)
Ke Sportland
Ke Two-Gun Fun (3/62)
Mid Red Ball (5/59)
Mid Joker Boll (11/59)
Midway Bazooka (10/60)
Midway Shooting Gallery (2/60)
Mid. Del. Baseball (5/62)
Mid. Flying Turns (9/64) 2P
Play Ball 1P
Mid. Little League B13 (1966)
Mid Target Gallery (7/62)
Mid. Carn. Tgt. Glry. (2/63)
Mid. Slugger 8B (3/63)
Mid. Rifle Range (6/63)
Mid. Raceway (10/63)
Mid. Winner 2P (12/63)
Mid. Top Hit BB (3/64)
Mid. Trophy Gun BB (6/64)
Captain Kid Rifle (9/66)
Mills Panorama Peek (11/54)
Munves Bike Race (5/58)
Munv. Sat. Trkr. (5/59)
Mu Atomic Bomber
Mu Ace Bomber
Mu Dr. Mobile
Mu Fly Saucers
Muto Lord's Prayer
Mu Photo (Pre-War)
Mu Photo (DeLuxe)
Mu Silver Gloves
Mu Sky Fighter
Muto Voice-O-Graph Pre-War Model Post-War Model
Mu K. O. Champ
Mu Drive Yourself
Mu Bang-O-Rama :4/57)
Philadelphia Toboggan Skee Alley
Scientific Pitch 'Em
Seeburg Bear Gun
Seeburg Caan Hunt
Set Shot Basketball
Southland's Speedway (6/63)
Southland Fast Draw '63
Southland Time Trials (9/63)
Telequiz
Un Jungle Gun
Un Carn. Gun (10/54)
Un Bonus Boseball (3/62)
Un Bonus Gun (1/55)
Un Stor Slugger (7/55)
Un Spr. Slugger (4/56)
Un Pirate Gun (10/56)
Un Yonkee BB (3/59)
Un Sky Roider (10/58)
Wm. Del. BB (4/53)
Wm. Major Leaguer
Wm. Big Lg. BB (2/54)
Wm. Jet Fighter ;10/54)
Wm. Safari (2/54)
Wm. Polar Hunt (3/55)
Wm. Sidewalk Eng (4/55)
Wm. King of Swat (5/55)
Wm. 4-bagger (4/56)
Wm. Crane (10/56)
Wm. Penny Clown (12/56)
Wm. 1957 Baseball
Wm. 10-Strike (12/57)
Wm. Ten Pins (12/57)
Wm. Shartstop (4/58)
Wm. Pinchhitter (4/59)
Wm. Vanguard (10/58)
Wm. Hercules (2/59)
Wm. Crusader (6/59)
Wm. Titan (8/59)
Wm. Del. Bat. Champ (5/61)
Wm. Extra Inning (5/62)
Wm. World Series (5/62)
Wm. Road Racer (5/62)
Bally Champion Horse
Bally Moon Ride
Wm. Official Baseball (4/60)
Wm. Major League (3/63)
Wm. Voice-O-Graph 1962
Wms. Mini Golf (10/64)
Wms. Hollywod Driving Range (4/65)
Double Play BB (4/65)

KIDDIE RIDES

Bally Champion Harse
Ball Mon Ride
Pony Twins
8ally Space Ship
Bally Speed Boat
Bally Tnrvle. Trolley
Bert Lane Lancer Horse
Bert Lane Merry-Go-Round
B.L. Miss America Boat
Bert Lane Fire Engine
B.L. Whirlybird (3/61)
B.L. Moon Rocket (3/61)
Capitol Danald Duck
Capitol Elsie
Capitol Palomina Horse
Capitol See Saw
Chicago Coin Super Jet
Chicago Round The World Trainer
Deco Merry-Go-Round
Deco Space Ranger
Exhibit Big Broncho
Exhibit Mustang
Exhibit Sea Skates
Exhibit Space Patrol
Scientific Television
Scientific Boat Ride
Texas Merry Go-Round
Exhibit Rudolph The Reindeer

CashBox INTERNATIONAL NEWS CAPSULES

Novelties Big In Italy

ITALY — Watch Italy for novelties. The best place to see a complete display of novelty games is at the Milan International Trade Fair, to be held April 14-25 inclusive. Last year, nearly 50 firms exhibited at the Milan Trade Fair. In Italy, pay-out machines may not be operated, but many are made for export. At this fair, the latest improved models are usually exhibited, apart from these, Italian makers are now producing some interesting amusement games.

Tax Hike In Belgium

BELGIUM—The big problem concerning coin-operated amusement games in Belgium at the moment is the steep rise in taxes on them which took effect at the beginning of the new year. One young operator in Brussels seems to have found a solution to the tax problem with an invention of his that he is currently manufacturing. The game is a mini-slot racing game, for which the license fees are more reasonable . . . it is the pay-out machines which will be hardest hit with the new 1968 taxes.

Nutting Associates Plan Network Of Distributors

MOUNTAIN VIEW, Calif. — Nutting Associates, manufacturers of 'Computer Quiz', has announced that a network of distributors is currently being appointed to exclusively distribute their quiz game.

G. Ransom White, director of marketing for Nutting Associates said in an interview that several quality distributors were already appointed and negotiations were in the process of being completed for several others.

White further stated, "we have had several inquiries from foreign distributors, but before we decide on any overseas distributors we want to get a sound structure of U.S. distributors."

Distributor appointments will be made available to the trade within the next few weeks.

50 Joyous Years!

It was a happy 50th for Joseph and Ann Silverman on Christmas Eve with a family and industry dinner dance honoring the couple on their 50th Wedding Anniversary. A pioneer in the industry, Silverman has served several decades as the executive secretary of the Amusement Machines Association of Greater Philadelphia. David Rosen, Philley distributor and long-time friend, presented the couple with a bag of coins—$50 worth—as symbolic of the industry's appreciation. A "bridal shower" was held for Mrs. Silverman earlier in the month hosted by Rosen's wife, Vera.

Paris Int'l Trade Fair

PARIS—Next on the list comes the annual International Trade Fair in Paris which will be staged May 13 to 25th, 1968. A large number of exhibitors are expected and there is always the chance of finding something new.

Dutch Cos. At Horecava

HOLLAND—This past January 2-3-4 and 5th, 1968, Dutch jukebox distributors and many other firms handling amusement games exhibited at the annual Horecava Fair in the gigantic Rai Gebouw in Amsterdam.

German Firms To Exhibit

GERMANY — An entire hall is now devoted to nothing but automatics at the annual Trade Fair in Hannover, Germany. This exhibit will be held from April 27th to May 5th, 1968. Jukeboxes, amusement games and vending equipment will be displayed.

Plans Gambling Curb

BRITAIN—A National gambling authority, with powers over the whole field of gambling including gaming clubs and bingos, is advocated in a phamplet issued by the Bow Group. It argues that the Government's plans for gaming clubs were insufficient. The proposal is to set up a national gambling board of authority which would advise the Home Secretary and provide annual reports on the level and state of gambling in Britain. It would have powers to inspect books as well as premises and to carry out investigations on behalf of the Home Secretary.

Vending Up In Japan

JAPAN—Japan's Automatic Vending Machine Industry Association in Tokyo, reports that automatic vending machines are spreading and rapidly increasing their output in Japan. The association believes that the increase in the number of machines reflects a growing shortage of labor in the country. During the 12 months ended this past August, total sales thru automatic vending machines reached the 325 million pound mark. Ticket vending machines accounted for approximately 70% of this sum. Sales of cigarettes and coffee thru venders have soared notably in past years.

Horesca Fair In Brussels

BRUSSELS — January 15-18 are the dates set aside for the Horesca Exhibition in Brussels. It clashes with the A.T.E., but it could be visited on the first day. Exhibitors of coin-operated equipment at last year's fair were extremely pleased with the results and expect even greater success this year. It would provide a good opportunity to meet Belgians in the business.

Brussels is also the site of the Annual International Inventor's Exhibition to be held March 8-17 inclusive, There are usually some new amusement games there, and the manufacturing and selling rights can most often be negotiated on the spot. At the last Exhibition an ingenious coin-operated amusement game was awarded a gold medal.

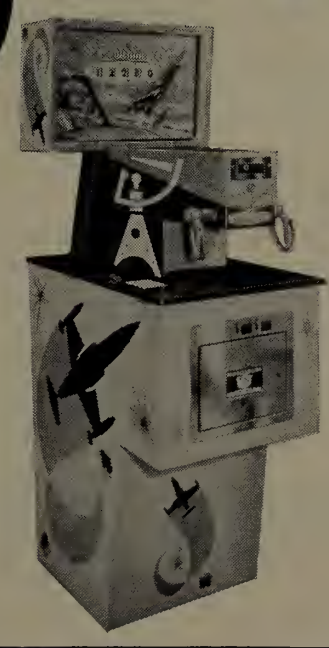
Get MORE with 4 from CHICAGO COIN!

ALL-AMERICAN
BASKET BALL
"MULTI-ACTION"
SHUFFLE GAME

SKY LINE
6-PLAYER
PUCK BOWLER

MORE PLAY... PROFITS!

4-PLAYER
PLAYTIME
2 GAMES IN ONE—
• SKI-BALL
• CRISS CROSS
with
Emergency
Ball-Return Button



ACE
Machine
Gun
with
2 Mirrors
3-Dimensional
Targets

Mfrs. of PROVEN PROFIT MAKERS Since 1931

CHICAGO COIN MACHINE DIV.
CHICAGO DYNAMIC INDUSTRIES, INC.
1725 W. DIVERSEY BLVD., CHICAGO, ILLINOIS 60614

MANUFACTURERS NEW EQUIPMENT

CURRENTLY IN PRODUCTION

ALL-TECH INDUSTRIES

Ace New Yorker (49"x85")
Gold Crest 6 (46"x78")
Gold Crest 7 (52"x92")
Gold Crest 8 (57"x101")
Gold Crest 9 (64"x114")
Diplomat
Champion Slot Car
Batti Car Kiddie Ride
Chuck Wagon
Sante Fe Express
Fire Engine
Stage Coach
Indian Scout
Satellite Explorer
Helicopter
Gangbuster 8UP Game (11/67)

AMERICAN MACHINE & FOUNDRY CO.

American Speedway
American Indy
Mini-Soccer
American Fast Track (11/67)

AMERICAN SHUFFLEBOARD CORP.

Electra "6" (6' 6-pkt. table)
Electra "7" (7' 6-pkt. table)
Electra "8" (8' 6-pkt. table)
Classic "6" (6' 6-pkt. table)
Classic "7" (7' 6-pkt. table)
Classic "8" (8' 6-pkt. table)
Imperial Shuffleboard (16' to 22")
Imperial Cushion Model (12')
Bank Shot Model (9')
Shuffle '88'

AUTOMATICS PRODUCTS COMPANY

Smakeshop "Satellite" 630; 18 Sel. Cap. 630
Smokeshop "Satellite" 850; 27 Sel. Cap. 850
Smokeshop Modular "900"; 18 Sel. Cap. 900
Candyshop "100" Ten Columns 400 Capacity Candy; Six Columns, 200 Capacity—Gum & Mint. First in-First out Feature. Multiple Pricing. Changemaker Optional.

AUTO-PHOTO CO.

Model 12 Studio

BALLY MFG. CO.

Loop The Loop 2P (9/66)
Six Sticks 6P (3/66)
1966 Bally Bowler (4/66)
Deluxe Fun Cruise 1P (11/66)
Bazaar 1P (11/66)
Capersville 4PL (2/67)
Rocket III Add-A-Ball Flipper (6/67)
Wiggler 4P (9/67)
Surfers 1P Flipper (1/68)

CHICAGO COIN MACHINE

Beatniks 2P (2/67)
Park Lane Puck Bowler 6P (1/67)
Vegas Bowler (3/67)
Bullseye Baseball (3/67)
Wild West Gun (5/67)
Riviera Puck Bowler 6P (6/67)
Ski Ball 4P (7/67)
Twinky 2P (9/67)
Fleetwood 6P Ball Bowler (9/67)
Ace Machine Gun (10/67)
Playtime 4P Ski Ball (11/67)
Sky Line 6P Puck Bowler (12/67)
All-American Basketball Shuffle 2P (12/67)

COLOR-SONICS, INC.

Colorama 2600
Combi 150

DANCARR MUSIC

Wallbox conversion unit

FISCHER MFG. CO., INC.

COIN

Empress 105D (105 x 59)
Empress 92D (92 x 52)
Regent 101D (101 x 57)
Regent 91D (92 x 52)
Regent 86D (84 x 48)
Fiesta 58 (Rebound pool)

NON-COIN

Empire 105 (59 x 105)
Empire 8 (101 x 57)
Empire 7 (92 x 52)
Dutchess 8 (101 x 57)
Dutchess 7 (92 x 52)
Princess 58
Crown Town & Country

CAMERON A/V INTERNATIONAL LTD.

Cinemotic 30
Cinemotic 50

J. F. FRANTZ MFG. CO.

Little Leaguer (12/62)
Double Header (12/62)
Save Our Business
U.S. Marshall 5¢ Gun
Kicker & Catcher
A8T Challenge Pistol
ABT Guesser Scale
ABT Rifle Sport
Aristo Scale

D. GOTTLIEB CO.

Hi-Score 4P (6/67)
Sing-Along 1P (9/67)
Royal Guard 1P (1/68)

PAUL W. HAWKINS MFG.

Rodeo Pony
Mustang
Pony Cart
Ben Hur Chariot
Twin Quarterhorse
Derby Pony Jr.
Leo The Lion
Sam The Clown
Donny Duck

INTERNATIONAL MUTOSCOPE

Photomatic 60's
Plasti-Matic
Balloon-O-Mat
Snack Bar
Pony Cart

IRVING KAYE CO., INC.

NON-COIN MODELS

Deluxe Continental (4½'x9')
Ambassador 70 (85"x47")
Ambassador 75 (92"x52")
Ambassador 80 (106"x58")
Ambassador 90 (114"x64")

COIN-OP MODELS

Deluxe Eldorado "66" 6 Pkt. Series
Mark I, 77x45
Mark II, 86x48
Mark III, 92x52
Mark IV, 106x58
Mark V, 114x64
Deluxe Satellite, 77x45
Deluxe Klub Pool
Regular 56x40
Jumbo 75x48
Drinker Tinker Counter Game (11/67)

MARVEL MFG. CO.

Side-Rail Elect. Scoreboard
Coin Box
Cross-mount Scoreboard

MIDWAY MFG. CO.

Cobra Shuffle (4/67)
Space Gun (5/67)
Firebird Shuffle (9/67)
Flying Saucer (10/67)

MONDIAL INTERNATIONAL

Mondial Shoeshine
Flash Soccer 2P (5/67)
Prof. Quizmaster (11/67)

NATIONAL SHUFFLEBOARD & BILLBOARD CO.

COIN-OP MODELS
Coronet I (46" x 78")
Coronet IA (49" x 84")
Coronet II (52" x 92")
Coronet III (59" x 105")
Coronet IV (63" x 113")
Coronet Select-O-Ball
PROFESSIONAL MODELS
Royale (4' x 8')
Royale (4½' x 9')
Executive (63" x 113")
Executive (59" x 105")
Champion (63" x 113")
HOME MODELS
President I (49" x 84")
President II (55" x 96")
President III (58" x 102")
SHUFFLEBOARDS
Astro-Lite (16'-22')
Star-Lite (13')
Champion (16'-22')
Streamliner (16'-22')

PATTERSON INT'L CORP.

Football Match
Flip Match
Drag Strip

ROCK-OLA MFG. CO.

Caravelle (20 Col. 800 Packs) Model 3002 Cigarette Machine
Model 437 'Ultra' console-sized, 160 selection, 45/33 rpm, stereo-mono intermix. Dollar acceptor optional.
Model 436 'Centura' console-sized, 100-selection, 45/33 rpm, stereo-mono intermix. Dollar acceptor optional.
Model 430 100-Sel. Wall Phono (33⅓ Optional).
1628 Deluxe "Stereo Twins" Speakers
1631 "Stereo Twins Jr" Speakers
1984 Remote Volume Control Unit
Model 500 160-Sel. Stereo Speaker Wallbax 3 level personal pushbutton volume control
Model 501 100-Sel. Wallbox
500F 160-Sel. Wallbox (50¢ chute)
501F 160-Sel. Wallbox (50¢ chute)
502 Universal Wall Box Bar Bracket
1989 Money Counter for Model 418-SA, 424, 425, 426

DAVID ROSEN, INC.

Cinejukebox (audiaviz)
Phana-Voice Recorder

ROWE MANUFACTURING

PHONOGRAPH

Rowe AMI "Cadette" 100 selection compact size. Adaptable to PhonoVue. Shure Model Dynetic Cartridge.

Rowe AMI "Music Merchant"—Model MM-1 without dollar bill acceptor. Model MM-2 with dollar bill acceptor. "Stereo-Round" Musicon-sale—3-in-1 programming—200-160-100 selections—personalized panel. Album and single record pricing accepts dollar bills, half dollars, quarters, dimes and nickles. Plays 33⅓ and 45 r.p.m. records intermixed, stereo or monaural. Phonovue 120-sel. audioviz component.

PHONOVUE—20 sel. Super 8 mm. film auxiliary projection unit.

MUSIC EQUIPMENT

Wallbox—"Wall-Ette" #WRA and #WRB— remote 200 selection "Stereo Round" speaker wallbox. Height 13⅜". Width 16½". Depth 6¼". Push-button volume control. Exclusive waitress call light button. Twelve album display merchandisers. Personalization panel. Half dollar chute. Twin 30° angle stereo speakers. Unitized selector and speaker assembly. Flip-out title page unit. Swing-out, lift-off door. Can be serviced from rear or front. Plug-in components.

HJG—Hideaway—selective stereo—200 sel.
HGG—Hideway—selective stereo—160 sel.
HHG—Hideway—selective stereo—100 sel.
R—2092-A—Discotheque Speakers—Console Cabinets.
EX-401—Wall Speakers.

BACKGROUND MUSIC SYSTEMS

Customusic Programaster — background tape music system—60 hours of continuous music. Exclusive feature avoids repeating selections in same sequence. Three exclusive libraries—commercial, atmosphere, and production. Available in tape or 9" records.

CMR-1 Message Repeater—self-contained record playback device for automatically making in-store announcements.

270—Celebrity First In—First Out; 440 candy, 200 gum and mint capacity. Also pastry columns; changemaker.

277—Celebrity—11 columns, 340 items capacity.

77—Candy Merchandiser—11 columns. 340 items —changemaker. Small cabinet model.

CIGARETTE VENDORS

160—Rowe Riviera Cigarette Console—20 columns, 800-pack capacity. Electric coin mechanism with mechanical totalizer personalization panel. Save-a-match feature.

260—Celebrity Cigarette—20 columns—800 packs. Same features as Riviera in Celebrity cabinet.

286—Celebrity Cigarette—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer.

86—Cigarette Vendor—14 columns, 510 packs. Manual coin mechanism with mechanical totalizer. Small cabinet model.

DOLLAR BILL CHANGERS

6—Dollar Bill Changer. World's first dollar bill changer. $150 and $300 capacity. Heavy duty floor model.

THE SEEBURG CORP.

PHONOGRAPHS

Seeburg Spectra
160 selection, 33⅓ and 45 rpm, stereo/mono play, rotating album display, optional dollar bill accepter, selector indicator.

Seeburg Phono-Jet
100 selections, 45 rpm mono, compact size.

HLPC-1—Stereo LP Hideaway. 160 selections (up to 480 selections with all album programming). Income Totalizer. Plays 33⅓ and 45 rpm records intermixed. Album and universal pricing.

SC-1—Stereo Consolette. 160 selections. Used for remote selection of any record on LP Console or Hideaway. Personalized panel. Album display panel. Album pricing. Push-button volume control. Twin stereo speakers. Remote Income Totalizer. Polished chrome or copper finish.

EBCS-1—Extended Bass Consolette Speaker. Provides full range stereo response in conjunction with Consollete speakers.

SC-11—Stereo Communication Consolette. Consolette serves as Intercom.

CIM-1—Consolette Intercom Master Unit. Used with Stereo Communication Consolette.

BACKGROUND MUSIC

ICK-1—Intercommunication Consolette Kit. Converts Stereo Consolette to Stereo Communication Consolette.

BMS-2—Background Music System 1000 Selections.

8MC-1—Background Music Compact, 1,000 selections.

BMCA-1—Background Music Companion Audio. Used with Background Music Compact (BMC-1)

MPE-1—Electronic Memory Programmer. Used with the Background Music Compact (BMC-1) to insert special announcements and commercials into the background music program.

SABMC-1—Seeburg Automatic Background Music Center. For use with FM Multiplex Telephone Lines and On-Premise Locations. Total of 112½ hours of music.

SEP-1—Seeburg Encore Phonograph. 760 Selections of Foreground Music.

CANDY VENDORS

W10CN1-Mechanical. 10 Selections. 220 bar capacity.

W8TIG—Mechanical 8 Selections. 152 bar capacity.

UNITED BILLIARDS

COIN-OPERATED TABLES
"100" (78 x 46)
"200" (88 x 51)
"300" (93 x 53)
"400" (103 x 58)
"500" (114 x 64)

U.S. BILLIARDS, INC.

Electro-Pool, Electric Pocket Billiard Game.
6 pkt. Series:
Pro 1—78x46
Pro 2—88x51
Pro 3—93x53
Pro 4—103x58
Club Pool
56x40
75x43
Coin-A-Copy (photocopy unit)
Convertible Time Pool Permits Regulation 6 Pocket Play.
T-86—86x50
T-93—93x53
T-106—106x60
T-106 Snooker—106x60
T-114—114x64
T-114 Snooker—114x64
Pro Leader Series
Pro-2
Pro-3
Pro-4
Professional Billiard Lounge Tables
4x8—106x60
4x8 Snooker—106x60
4½x9—114x64
4½x9 Snooker—114x64
Home Tables
Pro 2H—86x50
Pro 3H—93x53
Pro 4H—106x60
Pro 5H—114x64
Teeter Meter Counter Game

URBAN INDUSTRIES

Movie Theaters
Model AP-10
Panoram

VALLEY SALES CO.

Bumper Pool®
Model 522S/W Reg. Size
Model 785A—78x45
Model 875A—88x50
Model 935A—93x53
Model 1035—100x57
El Magnifico Series
Model 884—88x50
Model 934—93x53
Model 1014—101x7

WILLIAMS MFG. CO.

Altair Shuffle (3/67)
Coronado Bowler (6/67)
Beat Time 2P (9/67)
Derby Day 2P (10/67)
Orion Shuffle 6P (11/67)
Touchdown 1P (11/67)
Jolly Roger 4P (12/67)

THE WURLITZER COMPANY

PHONOGRAPHS

AMERICANA II 3200, 200 selection, stereo, single direction turntable, credit system, National Dollar Bill Accepter, Golden Magic Bar.

AMERICANA Model 3100, 200-selections; Model 3110, 100-selections, stereo-mono, solid state amplifier, 25 watts per channel, panoramic pictorial dome panel display or optional dollar bill accepter. Available with Golden Bar Top Tunes, and Little LP feature. Additional panoramas for special occasions. Brochures on request.

HIDEAWAY PHONOGRAPHS

200-selection, Model 3117 and 100-selection, Model 3111 . . . Top Tunes unit optional. Both models offer complete selectivity from one or more Wurlitzer Wallboxes. Brochure on request.

REMOTE CONTROL EQUIPMENT

SATELLITE, Selective Remote Speaker Console, 100-selection Model 5131; and 200-selection Model 5132. Identical in lower design to companion AMERICANA Phonograph with same speaker complement. Includes 5-position, rotary volume control. Available with Top Tunes Golden Bar and Little LP feature.

Model 5220 . . . 200-selection wallbox with twin speakers, push-button volume control for loud, medium or soft music level, Little LP's and the Top Tunes "Golden Bar" feature.

Model 5220-B . . . Same as 5220; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5220.

Model 5220-A . . . 200-selection wallbox without speakers or volume control. This model does not have the Golden Bar feature. It does have, as do all Model 5220 and 5225 Series Wallboxes, the Little LP selection feature.

Model 5225 . . . 100-selection wallbox with twin speakers, push-button volume control, Little LP's and the Top Tunes "Golden Bar" feature.

Model 5225-B . . . Same as 5225; but without the Golden Bar Button. In its place is a stylized plate with the star design. Price identical to Model 5225.

Model 5225-A . . . 100-selection wallbox without speakers, or volume control. This model does not have the Golden Bar feature. It does, however, have the Little LP feature.

NOTE: As outlined above, all of these wallboxes will allow the patron to select Little LP records, provided, of course, the phonograph incorporates the built-in Little LP feature.

#259B Stepper . . . 100-Selection for use with all AMERICANA Phonographs Model 3110, 100-selection, and 100-selection SATELLITE.

#261B Stepper . . . 200-selection for use with all AMERICANA Phonographs Model 3100, 200-selection, and 200-selection SATELLITE.

Kit #197 . . . Combination Volume Control and CV line-matching transformer for use with SATELLITE.

Kit #190 . . . Microphone Kit, inductance type microphone with push-to-talk, flip-to-stay-on switch, control relay assembly and volume control case . . . shipped with 10 ft. cord. Brochure available.

Bally SURFERS

STANDARD *Model* | **ADD·A·BALL** *Model*

BACKGLASS CARRY-OVER BALLOON BONUS

RING A DING CARRY-OVER PLAYFIELD BONUS

Game to game Carry-over Bonus features on both Backglass and Playfield stimulate money-making repeat play, attract follow-up play from bystanders quick to try for left-over double Bonus potentials.

Triple Flipper Action

Solo Flipper at top of Playfield bangs balls into battery of important scoring targets. Twin Flippers below slam balls into wild all-over-the-field scoring action.

Triple Ball-Savers

(1) Bottom left out-alley, when lit, scores 100, kicks ball back into Playfield for continued action. (2) Bottom right out-alley, when lit, scores 50, delivers Free Ball to the shooter-tip. (3) Flipper-Zipper closes Flipper gap, keeps ball a busy captive on the score-lively Playfield.

23 WAYS TO SKILL-SHOOT HIGH SCORES

From the 100 point Top Kickout-Hole to the 100 point Bottom Rollover, plus the Thousand Per Cent Targets which jump from 10 to 100, when lit, the brilliantly colorful SURFERS Playfield is splashed with score-boosting, play-promoting and profit-booming play-appeal. Get SURFERS today for top single-player earnings.

New

E-Z-Up Top Glass Frame with shock-proof glass mounting for quick easy access to "vacuum-packed" soil-free playfield...Finger-Fit Flipper Buttons and Instant-Acting Flipper-Switch ... Light-Up Coin-Drop Inserts ... many other money-saving, money-making improvements.

See your distributor or write **BALLY MANUFACTURING COMPANY** • **2640 BELMONT AVENUE, CHICAGO 18, ILLINOIS, 60618, U. S. A.**

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CLASSIFIED AD RATE 20 CENTS PER WORD

Count every word including all words in firm name. Numbers in address count as one word. Minimum ad accepted $5.00. CASH OR CHECK MUST ACCOMPANY ALL ORDERS FOR CLASSIFIED ADVERTISING. If cash or check is not enclosed with order your classified ad will be held for following issue pending receipt of your check or cash.

NOTICE—$72 Classified Advertisers. (Outside USA add $52 to your present subscription price). You are entitled to a classified ad of 40 words in each week's issue for a period of One Full Year, 52 consecutive weeks. You are allowed to change your Classified Ad each week if you so desire. All words over 40 will be billed at the rate of 20c per word. Please count words carefully. Be sure your Classified Ad is sent to reach New York publication office by Wednesday, 12 Noon, of preceding week to appear in the following week's issue.

Classified Ads Close WEDNESDAY

Send all copy to: CASH BOX, 1780 Broadway, New York 19, N.Y.

WANT

WANT—AUDIO-VIDEO MACHINES, SHUFFLEboards with anti cheats, scoring units. Personal music equipment. Write stating make, model, condition and best cash price. ST. THOMAS COIN SALES, 669 Talbot St., St. Thomas, Ontario, Canada. Area 519-631-9550."

WANTED TO BUY: KICKER AND CATCHER games, also other penny games, can use Playland Rifles. RELIABLE COIN MACHINE CO., 1433 W. Sherwin Ave., Chicago, Ill.

RECORDS, 45's AND LP's SURPLUS RE-turns, overstock cut-outs, etc. HARRY WARRINER KNICKERBOCKER MUSIC CO. —453 McLEAN AVE., YONKERS, N.Y. (Tel. GReenleaf. 6-7778).

WANTED—YOUR USED 45 RPM RECORDS. We pay freight and up to 13¢. REC-O-RAC 942 DEODAR, ESCONDIDO, CALIFORNIA. (TEL. 714-745-5942).

45 RPM RECORDS, NEW. NO QUANTITY TOO large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. Dickens 2-7060).

WANT: RECORDS, 45's, USED OR NEW. ALSO LP stocks, any quantity. Will buy on steady basis. BEACON RECORD DISTRIBUTORS, 725 BRANCH AVENUE, PROVIDENCE, R. I. 02904. PHONE: UN-1-7500 or JA-1-5121.

USED 45 RPM RECORDS, ALL TYPES AS they run, right off the route. No sorting or picking. We pay freight from anywhere in U.S.A. Standing order available for regular shippers. JALEN AMUSEMENT CO., 1215 S. HOWARD STREET—BALTIMORE, MD 21230.

WANT TO BUY USED AND NEW PINBALL GAMES, ADDABAL one & two players every kind of models MFD 1964, 1965, 1966 and also guns, bowlers, arcade, make offer to Robert Mauro, ELECTROPHON, VIA MELCHIORRE 6101A 41a, MILANO (ITALY).

WANT: NEW OR USED 45 RPM SINGLE NOT over 6 months old. We pay 11¢ each and the freight and we can use 200 of one number. Phone: 312-344-3300. CHAS. ALZNER, 2000 So. 3rd Ave., Maywood Illinois.

WE ARE ALWAYS INTERESTED IN USED AND brand new phonographs, pinballs, bingos, guns, arcade, kiddie rides, slot machines, etc., all makes, all models. QUOTE FOB SEA VESSEL TO HOLLAND BELGIE EUROPE, SPRL., 276 AVENUE LOUISE, BRUSSELS 5, BELGIUM. CABLE: HOBELEUROP/BRUSSELS.

WANTED TO BUY USED AND NEW PINBALL games two or four players, Wurlitzer juke boxes, Jennings slot machines every kind of models 1965, 1966, 1967 and spare parts, make an offer to AUTOMAT-TJANST N STORGATAN 19 BJUV SWEDEN

WANTED: WURLITZER 2510, SEEBURG KD-VL-201, AMI H-200, I-200, J-200, K-200, Rockola 425-426, Gottlieb Buckaroo. All Add-A-Balls. CLEVELAND COIN MACHINE EXCHANGE, INC., 2029 Prospect, Cleveland, Ohio, To 1-6715.

DISTRIBUTORS WANTED: BELCANTO RE-cords—The Great Singers—Caruso, Farrar, Sutherland, Etc. Catalogue of 49-12" LP's. Write: EICHLER RECORD CORP., 815 BROADWAY, NEW YORK, N.Y. 10003

WANT TO BUY: ALL TYPES OF COUNTER Games. All Makes and Models. Quantity available and price. Cash waiting. LOWELL ASSOCIATES, 2401 W. BALTIMORE ST., BALTIMORE, MARYLAND 21223. TEL: (301) 947-3785.

WANTED: Experienced Mechanic, for phonos, pinballs and bingos. Must be dependable. Good Pay. Paid vacation and Hospitable insurance. Call or Write: Keels Music Co. Inc., 906 East Cheves, Florence, S.C. Phone: (803) 662-5531.

WANTED: Working partner in Music & Games Route. Industrial area. Good Potential. Write: Paul Angeli, 239-30th. St. N.W. Canton, Ohio. Call: 492-5382. Stark Novelty.

SOUTH AFRICAN PRODUCER AND DISTRIBUtor of LP records is interested in exclusive arrangement with U.S. firm for distribution and pressing. Will be in NYC early Feb. Reply BOX #805, CASH BOX, 1780 B'way, NY, NY.

45 AND LP STOCK WANTED. LET ME KNOW what you have to offer. I pay high prices based on what you have. RECORDS, 329 Mariposa Ave., Bakersfield, California 93307.

WANTED: Tusko Elephant, Indian Scout, Arcade Equipment. Seeburg 160 Wallboxes; AMI WQ 200-3 Wallboxes with accumulator, AMI H, I, J, K, L 200; Seeburg DS-160, AY-160, 222 W Dual Pricing, Back Glass for Melody Lane, Chi. Coin Pro Shuffle, Dolphin. Call or write Cleveland Coin I'nal., 2025 Prospect Ave., Cleve., Ohio. Phone: (216) 861-6715.

WE ARE CONSTANT BUYERS OF ALL AMUSEment machines and surplus spare parts for same . . . Write MAX LOBO & CO., MEIR, 23, ANTWERP, BELGIUM.

FOR SALE

All Tech Fire Engine like new $325.00. Champion Rifle $250.00. Make offer for wallboxes, Rockola 120's, Seeb. 3W1's, Wurl. 5210's. Rowe 7 col. candy $65.00 ea. More, write or phone. Jules Olshein at Greco Bros., 1288 B'way, Albany, N. Y. Phone HO 5-0228.

FOR SALE—300 LATE PIN BALL MACHINES fresh off of our summer locations. All machines shopped and reconditioned and are location ready. Call: GLOBE AUTOMATIC VENDING COMPANY, 378 Granite Street, Quincy, Mass. 02169, Tel: 617-479-0010.

FOR SALE: UNITED SHUFFLES—Pacer $395; Mambo $475; Tiger $445; Orbit $460; Cheetah $550. Call or write: MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN RD., SCOTIA, NEW YORK 12302.

HI-SPEED, SUPER FAST SHUFFLEBOARD WAX. 24 one-pound cans per case, $8.50 f.a.b. Dallas, Texas. Sold on money-back guarantee. Dist. for D. Gottlieb, Rock-Ola, American Shuffleboard, Irving Kaye & Midway Mfg. Co. STATE MUSIC DISTRIBUTORS INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE: SEEBURG 480, $750.00, 220, $275.00; Wurlitzer 2410, $225.00; Rock-Ola 1458, $115.00; 1465, $115.00. Also used Pin Games, Bowlers and Guns. Bird Music Dist., Inc., 124 Poyntz, Manhattan, Kansas, Area Code 913 PR 8-5229.

BINGOS LARGEST STOCK IN THE COUNTRY For Export Uprights; AMI, Rockala & Seeburg Phonos, Lite A Line, Shoot A Line, Lotta Fun, Track Odds, Twin Super Bells, Spot Bells. Crosse-Dunham & Co., 225 Wright Ave., Gretna, La. 70053. Phone: 367-4365

FOR SALE: VANGUARD, STATE FAIR RIFLES, Circus and Titan Rifle, very reasonable, also twenty five assorted Shuffle Alleys, no junk, at your own price. JEWEL COIN MACHINE C., 2734 W. Morse Chicago 60626 or phone SH 3-8545.

FOR SALE: WILLIAMS A GO GO $425.00, Williams Hot Line $300.00, United Avalon Shuffle Alley $225.00, Major League Baseball $150.00, Double Play Baseball $125.00, Williams Three Coins $85.00. Steppers for Seeburg LPC-1 $49.95. Call or Write: OPERATORS SALES, INC., 4122 Washington Avenue, New Orleans, Louisiana, 822-2370 (504).

FOR SALE: GERMAN FOOSBALL $299; ITALian Made $125; Socko $275; Keeney Poker Face Flipper $90; Gottlieb 2-Player Lancer $125. BUDGE WRIGHT'S WESTERN DISTRIBUTORS, 1226 SW 16TH AVE., PORTLAND, OREGON.

WE HAVE A CHOICE SELECTION OF LATE Williams Two Players. Write for prices MIDWEST DIST., 709 LINWOOD BLVD.—KANSAS CITY, MO.

RECORD RIOT, 45S, BRAND NEW RECORDS. Some late hits, $6.50 per 100, $65.00 per 1000. All orders shipped immediately. Send check with order for prepaid postage. Only in United States. RELIABLE RECORD CO., BOX 136, GLEN OAKS POST OFFICE, GLEN OAKS, N.Y. 11004 PHONE: (212) 343-5881.

LATE MODELS SEEBURG AND ROCK-OLA Phonographs at lowest prices. DAVE STERN, SEACOAST DISTRIBUTORS, 1200 NORTH AVENUE, ELIZABETH, N.J.

BALLY! BALLY! BALLY! FRUIT SLOT MAchines for export. We are the Largest Supplier of Used Slot Machines in the world. Call, Write, Wire: NEVADA FRUIT SLOT MACH. CO., P.O. BOX 5734, RENO, NEVADA, 702-329-3932.

FOR SALE: USED BALLY, MILLS, PACE, JENnings, Sega Slot Machines, Keeney Uprights, Bally Bingos. BALLY DISTRIBUTING COMPANY, 44 W. LIBERTY ST., RENO, NEV. TELEPHONE 702-323-6157.

SLOT/FRUIT MACHINES FROM £40 ($112). All makes, models. Manual, Electric. Available English 6d only. Secondhand pintables, juke boxes, amusement machines, cheap, suitable for developing countries. HALEL ENTERPRISES LTD., 182A, NEW NORTH ROAD, LONDON, N. 1, ENGLAND.

FOR SALE—SLICK CHICK-MID. 2 PL RACEway-Will. Beat The Clock-Bally—Beauty Contest, Beach Beauty, Ice Frolics, Varietys, Bright Lights—6 card Frolics, 6 card Showboats-UN. Starlets—Bally Surf Clubs & Atlantics. NOBRO NOVELTY CO., 142 Dore St., San Francisco, Calif.

CHANGERS—NEW HAMILTON CHANGERS— 25¢ and 50¢ Below wholesale cost. Original Mutoscope Punching Bag A-1 $250.00; Downey Johnson Coin Counter — Complete $150.00. Complete stock new & used Guns — Phonos — Pool Tables — Cigarette Machines. PAUL A. LAYMON, INC., 1429 W. PICO, LOS ANGELES, CALIF., PHONE: 749-7351.

ACE LOCKS KEYED ALIKE. SEND LOCKS AND the key you want them mastered to $1.00 each less 10% lots of 50 or more. RANDEL LOCK SERVICE, 61 ROCKAWAY AVENUE, VALLEY STREAM, N.Y. 11580. TEL: 516-VA 5-6216. Our 35th year in vending.

POOL TABLES, NEW COIN-OP 7 FT., $500.00. Also home tables $500-up. Antique jukebox 1930s. Also all kinds of vending equipment for sale at lowest prices. WEST PENN VENDING SALES, 1313 BABCOCK BLVD., PITTSBURGH, PA., 15237 (412) 931-2961.

FOR SALE: WMS. BIG DADDY 1-P, $105.00; Wms. Three Coin 1-P, $95.00; Gott. Show Boat 1-p, $75.00; Gott. Aloha 2-p, $110.00; Gott. Liberty Bell 4-p, $150.00; Gott. Lancer 2-p, $110.00. Write or call: TRI-STATE DIST., P.O. BOX 615, CALLIER SPRINGS RD., ROME, GEORGIA. Tel. 234-7123.

FOR SALE: 25 ASSORTED NEW ALBUMS: $15.00. Our Choice Guaranteed New 33⅓ RPM LP Albums—Mailed Insured—Postpaid—Limited Sale Offer Good Only in USA. Send Check or Money Order — No COD's. UNCLE JIM O'NEAL — BOX A — ARCADIA, CALIF. 91006.

IF WE DON'T HAVE IT—WE'LL GET IT! YOU name it. Jennings and Mills fruit machines. Complete line of parts. Bally and Keeney Consoles, pinballs and bingoes. Exporters ATOMIC COIN, BOX 4321, N. LAS VEGAS, NEVADA. PHONE: 642-3847.

BUYERS OF USED PHONOGRAPHS—WHOLEsalers or exporters. We guarantee our equipment. Write for prices. UNITED DISTRIBUTORS, INC. 902 W. Second St., Wichita, Kansas 67201. Phone: 316-AM 4-6111.

30 BINGOS, 20 TURF KINGS (TO BE SOLD in Virginia only), 25 Novelties, 4 Guns, 4 Shuffles, 3 Baseballs, Lord's Prayer. Call or write E. L. SIMMONS, DANVILLE AMUSEMENT CO., 620 WESTOVER DR., DANVILLE, VA. Phone: 792-5044.

READ ALL ABOUT IT . . . HEAR ALL ABOUT the "Paper Man" . . . the New Hit From Noah's Ark . . . Noah's Ark will save the world! J&B RECORD PRODUCTIONS, P.O. BOX 14422, TAMPA, FLA. 33609. 813-839-4880.

IF IT'S PANORAM PARTS YOU WANT PHIL GOULD HAS 'EM. ALL TYPES OF FILMS FOR Panoram Peeks. PHIL GOULD — 224 MARKET ST.—NEWARK, N.J. (Tel. 201-MArket 4-3297).

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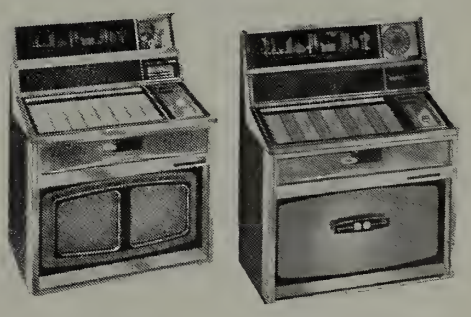

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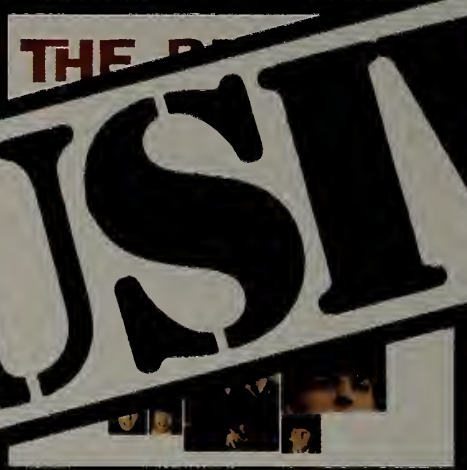

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